

## Jeneen Frei Njootli

(Currently lives and works in Old Crow, Yukon)

### Education

- 2017 Masters of Fine Arts, *University of British Columbia*, Vancouver, BC
- 2012 Bachelor of Fine Arts, Studio Arts, *Emily Carr University*, Vancouver, BC
- 2010 Undergraduate Exchange Study, *Sydney College of Art*, Sydney, AU

### Solo Exhibitions

- 2025 *Jeneen Frei Njootli: The skies closed themselves when we averted our gaze*, The Power Plant Contemporary Art Gallery, Toronto, ON  
*Being Ski-Doo*, Yvonne L. Bombardier Exhibition Centre, Valcourt, QC
- 2024 *Throats Tight With Medicine, Teeth That Cannot Chew, Mountains and Rivers in the Gut*, Macaulay + Co, Vancouver, BC
- 2023 Fierman Gallery, New York City, NY
- 2021 Solo presentation with Macaulay + Co. at NADA Art Fair, Miami, FL  
*small mounds of flesh form*, PLATFORM centre, in collaboration with WNDX, Winnipeg, MB
- 2019 *attachment*, Macaulay & Co. Fine Art, Vancouver, BC  
*Snow Crust and Sinew*, Langham Main Gallery, Kalso, BC  
*my auntie bought all her skidoos with bead money*, Art Gallery of Burlington, Burlington, ON  
*from strength to this question*, Remai Modern, Saskatoon, SK
- 2018 *my auntie bought all her skidoos with bead money*, Contemporary Art Gallery, Vancouver, BC  
*NDN BURN*, Fierman Gallery, New York City, NY  
*I can't make you those mitts because there is a hole in my heart and my hands hurt*, Artspace, Peterborough, ON
- 2017 *red rose and lidii*, Southern Alberta Art Gallery, Lethbridge, AB  
AKWA, Definitely Superior Art Gallery, Thunder Bay, ON  
*LUX I MAM*, Macaulay + Co., Vancouver, BC
- 2015 *Time Immemorial*, GAM Gallery, Vancouver, BC
- 2013 *Thunderstruck*, Whippersnapper Gallery, Toronto, ON

### Group Exhibitions (selected)

- 2026 *Depth Soundings*, Curated by Seth McCormick and Beth Hinderliter Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA.
- 2025 *Indian Theatre: Native Art, Performance, and Self-Determination Since 1969*, MacKenzie Art Gallery, Regina, SK  
*The Yukon Prize Finalists Exhibition*, Yukon Arts Centre, Whitehorse, YK
- 2024 *A Look Within: The Vision of Alberta Collectors*, Art Gallery of Alberta, Edmonton, AB  
*Manual Assembly: Fragments of a Whole*, curated by Lillian O'Brien Davis and Jenifer Pappararo, The Goldfarb Gallery, York University, Toronto, ON  
*Makeshift Memorials, Small Revolutions*, Curated by Lindsay Albert, Jo-ey Tang, initiated by Joseph del Pesco, KADIST, San Francisco, USA  
*Energy Fields: Vibrations of the Pacific*, Guggenheim Gallery at Chapman University, Co-presented by Fulcrum Arts & Chapman University
- 2023 *Noise of the Flesh: Score for Gina Pane* at the FRAC (Fonds régional d'art contemporain), France  
*Indian Theatre*, curated by Candice Hopkins at CCS BARD Hessel Museum, NY  
*Memory Work*, Curated by Claire Kim, CCS Bard, Hessel Museum, NY
- 2022 *I don't know you like that: The Bodywork of Hospitality*, UB Anderson Gallery, University at Buffalo Art Galleries, Buffalo NY  
*Transmissions*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Start Somewhere Else: Works From The Collection*, Morris and Helene Belkin Art Gallery,

- Vancouver, BC  
The 12th Berlin Biennale, Berlin, DE  
*Canada-Taiwan Indigenous Art Exhibition and Canadian Indigenous Art Exhibition*, Canadian Trade Office in Taipei, Taiwan  
*Collective Memory*, Yukon Permanent Art Collection 40th anniversary exhibition, Yukon Art Centre, Yukon, YT
- 2021 *Soft Water Hard Stone*, New Museum Triennial 2021, New York, NY  
*Listen Up: Northern Soundscapes*, Anchorage Museum, Anchorage, USA  
*Cold Cuts Video Festival*, Being Skidoo film screening, Dawson City, YT  
*BUSH Gallery*, Undecimals, The BUSH Gallery mail art group, 2021 year round
- 2020 *Where Do We Go From Here?*, Vancouver Art Gallery, Vancouver, BC  
*Early Days: Indigenous Art at the McMichael*, McMichael Canadian Art Collection, Kleinburg ON  
*Screen Share: Access & Collaboration in the Video Archive*, Women & Performance Journal, NYU Tisch School of the Arts, New York NY  
*Lands Meeting: a zoom session for the Land*, Nocturne: Art at Night festival, curated by Lindsay Dobbin, Halifax NS  
Kunstverein Braunschweig in partnership with the Contemporary Art Gallery (CAG), Braunschweig, Germany  
*Emerging North*, Yukon Arts Centre, Whitehorse, YT  
*Northern Convergences*, Maclaren Art Center, Barrie, ON
- 2019 *Toronto Biennale*, Toronto, ON (ReMatriate)  
*Àbadakone/Continuous Fire/Feu continue*, The National Gallery of Canada, Ottawa ON  
*A Fine Pointed Belonging* (with Dayna Danger) Modern Ful, Kingston ON,  
*Take Care*, Ferme du Buisson, Noisel, FR  
*A Sense of Site*, Art Gallery of Nova Scotia, HFX
- 2018 *The Metamorphosis*, The Vancouver Art Gallery, Vancouver BC  
*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham UK  
*Luminocity*, The Kamloops Art Gallery, Kamloops BC  
*Sobey Art Award Exhibition*, The National Gallery of Canada, Ottawa ON  
*BELIEVE*, The Museum of Contemporary Art, Toronto ON  
*Coney Island Baby*, Gallery TPW, Toronto ON  
*Wnoondwaamin | we hear them*, Stride Gallery, Calgary AB  
*Beginning in the Seventies: Collective Acts*, Morris and Helen Belkin Art Gallery, Vancouver BC  
*Resilience Bill Board Project*, curated by Lee-Ann Martin, Nationwide  
*Frost Moon Runway: Indigenous Fashion Week Toronto*, Harbour Front Centre, Toronto ON  
*My Sister/Ma Soeur*, Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain Autochtone (BACA), with Tsema Igharas, Montreal QC  
*The Tribe has Spoken*, Skwachays Lodge, Vancouver BC  
*Adaka Cultural Festival Fashion Show: Da Ze Tsan From our Hearts*, Kwanlin Dun Cultural Centre, Whitehorse YK  
*Bad Stitch*, Macaulay & Co. Fine Art, Vancouver BC  
*These Hands*, *Coney Island Baby* with Gabrielle L'Hirondelle Hill, Chandra Melting, Tallow, Tania Willard and Amy Kazymierchuk, Western Front, Vancouver BC  
*Pink Noise Pop Up*, ONE AND J + 1 with Space One, Instant Coffee and grunt gallery, Seoul ROK  
*Common Cause: before and beyond the global*, Mercer Union, Toronto ON  
*Being Skidoo film screening and performance*, Available Light Film Festival, Whitehorse YT
- 2017 *Art Toronto*, Macaulay & Co. Fine Arts, Toronto ON  
*Western Canada Fashion Week*, Ociciwan Collective, Edmonton AB  
*Crafted Strangers*, Center for Craft, Creativity and Design, Asheville NC  
*Thunder in Our Voices*, Interurban Gallery, Vancouver BC  
*Vancouver Indigenous Fashion Week*, Queen Elizabeth Theatre, Vancouver BC  
*LandMarks2017*, Vuntut Gwitchin Traditional Territory, Old Crow YT  
*wnoondwaamin: we hear them*, Platform Gallery (Saskatoon SK), Whitewater Gallery (North Bay ON), Art Gallery of South Western Manitoba (Brandon MB)

- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver BC  
*wnoondwaamin: we hear them*, Trinity Square Video , Toronto ON  
*Emergence*, Fazakas Gallery , Vancouver BC  
*Our Home is Our Gallery*, Yukon Arts Centre , Whitehorse YT  
*if this were a draft, would you dodge it?* With Olivia Whetung, Axeneo7, Gatineau QC  
*Art Mur*, Stewart Hall Art Gallery , Montreal QC  
*Proof 23*, Gallery 44 , Toronto ON  
*Slip the Snare*, Morris and Helen Belkin Art Gallery , Vancouver BC  
*Indian Giver: Setsuné Creative Incubator*, Gallery 1313 , Toronto ON  
*Earthline Tattoo*, University of British Columbia Okanagan: Space Gallery , Kelowna AB  
*Ogema: I am Woman*, Winsor Gallery , Vancouver BC  
*All That You Touch*, Ottawa Art Gallery , Ottawa ON  
*Enendaman / Anminigook*, ace art , Winnipeg, MB
- 2015 *Culture Saves Lives: Slax'in (medicine) project*, Interurban Gallery , Vancouver BC  
*Material Experiments, A Space with imagineNATIVE*, Toronto ON  
*Beau Dick/Nicholas Galanin/Jeneen Frei Njootli*, Macaulay & Co. Fine Arts , Vancouver BC  
*CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc*, Kamloops Art Gallery, Kamloops BC  
*Adaka Cultural Festival Fashion Show*, Kwanlin Dun Cultural Centre , Whitehorse YT  
*Dagwinuu: 1st year MFA exhibition*, AHVA Gallery, University of British Columbia, Vancouver BC  
*Honouring Our Sisters Fashion Show*, Musqueam Cultural Centre, Vancouver BC  
*Geometry of Knowing*, Audain Gallery, Vancouver BC
- 2014 *Dinjii Zhuh: Productive Disruptions*, Gallery Connexion Project Space, Fredericton NB  
*Claiming Space: Voices of Urban Aboriginal Youth*, Museum of Anthropology , Vancouver BC  
*Pink Party: Indigenous Fashion Show*, Sister Sister , Albuquerque NM

## Performance

- 2025 *a winter. sedimentary cryptocrystalline*, The Power Plant Contemporary Art Gallery, Toronto, ON  
*Fighting for the title not to be pending*, Mackenzie Art Gallery, Regina, SK
- 2020 *OCAD University & Feminist Art Collective & Native Women in the Arts (NWIA)*, 5th Toronto Feminist Art Festival, Toronto, ON  
*sound tools*, Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage USA  
*when the one to author the cut is gone, a small hole in the shape of a portal forms*, Ábadakone / Continuous Fire/ Feu continuel, National Gallery of Canada, Ottawa, ON  
*Blue Cabin, Invasion Day*, Vancouver BC
- 2019 *sinuosity* (with Tsema Igharas), Encuentro, Mexico City MEX  
*my auntie bought all her skidoos with bead money*, Art Gallery of Burlington, Burlington, ON  
*When the one to author the cut is gone, a small hole in the shape of a portal forms*, La Ferme du Buisson, Noisiel, FR
- 2018 *Herd*, M:ST 9 Biennial in partnership with Stride Gallery, Calgary AB  
*Looking*, artspace one , Seoul ROK
- 2017 *moose mic*, Kamloops Art Gallery , Secwepemculewc Territory  
*Transmissions* by Lisa Jackson w Laura Ortman and Raven Chacon, imagineNATIVE , Toronto ON  
*Potato Gardens Band* with Krista Belle Stewart and Laura Ortman for STAGES, Plug In Institute of Contemporary Art, Winnipeg MB  
*Island Dreams*, Nanaimo Art Gallery , Saysutshun Island BC
- 2016 *Ishi: The Archive Performance with James Luna, Native Earth* (Toronto ON), la Jolla Playhouse (San Diego, CA)  
*if this were a draft, would you dodge it?* With Olivia Whetung, Axeneo7, Gatineau QC  
*The Word Your Tongue Might Find Could Be Haunting*, Sled Island Music Festival , Calgary AB  
*Melanocite*, aceart, Winnipeg MB
- 2015 *La Pocha Nostra*, Live Biennale with La Pocha Nostra at VIVO , Vancouver BC  
*Native Stories: Sounds, Stories & Shadows* with James Luna, Live Biennale at VIVO , Vancouver BC

*Ishi: The Archive Performance with James Luna, Stories from the Edge: Metro Theatre (Victoria BC), Black Box Theatre (Kelowna BC)*  
*She Showed Me What I Had Done, or What I Had Been Doing, Macaulay + Co., Vancouver, BC*

## Collaborations

2015 – present

Frei Njootli has worked collaboratively with Dana Claxton, James Luna, Amanda Strong Spotted Fawn, Lindsay Lachance, The ReMatriate Collective, BUSH Gallery, Olivia Whetung, Krista Belle Stewart, Amy Malbeuf, Dayna Danger, and their family.

## Awards

- 2025 Shortlist Nominee for Yukon Art Prize
- 2018 Shortlist Nominee for Sobey Art Award, National Gallery of Canada  
Luminaries Award, Museum of Northwest Art
- 2017 Contemporary Art Society of Vancouver Artist Prize  
Longlist Nominee for West Coast & Yukon, Sobey Art Award, National Gallery of Canada
- 2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist