

## Tania Willard

(Currently lives and works in Vancouver, BC)

### Selected Solo Exhibitions

- 2026 *Photolithics*, Polygon Gallery, North Vancouver, BC  
*Declaration of the Understory*, Bentway Projects, Toronto, ON
- 2025 *Secwepemc Landmarks*, Secwepemculecw  
*The Liberation of the Chinook Wind*, Blackwood Gallery Mississauga, ON
- 2024 *Practices of Suffusion*, Southern Alberta Art Gallery, Lethbridge, AB  
*Ancient Country Seat*, Glendon campus York U, ON
- 2023 *Sensitized: Tania Willard*, Pale Fire Gallery, Vancouver, BC
- 2022 *For Future Matriarchs*, (with Kristabelle Stewart) UBCO
- 2021 *Until the Drumming Stops*, City of Edmonton Public Art  
*The Liberation of the Chinook Wind*, University of Toronto, Mississauga, ON
- 2020 *Affirmation for Wildflowers*, SFU Audain Gallery, Vancouver BC  
*Ancient Country Seat*, Commission for York University, Glendon Campus.
- 2018 *Dissimulation*, Burnaby Art Gallery, Burnaby, BC  
*Rule of the Trees*, public art for Translink, Vancouver, BC
- 2012 *Disparity*, curator Daina Warren, Marvin Frances Gallery, Urban Shaman Winnipeg, MB
- 2009 *Claiming Space*, Curator Annette Hurtig, Kamloops Art Gallery, Kamloops, BC  
Stanley Park Environmental Art Project, Vancouver, BC

### Selected Group Exhibitions

- 2025 *Town and Country*, Kamloops Art Gallery, Kamloops, BC and Morris and Helen Belkin Gallery Vancouver, BC  
*Ywahentetha'*, Galleries of VU and Ahkwayaonhkeh, Quebec City, QC
- 2024 *as we move away from the sun*, Allan Gardens/apex art NY, TO, ON  
*Indigenous Histories*, Kode Museum, Bergen, Norway  
*Foodways*, Richmond Art Gallery, Richmond, BC
- 2023 *What is Welcome*, Morris and Helen Belkin Gallery, Vancouver, BC  
*Indigenous Histories*, Museu de Arte de São Paulo (MASP), Brazil  
*Cave and Basin Mural Project*, Whyte Museum, Banff, AB
- 2022 *Woven In: Indigenous Women's Activism and Media*, Art Gallery of Greater Victoria, Victoria, BC  
*On the line*, FotoFocus Biennial, - Cincinnati Arts Centre, Ohio  
*Indigenous art collection show*, Indigenous Art Centre in Taiwan  
*Soundings, an exhibition in five parts*, (touring exhibition) Kansas City Arts Institute, USA  
*"Ceremony (Burial of an Undead World)"*, Haus der Kulturen der Welt, Berlin Germany  
*I am Land That Remembers*, ArtworxTO, Union Station Toronto, ON  
*The Radical Imaginary II: Reclaiming Value*, VOX, centre de l'image, Montreal, QC  
*Reading the Land*, Kamloops Art Gallery, Kamloops, BC  
*Sq̓l̓él̓ten*, Salmon Arm Arts Centre, Salmon Arm, BC
- 2021 *Windows*, Or Gallery with Moniker Press, Vancouver, BC  
Luna Festival, Revelstoke BC  
*Soundings, an exhibition in five parts*, (touring), Walter Phillips Gallery, The Rooms (NL), Kamloops Art Gallery, Kamloops, BC  
Unit 17 exhibition with Tizianna LeMelia and Ravi Jackson, Vancouver, BC

- Benchin'*, grunt gallery Mt Pleasant Screens, Vancouver BC  
*Where do We go From Here?*, Vancouver Art Gallery, Vancouver, BC  
*Resistance! The Art of Resistance*, Rautenstrauch Joest Museum, Köln Germany
- 2020 *Affirmations for Wildflowers*, SFU Audain Gallery, Vancouver, BC  
*STTLMNT.org*, online exhibition conceived by Canuppa Hanksa Luger International Contemporary Indigenous Art  
*lands zoom*, Gallery Gachet, Vancouver, BC  
*lands zoom*, Nocturne, Halifax, NS  
*Shimmering Horizons with Laurie White*, online for Canada House London, UK  
*Topography/Typography: with Mark Ilgoliorte*, Marion Scott Gallery, Vancouver BC  
*LUMINOCITY*, Kamloops Art Gallery, Kamloops BC  
*Soundings, an exhibition in five parts*, (touring), Morris and Helen Belkin Gallery, Vancouver, BC  
*Soundings, an exhibition in five parts*, (touring), Kitchener Waterloo Art Gallery, Kitchener, ON
- 2019 *Toronto Bienial, Beach(fire) Blanket Bingo*, Toronto ON  
*Coney Island Baby*, ODD Gallery, Dawson City, Yukon  
*Estuary*, Nanaimo Art Gallery, Nanaimo, BC  
*Soundings, an exhibition in five parts*, Agnes Etherington Gallery, Kingston, ON  
*Hexsa'am*, Morris and Helen Belkin Gallery, Vancouver, BC
- 2018 *#callresponse*, touring exhibition, TO, NY, Saskatoon and Halifax  
*These Hands*, Western Front, Vancouver, BC
- 2017 *What Does One do with such a Clairvoyant Image*, Gallery 44, Toronto, ON  
*Raise a Flag, Works from the Indigenous Art Collection*, Onsite Gallery at OCAD University, Toronto, ON  
*Capture Photography Festival*, Vancouver, BC
- 2016 *Unsettled Sites*, SFU Audain Gallery, Burnaby, BC  
*Draw the Line, Graphic Histories of Work, Struggle and Activism*, Workers Arts & Heritage Centre, Hamilton, ON
- 2013 *Net-Eth: Going Out of Darkness*, multiple sites, Vancouver, BC
- 2014 *Swewll Project*, Aboriginal and language-based community art  
*Underlying States*, Vancouver Public Art with NBCIAWSC
- 2012 *Humour in Northwest Coast Art*, Bill Reid Gallery, Vancouver, BC  
*Re-Story*, Kamloops Art Gallery, curator Charo Neville, Kamloops, BC  
*The Art of the Apology*, Arnica artist run centre, Kamloops, BC  
*Not So Fast*, Harbour Front Centre, Toronto, ON
- 2011 *Re-imagining Kateri Tekakwitha*, MOCNA, Santa Fe, NM USA
- 2009 *rockpaperscissors*, MKG gallery, Toronto, ON  
*Lore*, Foreman Art Gallery, Sherbrooke, QC
- 2008 *Lore*, Gallery 101, Ottawa, ON  
*Othered Women*, Red Shift Gallery, Saskatoon, SK  
*Mother's, Mother's, Mother's*, Urban Shaman, Winnipeg, MB  
*Aboriginal Working Stories*, Worker's Arts Heritage Centre, ON
- 2007 *Resistance and Realities*, Open Studio Toronto, ON  
*Do Not Park Bicycles*, Art Gallery of Southwestern Manitoba, MB  
*Insubordination II*, San Fransisco, CA  
*Crazymaking*, Gallery Gachet, Vancouver, BC
- 2006 *Earth Festival*, World Urban Forum, Vancouver, BC  
*Mayworks*, A-Space Windows Gallery, Toronto, ON  
*FUSE*, Vancouver Art Gallery, Vancouver, BC  
*Protection Paint*, Gallery Gachet, Vancouver, BC
- 2005 *Murder of Crows Show*, Union Street, Vancouver, BC

*First Nations Now*, Burnaby Art Gallery, Burnaby, BC  
*Mayworks*, XEXE Gallery, Toronto, ON  
*Indian;unquote*, The Roundhouse, Vancouver, BC  
*Native Contemporary Art*, Chiellerie Gallery, Amsterdam  
2004 *An Indian Odyssey*, grunt gallery, Vancouver, BC  
*He Rere Kee/Taking Flight*, Tinakori Gallery in Wellington, NZ  
*This is My Warshirt*, The Roundhouse, Vancouver, BC

## Selected Curatorial Projects

2026 *The Structure of Smoke*, co-curated with Melanie O'Brian, Morris and Helen Belkin Art Gallery, Vancouver, BC  
2025 *Whale Dreams, Medicine Prints and Coyotes Dancing*, co-curated with Ryan Trafananko, UBC Okanagan Gallery, Kelowna, BC  
2023 *Exposure: Native Art and Political Ecology*, Museum of Contemporary Native Art, Santa Fe NM, USA (2021 and touring)  
*Sq̓l̓el̓ten*, Salmon Arm Art Gallery, Salmon Arm, BC  
2022 *Luna*, (contributing curator) in collaboration with Indigenous Art Intensive, Revelstoke, BC  
Mentor for Maura Tamez exhibition Artco, Kelowna, BC  
2021 *Being Out On the Land: Feeds, Streams and Captures*, Indigenous Art Intensive, Rotary Centre for the Arts, Kelowna, BC  
2018 *Passages: Olivia Whetung*, Gallery 44, Toronto, ON  
2017 *LandMarks/Repères* 2017  
2016 Co-curator, *Unceded: Lawrence Paul Yuxweluptun*, MOA, Vancouver, BC  
2014 Aboriginal curator in residence- Kamloops Art Gallery, Kamloops, BC  
2013 *Beat Nation* touring exhibition, Kamloops Art Gallery, Power Plant Gallery, Toronto, Musée d'art Contemporain de Montréal, The McKenzie Art Gallery and the Dalhousie Art Gallery  
2012 *BLIZZARD*, grunt gallery, Vancouver, BC  
*Beat Nation*, Vancouver Art Gallery, co-curator  
2010 *Oblique Drift, Nicholas Galanin*, grunt gallery and MOCNA Santa Fe, NM  
2009 *Beat Nation: Hip Hop as Indigenous Culture*, online exhibition grunt gallery, Vancouver, Visual exhibition, SAW Gallery, Ottawa (BC Scene)  
2008 *Shaq'asthut/Gathering Place*, exhibition for ACC colloquium, The Roundhouse, Vancouver, BC  
2007 *Starting From Home*, online retrospective Dana Claxton  
2006 *First Visions, 2 Worlds*, online exhibition, grunt gallery  
2005 *Awaken100.net*, online gallery of Native youth and emerging artists

## Awards and Distinctions

2026 Sobey Art Award, National Gallery Canada  
2024 Doris and Jack Shadbolt Fellowship in the Humanities, Simon Fraser University, Vancouver BC,  
2023 Presidents Research Award, Indigenous Initiatives, UBC Okanagan.  
Ruth Foundation Future Studies  
Urban Design Award "Urban Fragments" category Award of Excellence, Edmonton Urban Design Awards  
2022 Forge Project Fellowship (2022)  
2020 VIVA Award given by the Shadbolt Foundation (2020)  
2018 Exhibition of the Year (2018): Ontario Association of Art Galleries awarded for, #callresponse Tarah Hogue, Maria Hupfield, Tania Willard at Blackwood Gallery, University of Toronto Mississauga, and various locations across the Greater Toronto Area



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BC Studies Prize: Karen Duffek and Tania Willard "Make Yourself (Un)comfortable: Lawrence Paul Yuxweluptun at the Museum" BC Studies no. 199

2016 City of Vancouver Book Award (2016): Unceded Territories: Lawrence Paul Yuxweluptun, Figure 1 Publishing, MOA UBC "Witnessing the Persistence of Light", Nanitch catalogue, Presentation House Gallery  
Hantyshyn Foundation: Mid-Career Canadian Contemporary Art Curator