macaulay+co.

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3712 W 10th Ave
Vancouver BC
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Jeneen Frei Njootli

(Currently lives and works in Old Crow, Yukon)

Education

2017 Masters of Fine Arts, *University of British Columbia*, Vancouver, BC
2012 Bachelor of Fine Arts, Studio Arts, *Emily Carr University*, Vancouver, BC
2010 Undergraduate Exchange Study, *Sydney College of Art*, Sydney, AU

Solo Exhibitions

2025 *Jeneen Frei Njootli: The skies closed themselves when we averted our gaze*, The Power Plant Contemporary Art Gallery, Toronto, ON
Being Ski-Doo, Yvonne L. Bombardier Exhibition Centre, Valcourt, QC
2024 *Throats Tight With Medicine, Teeth That Cannot Chew, Mountains and Rivers in the Gut*, Macaulay + Co, Vancouver, BC
2023 *How imminent is this: love n prayers,* Fierman Gallery, New York City, NY
2021 Solo presentation with Macaulay + Co. at NADA Art Fair, Miami, FL
small mounds of flesh form, PLATFORM centre, in collaboration with WNDX, Winnipeg, MB
2019 *attachment*, Macaulay + Co., Vancouver, BC
Snow Crust and Sinew, Langham Main Gallery, Kalso, BC
my auntie bought all her skidoos with bead money, Art Gallery of Burlington, Burlington, ON
from strength to this question, Remai Modern, Saskatoon, SK
2018 *my auntie bought all her skidoos with bead money*, Contemporary Art Gallery, Vancouver, BC
NDN BURN, Fierman Gallery, New York City, NY
I can't make you those mitts because there is a hole in my heart and my hands hurt, Artspace, Peterborough, ON
2017 *red rose and lidii*, Southern Alberta Art Gallery, Lethbridge, AB
AKWA, Definitely Superior Art Gallery, Thunder Bay, ON
LUX | MAM, Macaulay + Co., Vancouver, BC
2015 *Time Immemorial*, GAM Gallery, Vancouver, BC
2013 *Thunderstruck*, Whippersnapper Gallery, Toronto, ON

Group Exhibitions (selected)

2026 *Catherine Blackburn + Jeneen Frei Njootli: Traces*, Polygon Gallery, North Vancouver, BC
States of Erosion: Reshaping and Reclaiming, IAIA Museum of Contemporaray Native Arts, Santa Fe, NC
Qillaniq, National Gallery of Canada, Ottawa, ON
Tightrope, Bradley Ertaskiran, Montreal, QC
Plants and People, Musée d'arts de Nantes and the Frac Pays de la Loire, Nantes, France
Medina Triennial, Medina, NY
Indian Theatre: Native Art, Performance, and Self-Determination Since 1969, Site Santa Fe, Santa Fe, NM
Still Standing Despite Standing Still, Macaulay + Co. Vancouver BC
The Structure of Smoke, Morris and Helen Belkin Art Gallery, Vancouver, BC
Depth Soundings, Curated by Seth McCormick and Beth Hinderliter Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA.
2025 *Indian Theatre: Native Art, Performance, and Self-Determination Since 1969,* MacKenzie Art Gallery, Regina, SK
The Yukon Prize Finalists Exhibition, Yukon Arts Centre, Whitehorse, YK
2024 *A Look Within: The Vision of Alberta Collectors*, Art Gallery of Alberta, Edmonton, AB
Manual Assembly: Fragments of a Whole, curated by Lillian O'Brien Davis and Jenifer Papararo, The Goldfarb Gallery, York University, Toronto, ON

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Makeshift Memorials, Small Revolutions, Curated by Lindsay Albert, Jo-ey Tang, initiated by Joseph del Pesco, KADIST, San Francisco, USA
Energy Fields: Vibrations of the Pacific, Guggenheim Gallery at Chapman University, Co-presented by Fulcrum Arts & Chapman University

2023 *Noise of the Flesh: Score for Gina Pane* at the FRAC (Fonds régional d'art contemporain), France
Indian Theatre, curated by Candice Hopkins at CCS BARD Hessel Museum, NY
Memory Work, Curated by Claire Kim, CCS Bard, Hessel Museum, NY

2022 *I don't know you like that: The Bodywork of Hospitality*, UB Anderson Gallery, University at Buffalo Art Galleries, Buffalo NY
Transmissions, Winnipeg Art Gallery, Winnipeg, Manitoba
Start Somewhere Else: Works From The Collection, Morris and Helene Belkin Art Gallery , Vancouver, BC
The 12th Berlin Biennale, Berlin, DE
Canada-Taiwan Indigenous Art Exhibition and *Canadian Indigenous Art Exhibition*, Canadian Trade Office in Taipei, Taiwan
Collective Memory, Yukon Permanent Art Collection 40th anniversary exhibition, Yukon Art Centre, Yukon, YT

2021 *Soft Water Hard Stone,* New Museum Triennial 2021, New York, NY
Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage, USA
Cold Cuts Video Festival, Being Skidoo film screening, Dawson City, YT
BUSH Gallery, Undecimals, The BUSH Gallery mail art group, 2021 year round

2020 *Where Do We Go From Here?*, Vancouver Art Gallery, Vancouver, BC
Early Days: Indigenous Art at the McMichael, McMichael Canadian Art Collection, Kleinburg ON
Screen Share: Access & Collaboration in the Video Archive, Women & Performance Journal, NYU Tisch School of the Arts, New York NY
Lands Meeting: a zoom session for the Land, Nocturne: Art at Night festival, curated by Lindsay Dobbin, Halifax NS
Kunstverein Braunschweig in partnership with the Contemporary Art Gallery (CAG), Braunschweig, Germany
Emerging North, Yukon Arts Centre, Whitehorse, YT
Northern Convergences, Maclaren Art Center, Barrie, On

2019 *Toronto Biennale*, Toronto, ON (ReMatriate)
Àbadakone/Continuous Fire/Feu continue, IThe National Gallery of Canada, Ottawa ON
A Fine Pointed Belonging (with Dayna Danger) Modern Ful, Kingston ON,
Take Care, Ferme du Buisson, Noisel, FR
A Sense of Site, Art Gallery of Nova Scotia, HFX

2018 *The Metamorphosis*, The Vancouver Art Gallery, Vancouver BC
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham UK
Luminocity, The Kamloops Art Gallery, Kamloops BC
Sobey Art Award Exhibition, The National Gallery of Canada, Ottawa ON
BELIEVE, The Museum of Contemporary Art, Toronto ON
Coney Island Baby, Gallery TPW, Toronto ON
Wnoondwaamin | we hear them, Stride Gallery, Calgary AB
Beginning in the Seventies: Collective Acts, Morris and Helen Belkin Art Gallery, Vancouver BC
Resilience Bill Board Project, curated by Lee-Ann Martin, Nationwide
Frost Moon Runway: Indigenous Fashion Week Toronto, Harbour Front Centre , Toronto ON
My Sister/Ma Soeur, Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain
Autochtone (BACA) , with Tsema Igharas, Montreal QC
The Tribe has Spoken, Skwachays Lodge , Vancouver BC
Adaka Cultural Festival Fashion Show: Da Ze Tsan From our Hearts, Kwanlin Dun Cultural Centre, Whitehorse YK
Bad Stitch, Macaulay & Co. Fine Art, Vancouver BC
These Hands, Coney Island Baby with Gabrielle L'Hirondelle Hill, Chandra Melting, Tallow, Tania Willard and Amy Kazymerchyk, Western Front , Vancouver BC

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Pink Noise Pop Up, ONE AND J + 1 with Space One, Instant Coffee and grunt gallery , Seoul ROK
Common Cause: before and beyond the global, Mercer Union , Toronto ON
Being Skidoo film screening and performance, Available Light Film Festival , Whitehorse YT

2017 *Art Toronto*, Macaulay & Co. Fine Arts, Toronto ON
Western Canada Fashion Week, Ociciwan Collective , Edmonton AB
Crafted Strangers, Center for Craft, Creativity and Design , Asheville NC
Thunder in Our Voices, Interurban Gallery , Vancouver BC
Vancouver Indigenous Fashion Week, Queen Elizabeth Theatre , Vancouver BC
LandMarks2017, Vuntut Gwitchin Traditional Territory, Old Crow YT
wnoondwaamin: we hear them, Platform Gallery (Saskatoon SK), Whitewater Gallery (North Bay ON), Art Gallery of South Western Manitoba (Brandon MB)

2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver BC
wnoondwaamin: we hear them, Trinity Square Video , Toronto ON
Emergence, Fazakas Gallery , Vancouver BC
Our Home is Our Gallery, Yukon Arts Centre , Whitehorse YT
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC
Art Mur, Stewart Hall Art Gallery , Montreal QC
Proof 23, Gallery 44 , Toronto ON
Slip the Snare, Morris and Helen Belkin Art Gallery , Vancouver BC
Indian Giver: Setsuné Creative Incubator, Gallery 1313 , Toronto ON
Earthline Tattoo, University of British Columbia Okanagan: Space Gallery , Kelowna AB
Ogema: I am Woman, Winsor Gallery , Vancouver BC
All That You Touch, Ottawa Art Gallery , Ottawa ON
Enendaman | Anminigook, ace art , Winnipeg, MB

2015 *Culture Saves Lives: Slax'in (medicine) project*, Interurban Gallery , Vancouver BC
Material Experiments, A Space with imagineNATIVE, Toronto ON
Beau Dick/Nicholas Galanin/Jeneen Frei Njootli, Macaulay & Co. Fine Arts , Vancouver BC
CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc, Kamloops Art Gallery, Kamloops BC
Adaka Cultural Festival Fashion Show, Kwanlin Dun Cultural Centre , Whitehorse YT
Dagwinuu: 1st year MFA exhibition, AHVA Gallery, University of British Columbia, Vancouver BC
Honouring Our Sisters Fashion Show, Musqueam Cultural Centre, Vancouver BC
Geometry of Knowing, Audain Gallery, Vancouver BC

2014 *Dinjii Zhuh: Productive Disruptions*, Gallery Connexion Project Space, Fredericton NB
Claiming Space: Voices of Urban Aboriginal Youth, Museum of Anthropology , Vancouver BC
Pink Party: Indigenous Fashion Show, Sister Sister , Albuquerque NM

Performance

2025 *a winter. sedimentary cryptocrystalline*, The Power Plant Contemporary Art Gallery, Toronto, ON
Fighting for the title not to be pending, Mackenzie Art Gallery, Regina, SK
Untitled Performance, Bush Gallery, BC

2020 *OCAD University & Feminist Art Collective & Native Women in the Arts* (NWIA),5th Toronto Femi nist Art Festival, Toronto, ON
sound tools, Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage USA
when the one to author the cut is gone, a small hole in the shape of a portal forms, Àbadakone / Continuous Fire/ Feu continuel, National Gallery of Canada, Ottawa, ON
Blue Cabin, *Invasion Day*, Vancouver BC

2019 *sinuosity* (with Tsema Igharas), Encuentro, Mexico City MEX
my auntie bought all her skidoos with bead money, Art Gallery of Burlington, Burlington, ON
When the one to author the cut is gone, a small hole in the shape of a portal forms, La Ferme du Buisson, Noisiel, FR

2018 *Herd*, M:ST 9 Biennal in partnership with Stride Gallery, Calgary AB
Looking, artspace one , Seoul ROK

2017 *moose mic*, Kamloops Art Gallery , Secwepemculewc Territory

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Transmissions by Lisa Jackson w Laura Ortman and Raven Chacon, imagineNATIVE , Toronto ON
Potato Gardens Band with Krista Belle Stewart and Laura Ortman for STAGES, Plug In Institute of Contemporary Art, Winnipeg MB
Island Dreams, Nanaimo Art Gallery , Saysutshun Island BC

2016 *Ishi: The Archive Performance with James Luna, Native Earth* (Toronto ON), la Jolla Playhouse (San Diego, CA)
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC
The Word Your Tongue Might Find Could Be Haunting, Sled Island Music Festival , Calgary AB
Melanocite, aceart, Winnipeg MB

2015 *La Pocha Nostra*, Live Biennale with La Pocha Nostra at VIVO , Vancouver BC
Native Stories: Sounds, Stories & Shadows with James Luna, Live Biennale at VIVO , Vancouver BC
Ishi: The Archive Performance with James Luna, Stories from the Edge: Metro Theatre (Victoria BC), Black Box Theatre (Kelowna BC)
She Showed Me What I Had Done, or What I Had Been Doing, Macaulay + Co., Vancouver, BC

Collaborations

2015 – present
Frei Njootli has worked collaboratively with Dana Claxton, James Luna, Amanda Strong Spotted Fawn, Lindsay Lachance, The ReMatriate Collective, BUSH Gallery, Olivia Whetung, Krista Belle Stewart, Amy Malbeuf, Dayna Danger, and their family.

Awards

2025 Shortlist Nominee for Yukon Art Prize
2018 Shortlist Nominee for Sobey Art Award, National Gallery of Canada
Luminaries Award, Museum of Northwest Art
2017 Contemporary Art Society of Vancouver Artist Prize
Longlist Nominee for West Coast & Yukon, Sobey Art Award, National Gallery of Canada
2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist