

Lawrence Paul Yuxweluptun Lets'lo:tse!tun

(B. 1957 Kamloops, BC; lives and works in Vancouver, BC)

Education

- 1983 BFA, Emily Carr University of Art + Design, Vancouver, BC
2019 Hon. DFA, Emily Carr University of Art + Design, Vancouver, BC

Selected Solo Exhibitions

- 2026 *Lawrence Paul Yuxweluptun Lets'lo:tse!tun: Floor Opener*, Kelowna Art Gallery, Kelowna, BC
- 2025 *Neo-Savage Landscapes*, Macaulay + Co., Vancouver, BC
Lawrence Paul Yuxweluptun Lets'lo:tse!tun: Floor Opener, Kitchener Waterloo Art Gallery, Kitchener, ON
- 2024 *neo-reservation landscape painting and ovoidism*, Arsenal Contemporary, New York City, NY
- 2023 Armory Focus Section curated by Candice Hopkins, New York City, NY
Paintings & Sculptures, Macaulay + Co., Vancouver, BC
- 2020 *Tree Drawings*, Macaulay + Co., Vancouver, BC
- 2019 *Neo Indian Landscapes and Other Works of Art*, Macaulay + Co., Vancouver, BC
- 2018 *New Works*, Macaulay + Co., Vancouver, BC
- 2017 *Time Immemorial (You're Just Mad Because We Got Here First)*, Canada House, Canadian High Commission, London UK
Lawrence Paul Yuxweluptun: Works on Paper, Macaulay + Co., Vancouver, BC
- 2016 *Unceded Territories*, Museum of Anthropology, Vancouver, BC
Ovoidism, Temporary Public Art Installation, Vancouver Art Gallery, Larwill Park, Vancouver, BC
Neo-Totems, Macaulay + Co., Vancouver, BC
- 2013 *Indian World*, Macaulay + Co., Vancouver, BC
- 2010 *Neo-Native Drawings and Other Works*, Contemporary Art Gallery, Vancouver, BC
- 2007 *Lawrence Paul Yuxweluptun*, Buschlen Mowatt Gallery, Vancouver, BC
- 2006 *Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2005 *A Bad Colonial Day*, Two Rivers Gallery, Prince George, BC
- 2004 *Yuxweluptun: Drawings*, Grunt Gallery, Vancouver, BC
- 2003 *Colour Zone*, Buschlen Mowatt Gallery, Vancouver, BC
Colour Zone, Thunder Bay Art Gallery, Thunder Bay, ON
An Indian Act Shooting the Indian Act Live Performance, Kitigan Zibi Anishinabe Reserve, QC
Galerie Saw Gallery, Ottawa, ON
- 2002 *Colour Zone*, Mercer Union, Toronto, ON
- 2001 *Colour Zone*, Plug In ICA, Winnipeg
Colour Zone, Saidye Bronfman Centre for the Arts, Montreal, QC
- 1999 *An Indian Act Shooting the Indian Act*, Mendel Art Gallery and Tribe, Saskatoon, SK
- 1998 *Lawrence Paul Yuxweluptun: Ovoidism*, Diane Farris Gallery, Vancouver, BC
An Indian Act Shooting the Indian Act, Grunt Gallery, Vancouver, BC
- 1997 *Lawrence Paul Yuxweluptun and Emily Carr*, Vancouver Art Gallery, Vancouver, BC
An Indian Act Shooting the Indian Act, Live performance, Healey Estate, Northumberland and Surrey, England, UK
Locust, New Castle, UK; Grunt Gallery, Vancouver, BC
- 1995 *Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation*, Inaugural Solo Exhibition Morris and Helen Belkin Art Gallery, Vancouver.
Man of Masks, Tribal Art Gallery, Vancouver, BC
- 1993 *Inherent Rights, Vision Rights: Virtual Reality Paintings and Drawings*, Canadian Embassy, Paris, France
- 1987 *National Native Arts Symposium*, Sir Alexander Galt Gallery, Lethbridge, AB

- 1986 *New Work: Lawrence Paul Yuxweluptun*, Bent Box Gallery, Vancouver, BC
1985 *New Work: Lawrence Paul Yuxweluptun*, Bent Box Gallery, Vancouver, BC

Selected Group Exhibitions

- 2026 *Still Standing Despite Standing Still*, Macaulay + Co. Vancouver, BC
The Structure of Smoke, The Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2025 *We who have known tides: Indigenous Art from the Collection*, Vancouver Art Gallery, Vancouver BC
1:1 Artists Select: Paul Wong | Lawrence Paul Yuxweluptun Lets'lo:tseltun, Vancouver Art Gallery, Vancouver BC
TENXTEN, Griffin Art Projects, North Vancouver, BC
Smoke in Our Hair: Native Memory and Unsettled Time, Hudson River Museum, Yonkers, NY
Town + Country: Narratives of Property and Capital, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC
- 2024 *Electric Dreams: Art and Technology Before the Internet*, Tate Modern, London, UK
Early Days: Indigenous Art From The McMichael Canadian Art Collection, Musée national des beaux-arts du Québec, Quebec city, QC
Deux par deux rassemblés / Two by Two, Together, Musée des beaux-arts de Montréal, Montréal QC
Town + Country: Narratives of Property and Capital, Kamloops Art Gallery, Kamloops, BC
- 2023 *Early Days: Indigenous Art from the McMichael*, Heard Museum, Phoenix, AZ
Trade & Transformations, Philbrooke Museum of Art, Tulsa, OK
Empowering Art: Indigenous Creativity and Activism from North America's Northwest Coast, Sainsbury Centre for Visual Arts, Kamloops, BC
- 2022 *Ceremony (Burial of an Undead World)*, Haus Der Kulturen Der Welt, Berlin, Germany
Expressions of Life: Native Art in North America, Eiteljorg Museum, Indianapolis, IN
Ripple, Curated by Dana Claxton, Libby Leshgold Gallery, Vancouver, BC
- 2021 *The view from here: Selections from the SFU Art Collection*, SFU Galleries, Vancouver, BC
Sculptures by Painters, Daniel Faria Gallery, Toronto, ON
Look Towards The Sun: Lawrence Paul Yuxweluptun + Lam Wong, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver BC
Lawrence Paul Yuxweluptun & Charlene Vickers, Macaulay + Co., Vancouver, BC
- 2020 *Uncommon Language*, Vancouver Art Gallery, Vancouver, BC
Early Days: Indigenous Art at the McMichael, McMichael Canadian Art Collection, Kleinburg, ON
The Tin Man Was A Dreamer: Allegories, Poetics And Performances Of Power, Vancouver Art Gallery, Vancouver, BC
Lineages And Land Bases, Vancouver Art Gallery, Vancouver, BC
- 2019 *Garden in the Machine*, Surrey Art Gallery, Surrey, BC
For every atom belonging to me as good belongs to you". Selections from The Bailey Collection, The Montreal Museum Of Fine Arts, Montreal, QC
- 201 *First Nations Art of British Columbia*, East-West Center, Honolulu, HI
First Nations Art of British Columbia, Maui Arts & Cultural Center, Kahului, HI
SXEL,ES / New Paintings, Alcheringa Gallery, Victoria, BC
- 2018 *Art for a New Understanding: Native Voices, 1950 to Now*, Crystal Bridges Museum of American Art, Bentonville, Ar
SITELines.2018: Casa Tomada, SITE Santa Fe Biennial, Santa Fe, NM
- 2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON
52A 7th Avenue, Gallery Momo, Cape Town, South Africa
- 2016 *Becoming Animal: Becoming Landscape and Joan Balzar*, The Morris And Helen Belkin Art Gallery, University Of British Columbia, Vancouver, BC
- 2015 *Not Vanishing: Contemporary Expressions in Indigenous Art*, Museum Of Northwest Art (Mona) Washington, USA

- Group Exhibition: I Love Paint II*, Angell Gallery, Toronto, ON
- 2014 *Shine A Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, CA
Interweavings, Richmond Art Gallery, BC
Every Corner Holds A Cave, Ginerva Gambino, Cologne, DE
Cindy Sherman meets Dzunuk'wa, Satellite Gallery, Vancouver, BC
- 2013 *Gallery Artists*, Macaulay + Co., Vancouver, BC
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, ON
- 2011 *Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC
- 2010 *New Works by Lawrence Paul Yuxweluptun and Jim Hart*, Buschlen Mowatt, Vancouver, BC
- 2009 *Challenging Traditions*, McMichael Canadian Art Collection, Kleinberg, Ontario
Drawn, Buschlen Mowatt, Vancouver, BC
- 2008 *Transporters: Contemporary Salish Art*, Art Gallery of Greater Victoria, Victoria, BC
- 2007 *Salish Signatures: Coast Salish Art*, Queen Elizabeth Theatre, Vancouver, BC
- 2006 *75 Years of Collecting: First Nations: Myths and Realities*, Vancouver Art Gallery, Vancouver, BC
Paint, Vancouver Art Gallery, Vancouver, BC
- 2005 *The Shadow of Production: Works from the Collection*, Vancouver Art Gallery, Vancouver, BC
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2003 *Back/Flash*, Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB

Awards

- 2025 Gershon Iskowitz Prize, The Gershon Iskowitz Foundation
Award of Distinction, Polygon Award in First Nations Art, BC Achievement
- 2013 Fellowship at the Eiteljorg Museum of American Indians and Western Art in Indianapolis
- 1998 Vancouver Institute for the Visual Arts (VIVA) Award