

Nadia Myre

(B. 1974, Currently lives and works in Montreal, QC)

Education

- 2002 Master of Fine Arts, Studio Arts (specialization in Sculpture), Concordia University, Montreal, QC
- 1997 Fine Art Degree, Interdisciplinary Studio Arts, Emily Carr Institute of Art + Design, Vancouver, BC
- 1995 Associate Degree, Studio Arts (emphasis in Sculpture and Printmaking) Camosun College, Victoria, BC

Selected Solo Exhibitions

- 2026 *Nadia Myre: Analog/ues*, Montclair Art Museum, Montclair, NJ
Des Océans Et Des Ombres / Of Oceans And Shadows, Chamarande Departmental Estate, Chamarande, France
- 2025 *Nadia Myre: Waves of Want*, National Gallery of Canada, Ottawa, ON
- 2024 *All This and More*, Blouin Division, Toronto, ON
Tous geste est / et politique, Fondation Guido Molinari, Montreal, QC
[in]tangible tangles et autres œuvres, Centre Ahkwayaonhkeh, Quebec, QC
Ropes & Lines, Centre international d'art du paysage - Île-de-Vassivière, France
Want Ads, Macaulay + Co, Vancouver, BC
Nadia Myre: After the Fire, and other work, hosted by Macaulay + Co Fine Art, DIANA, NYC, NY
- 2022 *Nadia Myre: Tell Me of Your Boats & Your Waters-Where Do They Come From, Where Do They Go?*, Edinburgh Printmakers, Edinburgh | UK
- 2021 *Nadia Myre: Eyes watching and other work*, Art Mur, Montreal, QC
- 2020 *Meditations on Black Lake*, SPAO Centre School of the Photographic Arts: Ottawa, Ottawa, ON
Listen, Speak and Sing, Prefix ICA, Toronto, ON
- 2019 *Coeur (Océan d'orages)*, Salle d'exposition Québecor, Montréal, QC
Nadia Myre: Orison / Mediation/ Respite, Centre d'exposition de Val David, Val David, QC
From the Collection: Nadia Myre, Contemporary Art Museum, Montreal, QC
Balancing Acts, Textile Museum, Toronto, ON
Living with Contradiction, Le Lieu—Manif d'art, Quebec, QC
Code Switching and Other Works, Art Mûr, Montreal, QC
- 2018 *Intervention in the permanent exhibition Wearing our Identities*, McCord, Montreal, QC (ongoing)
Code Switching and Other Works, Art Mûr, Berlin, GR
Acts that Fade Away, Ryerson Image Centre, Toronto, ON
Code Switching and Other Works, The Briggait (Glasgow International), Glasgow, UK
- 2017 *ScaHered Remains / Tout ce qui reste*, Montreal Museum of Fine Arts, Montreal, QC
Code Switching, Art Mûr, Leipzig, GR
- 2016 *A Casual Reconstruction*, Robert Langen Art Gallery / Sir Wilfred Laurier University, Waterloo, ON
Decolonial Gesture or Doing it Wrong? Refaire le chemin, McCord Museum, Montreal, QC
- 2015 *A Casual Reconstruction*, Centre Vaste et Vague, Carleton-sur-mer, QC
- 2014 *Orison*, Galerie OBORO, Montreal, QC
- 2013 *Needle Works*, MacLaren Art Centre, Barrie, ON
Nadia Myre: oeuvres multidisciplinaires, Maison de la culture Marie-Uguay, Montreal, QC
- 2012 *Nadia Myre: Réflexion sur le territoire*, Galerie du RIFT, Ville-Marie, QC
Meditations on Black Lake, Art Mûr, Montréal, QC
- 2011 *Nadia Myre: Recontres / Encounters*, Musée d'Art contemporain des Laurentides, St. Jérôme, QC
Nadia Myre: Symbolology, Carleton University Art Gallery, Ottawa, ON

- Nadia Myre: The Forgiveness Project, La Maison des artistes visuels francophones, Winnipeg, MB
- 2010 Hide: Skin as Material and Metaphor, National Museum of the American Indian, Manhattan, NY
- The Scar Project, Kendall College of Art and Design, Grand Rapids, MI
- 2009 Rethinking Anthem and Other New Work, TIAF (Solo Spaces Program), Toronto, ON
- Landscape of Sorrow and other new work, Art Mûr, Montréal, QC
- 2008 Othered Women, RedshiY Gallery, Saskatoon, SK (3-part exhibition with PAVED Arts and AKA)
- Nadia Myre: Works on Paper, St. Francis Xavier University Art Gallery, Antigonish, NS
- A fleur de peau, Musée d'Art contemporain des Laurentides, St. Jérôme, QC
- 2007 The Scar Project, Urban Shaman, Winnipeg, MB
- 2006 The Want Ads and Other Scars, Urban Shaman, Winnipeg, MB
- The Scar Project, Third Space Gallery, Saint John, NB
- 2005 Cicatrices; histoires partagées, Art Mûr, Montreal, QC
- Skin Deep or Poetry for the Blind, Union Gallery, Queen's University, Kingston, ON
- 2004 Cicatrices ou poésie pour les aveugles, Art Mûr, Montreal, QC
- 2002 Indian Act, Grunt Gallery, Vancouver, BC

Selected Group Exhibitions

- 2026 *Still Standing Despite Standing Still*, Macaulay + Co. Vancouver, BC
- 2025 *Radical Stitch*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2024 *Radical Stitch*, National Gallery of Canada, Ottawa, ON
- Interwoven Power: Native Knowledge / Native Art, Montclair Art Museum, New Jersey, NY
- 2023 *Wampupm: Beads of Diplomacy*, McCord Museum, Montreal, QC
- Native American Art Now*, Sundaram Tagore, New York Gallery, NYC, NY
- Radical Stitch*, Art Gallery Of Hamilton, ON
- 2022 Transformative Power: Indigenous Feminisms, Victoria H. Myhren Gallery, University Of Denver, Colorado
- Shifting Ground, Digital Arts Resource Centre (DARC), Ottawa, ON
- Radical Stitch, MacKenzie Art Gallery, Regina, SK (touring: Art Gallery of Hamilton, Art Gallery of Ontario, National Gallery of Canada)
- Linges de fuite, Centre international d'art et du paysage, Île de Vassivière, Beaumont-du-Lac, France
- Shore, Canada House, London, UK
- 15th Triennial of Small Sculpture Fellbach: The Vibration of Things, Alte Kelter, Fellbach, GR
- Terra Nova : regard sur le présent et le futur, Art Mur at Giudecca Art District, Venice, IT
- in/stasis, Artists Space, NYC, NY
- 2021 How long does it take for one voice to reach another? The Montreal Museum Of Fine Arts, Montreal, QC
- Renaissance Venice: Life and Luxury at the Crossroads, Gardiner Museum, Toronto, ON
- 2020 The Burdens of History 2020 NCECA Annual Exhibition, Glave Kocen Gallery, Richmond, VA
- Kahwatsiretá'e: Teionkwariwaienna Tekariwaiennawahkòn'e, Biennale d'art contemporain autochtone (BACA), Art Mûr, Montreal, QC
- Early Days, McMichael Canadian Art Collection, Kleinburg, ON
- 2019 La Caida, Centro Desarrollo de las Artes Visuales, Havana, CU
- Volume O, Zuecca Projects, Venice, IT
- In/Visible, Mclure Gallery, Montreal, QC
- Carry Forward, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB
- Shore, Stryx, Birmingham, UK
- Re-Imagining Place: The Hart House Centennial Commission, University of Toronto, Toronto, ON
- 2018 Show Me Your Wound, Dom Museum Wien, Vienna, AT
- Land/Trust, Meyerhoff Gallery (Maryland Institute College of Art), Baltimore, MD
- D'où venons-nous? Que sommes-nous? Où allons-nous, Musée national des beaux-arts du Québec,

- Quebec, QC
Resilience, (national billboard project) Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
In Dialogue, Art Gallery of Southwestern Manitoba, Brandon, MB
Fait main/Hand Made, Musée national des beaux-arts du Québec, Quebec, QC
- 2017 Canada Now: Tip of the Iceberg, Art Bermondsey Project Space, London, UK
Self Abstrac'ons, Canada House, London, UK
Anishinaabeg Art and Power, Royal Ontario Museum, Toronto, ON
Motion, MacKenzie Art Gallery, Regina, SK
It is Almost That, Or Gallery, Vancouver, BC
2017 Canadian Biennial, National Gallery of Canada, Ottawa, ON
Carry Forward, Kitchener Waterloo Art Gallery, Kitchener, ON
Mo'on, MacKenzie Art Gallery, Regina, SK
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON
- 2016 Crossing Over Place, Institute for New Connotative Action, Seattle, WA
Myth of Fishes, Campbell River Art Gallery, Campbell River, BC
Tributaries: midway 'twixt earth and heaven, Canadian Glass and Clay Gallery, Waterloo, ON
Itasca, The Bindery Project, Saint Paul, MN
- 2015 Custom Made, Kamloops Art Gallery, Kamloops, BC
- 2014 Formes et Paroles, Musée Dapper, Gorée Island, Senegal, AF
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, Art Gallery of Ontario, Toronto, ON
- 2013 L'image rôde, (curated by Louise Déry) Le Fresnoy, Tourcoing, FR
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, National Museum of the American Indian (Gustave Heye Centre), Manhattan, NY
C'est notre histoire, Musée de civilisation, Quebec, QC
Water Diary, Frac Haute-Normandie, Sopeville-lès-Rouen, FR
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, ND
SAKAHAN: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, ON
Changing Hands III: Art Without Reservation, Memorial Art Gallery, Rochester, NY
- 2012 Changing Hands III: Art Without Reservation, Museum of Art and Design, Manhapan, NY
all our relations, 2012 Biennial of Sydney, Sydney, AUS
- 2011 Pour une république des rêves, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, FR
Hide: Skin as Material and Metaphor, Museum of Contemporary Native Arts, Santa Fe, NM
Washed Out, Konsthall C / Central TvåH, Hökarängen / Apexart Franchise, Stockholm, SE
La Loi sur les Indiens Revisitée • The Indian Act, Revisited, McCord Museum, Montreal, QC
Patriot Loves Windsor Art Gallery, Windsor, ON
- 2010 Vantage Point: The Contemporary Native Art Collection, National Museum of American Indian, Washington, DC
Montreal Art Contemporary, Contemporary Art Galleries Association, Shanghai Times Square, Shanghai, CN
It Is What It Is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
Femmes Artistes. L'Éclatement des frontières. 1965-2000, Musée national des beaux-arts du Québec, Quebec, QC
To Be Reckoned With, MacKenzie Art Gallery, Regina, SK
Drawing Time / Le temp du dessin, Ensemble Poirel, Nancy, FR
- 2009 Remix: New Modernities in a Post-Indian World, Art Gallery of Ontario, Toronto, ON
National Aboriginal Day at Foreign Affairs, Department of Foreign Affairs and International Trade, Ottawa, ON
La Rencontre /The Gathering, Musée du costume et du textile du Québec, Saint-Lambert, QC
- 2008 Remix: New Modernities in a Post-Indian World, Smithsonian Institute National Museum of the American Indian, Manhattan, NY

Residencies

- 2022 Invited. Triangles Asterides, Marseille, France
- Invited. Festival International d'Art Performance, Fort-de-France, Martinique
- 2019 Vermont Studio Center—Guest Faculty, Johnson, VT
- 2018 ACME International artist studio, London, UK (peer assessed. award won in 2017, residency completed in summer 2018)
- 2019 Banff Centre for Arts and Creativity—Guest Faculty, Banff, AB
- 16-19 Darling Foundry, Montréal, QC
- 2016 Banff Centre for Arts and Creativity, Banff, AB
- 2015 McCord Museum, Montréal, QC
- 2015 Centre Vaste-et-Vague, Carleton sur Mer, QC
- 2014 Festival El-Tajin, El-Tajin, MEX
- 2013 Oboro Gallery, Montréal, QC
- 2013 'Land Art', Plage Robertson, Mashteuiatsh, QC
- 2012 Campbelltown Art Centre, Campbelltown, AUS
- 2008 Banff Centre for Arts and Creativity, Banff, AB
- 2004 Invited. Concordia Fibres Association, Joliette, QC

Collections

Eiteljorg Museum
Smithsonian Institute National Museum of American Indian
National Gallery of Canada
Art Gallery of Ontario
Gardiner Museum
Musée des beaux-arts de Montréal
Musée national des beaux-arts du Québec
MacKenzie Art Gallery
Government of Canada, Aboriginal Affairs and Northern Development Canada (AANDC)
Government of Canada, Department of Foreign Affairs and International Trade
Canada Council for the Arts Art Bank
Canadian History Museum
Fonds Régional d'Art Contemporain (FRAC) de Lorraine
Musée des civilisations
McMichael Canadian Art Collection
Montclair Art Museum
Munich Life Management Corp
Musée national des beaux-arts du Québec
Musée régional de Rimouski
Nahanni Investments Corporation
National Aboriginal Achievement Foundation
Bank of Montreal
Banque Nationale
Royal Bank of Canada
TD Canada Trust
Kadist San Francisco
Gochman Family Collection
Woodland Cultural Centre
City of Laval
City of Montreal
City of Ottawa