

Luke Parnell

(B. 1971 Prince Rupert, BC; lives and works in Prince Rupert, BC)

Education

- 1999 Diploma from the Ontario College of Art & Design (Sculpture & Installation)
- 2007 BFA from the Ontario College of Art & Design
- 2012 Master of Applied Arts degree from Emily Carr University of Art + Design

Selected Solo Exhibitions

- 2026 *Skén:non akéhake tsi na'teiónteron / Remédiation relationnelle / Relational Remediation*, daphne, Tiohtià:ke (Montreal), QC
- 2023 *Starlight*, La Guilde, Montreal, QC
- 2022 *Remediation*, Macaulay & Co. Fine Art, Vancouver, BC
- 2021 *Repeat the Chorus Three Times*, Varley Art Gallery of Markham, Markham, ON
- Indigenous History in Colour*, Bill Reid Gallery, Vancouver, BC
- 2020 *Indigenous History in Colour*, MKG127 Gallery, Toronto, ON
- 2016 *Tales from the Silver age of Northwest Coast Art*, Ottawa School of Art Byward, Ottawa, ON

Selected Group Exhibitions

- 2026 *Still Standing Despite Standing Still*, Macaulay + Co. Vancouver BC
- Somewhere We Have Travelled: Indigenous Alumni Exhibition*, Aboriginal Gathering Place, ECUAD, Vancouver BC. Curated by Leanne Inuarak-Dall and Vance Wright
- 2022 *Powerful Glow*, Kitchener Waterloo Art Gallery ON
- True to Place*, Bill Reid Gallery, Vancouver BC
- 2020 *Luke Parnell / Neil Campbell*, Macaulay & Co. Fine Art, Vancouver, BC
- 2019 *Centerpiece*, Samara Gallery, Toronto, ON
- Gladstone Skateboard Art Show*, Toronto, ON
- Laxgiik Convocation Robe*, Installation/performance, Aida Slate Gallery 2018 & Open Studio Gallery, 2019
- 2018 *Home away Home*, community art/performance, Toronto, ON
- Post Script*, Kitchener Waterloo Art Gallery, Waterloo, ON
- 2017 *Canada Indigenous Exhibition*, National Gallery of Canada, Ottawa, ON
- 2016 *Culture Shift Indigenous Biennial*, Pointe-Claire, QC
- 2015 *Talking Stick Festival*, Coming to the Fire, Vancouver, BC
- Shine a Light: Canadian Biennial*, National Gallery of Canada, Ottawa, ON