

## Charlene Vickers

(Currently lives and works in Vancouver BC, Canada)

### Education

- 2013 MFA, School for Contemporary Arts, SFU, Vancouver BC
- 1998 BA, Critical Studies, SCA, SFU, Vancouver BC
- 1994 Studio, Emily Carr University of Art and Design, Vancouver BC

### Selected Solo Exhibitions

- 2025 *Doodem: Her Sacred Structures Hold Tight*, Macaulay + Co. Fine Art, Vancouver BC
- 2023 *Diviners: Healing*, Macaulay + Co. Fine Art, Vancouver BC  
*Medicine Weavings*, Curated by Denise Oleksijczuk, The Cabinet, SFU Woodward, Vancouver BC  
*Memory Flowers*, DIANA, NYC, New York
- 2022 *Ancestor Gesture: Diviners*, solo show at NADA Project Space with Macaulay + Co. Fine Art, NYC  
*Big Blue Smudge*, College Galleries 1, University of Saskatchewan, Saskatoon, Saskatchewan  
*Ancestor Gesture*, Contemporary Art Gallery, Vancouver BC
- 2020 *Where We Gather*, Macaulay + Co. Fine Art, Vancouver, BC
- 2019 *Chrysalis*, Burrard Arts Foundation, Vancouver, BC
- 2018 *Coverings*, Macaulay + Co. Fine Art, Vancouver BC  
*Speaking with Hands and Territories*, SFU Galleries, Burnaby BC
- 2017 *Reclamation*, Gallery 1515, Vancouver BC  
*Accumulation Of Moments Spent Under Water With The Sun And Moon*, ACE ART INC., Winnipeg MB
- 2015 *Asemaa/Tobacco*, Artspeak, Vancouver BC
- 2012 *Ominjimendaan/ to remember*, Urban Shaman, Winnipeg MB  
*Ominjimendaan/ to remember*, grunt gallery, Vancouver BC
- 2008 *Brown Skin Before Red*, Richmond Art Gallery, Richmond BC  
*Supernatural Indian and Sleepwalking*, Visual Arts Centre of Clarington, Bowmanville ON
- 2006 *Sleepwalking*, Artspace, Peterborough ON, March

### Selected Group Exhibitions

- 2026 *Still Standing Despite Standing Still*, Macaulay + Co. Vancouver BC  
*The Chromophiliacs*, Richmond Art Gallery, Richmond, BC
- 2025 Fellowship, Blouin Division Montreal, QC.  
*Indian Theater: Native Performance, Art, and Self-Determination since 1969*, MacKenzie Art Gallery, Regina, SK  
*Ascending Horizons*, McMaster Museum of Art, Hamilton, ON
- 2024 *Your Old Way Kind of Vision*, Libby Leshgold Gallery at Emily Carr University, Vancouver, BC  
*Prophouse: an exhibition of 1 million objects*, Griffin Art Projects, Vancouver, BC  
*Paths*, Evergreen Cultural Centre, Coquitlam, BC
- 2023 *Indian Theatre*, Curated by Candace Hopkins, Hessel Museum of Art/CCS Bard, Hudson, NY, USA  
*Reverberations: Contemporary Art and Modern Classics*, Seattle Art Museum, Seattle, USA  
*Good Foot Forward*, curated by Kitty Scott, Art Toronto, Toronto, ON
- 2022 *Land Back*, 6th Contemporary Art Biennial, Stewart Hall Art Gallery, Point Claire, QC
- 2021 *Charlene Vickers and Lawrence Paul Yuxweluptun*, Macaulay & Co. Fine Art, Vancouver, BC
- 2020 *La Bienale Nationale Contemporaine*, Quebec City, QC
- 2019 *the map is not the territory*, Portland Art Museum, Portland, OR  
*Jingles and Sounds for Speaking to Our Grandmothers*, collaboration with Maria Hupfield, Fazakas Gallery, Vancouver, BC
- 2018 *I continue to shape*, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto ON  
Seattle Art Fair, Fazakas Gallery Booth, Seattle WA, USA

- An Assembly of Shapes*, Oakville Galleries at Centennial Square and in Gairloch Gardens, Oakville ON  
Papier Art Fair, Fazakas Gallery Booth, Montreal QC
- 2017 *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe NM  
*SHEILA: Women, Art, and Production*, Fazakas Gallery, Vancouver BC
- 2016 *If We Never Met*, Pataka Art Museum, curated by Daina Warren and Reuben Friend, Porirua, New Zealand  
*Ambivalent Pleasures*, Vancouver Art Gallery, curated by Daina Augaitis and Jesse McKee, Vancouver BC
- 2015 *Consume Her Demand*, Agent C Projects, curated by Connie Sabo, Debbie Tuepah, exhibiting with Mary Cross and Monique Moutut-Firth  
*Custom Made*, Kamloops Art Gallery, curated by Tania Willard, Kamloops BC  
*The Fifth World*, Tribe Inc., curated by Wanda Nanibush, Saskatoon SK
- 2013 *Illuminations*, with Hamidreza Jadid and Sydney Koke. MFA graduate thesis exhibition, Audain Gallery, SFU Woodward, Vancouver BC,
- 2006 *Changing Hands 2: Art Without Reservation*  
(Inaugural Exhibition): Museum of Art & Design, NYC  
Naples Museum of Art, Naples FL  
Eiteljorg Museum, Indianapolis IN  
Institute of American Indian Arts, Santa Fe NM  
Weisman Art Museum, U of M, Minneapolis MN  
Anchorage Museum of History & Art, Anchorage AK  
Philbrook Museum of Art, Tulsa OK
- 2005 *Tracking Absence*, A Space Gallery, with Femke Van Delft, Mae Long, Deborah Koenker, Toronto ON
- 2004 *Two/Many Tribulations*, grunt gallery, Vancouver BC  
*First Nations Now*, Burnaby Art Gallery, Burnaby BC

## Selected Performances

- 2025 *Ancestor Sound Performance*, McMaster Museum of Art, Hamilton, ON
- 2022 *My Drawings Are Shaking Under the Manhattan Bridge*, NADA project spaces, NYC  
*The Jingle House performance*, CAG Vancouver
- 2021 Assertion plays TD Vancouver International Jazz Festival
- 2019 *Protection Performance*, as part of the map is not the territory, Portland Art Museum, Portland Oregon
- 2018 *Jingles and Sounds For Speaking to Our Grandmothers*, collaboration with Maria Hupfield, Presented with Fazakas Gallery, Seattle Art Fair, Seattle WA, USA
- 2017 *Untitled*, collaboration with Maria Hupfield, Western Front, Vancouver BC  
*Occupations and Assertions*, solo, as part of Sheila: Women, Art, and Production, Fazakas Gallery, Vancouver BC  
*Occupations and Assertions*, solo, Grace Gallery, Brooklyn NY
- 2016 *Occupy Anishinabe Park 1974*, solo, AKA gallery, as part of Saskatoon Nuit Blanche and exhibit Beyond the barrier of sound and soon, of light, curated by Natasha Chaykowski  
*Portals and Improvisations* with Chad MacQuarrie, Griffin Art Projects, Vancouver BC  
*Resurgent Gallery Happening*, with Maria Hupfield, Cutting Copper: Indigenous Resurgent Practices, Morris and Helen Belkin Gallery, Vancouver BC
- 2015 *Cool Indians on Main St.*, LIVE Vancouver Biennale, Vancouver BC
- 2014 *Vestige Vagabond*, collaboration with Maria Hupfield, Panoply Performance Lab, Brooklyn NY, and Hemispheric Institute Encuentro, Viger Park, Montreal QC
- 2013 *In This Together: performance with Guadalupe Martinez*, ACCESS gallery, Vancouver BC
- 2011 *Vestige Vagabond* (collaborative display/performance work with Maria Hupfield), Santa Fe Indian Art Market, Santa Fe NM