

Caroline Monnet

(Anishinaabe/French)

Education

2003 / 2006 B.A Communications + Sociology, U. of Ottawa and U. of Granada (Spain)
Baccalauréat Lettres – Lycée Claudel (Ottawa)

Selected Solo Exhibitions

- 2026 (upcoming) The Dennon Museum Centre, Traverse City, USA
- 2025 (upcoming) Centre d'Exposition Raymond-Lasnier, Trois-Rivières, QC
(upcoming) Nu NU Fine Arts, New York, USA
(upcoming) Art wall at ICA Boston, MA
(upcoming) *Echoes from a Near Future*, Les Rencontres d'Artles, France
Pizandawatc, Esker Foundation, Calgary, AB
- 2024 *A Quiet Truth*, Night Gallery, Berlin, Germany
Échos, Blouin Division and HDM, at Bertrand Grimont Gallery, Paris, France
Resilient to the Bones, Setareh Gallery, Berlin, Germany
Echoes, Fashioning Indigenous Futurism Runway Show, Getty Museum, Los Angeles, CA
Echoes, Swaia Fashion Show, Southwestern Association of American Indian Art, Santa Fe, NM
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, MD
- 2023 *Pinzindawatc*, Art Museum at the University of Toronto, ON
Arsenal Contemporary Art, New, USA
Holding Up the Sky, Burlington Art Gallery, Burlington, ON
Supernova, Alliance Française de Toronto, ON
- 2022 *Grounding The Invisible*, Centre International d'Art et du Paysage – Île de Vassivière, FR
Echoes From a Near Future, Arsenal Contemporary Art, Toronto, ON
Ikwewak (Femmes), World Press Photo, Montreal, QC
Exquisite Score, Montclair Art Museum, New-Jersey, USA
- 2021 *Exquisite Score*, Memento, McCord Museum, Montréal, QC
Transatlantic, Kunsthall Rotterdam, Rotterdam, Netherlands
Ninga Minèh, Montreal Museum of Fine Arts, Montreal, QC
Architectonic transmissions, Arsenal Contemporary Art, Toronto, ON
Bridging Distance, Eli and Edythe Broad Art Museum, Michigan, USA
- 2020 *Transatlantic*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
R-Value, Blouin-Division, Montreal, CA
Creatura Dada, Mobilize, College Art Galleries, Saskatoon, SK
- 2019 *A Whole Made of Many Parts*, Arsenal Contemporary, Toronto, ON
Fragments, Ausgang, Montreal, QC
Personne n'a sa place ici plus que toi, Le Lieu, Québec, QC
- 2018 *In the name of progress*, Division Gallery, Montreal, QC
Wanderlust, Galerie Nouvel Ontario, curated by Stefan St-Laurent, Sudbury, ON
Like ships in the night, Walter Phillips Gallery, curated by Peta Rake, Banff, AB
Twin Poems, Lantern Art Gallery, Winnipeg, CA
Mobilize, Arsenal Contemporary NY, New-York, USA
- 2017 *Forbidden to Swim*, Possibles + La Serre + Oboro, Montreal, QC
Memories We Shouldn't Speak Of, Action Art Actuel, St-Jean sur Richelieu, QC
- 2016 *Standing in the Shadow of the Obvious*, A X E N É O 7, Gatineau, ON

- 2015 *Unlikely Process*, Raw Gallery of Architecture and Design, Winnipeg, MB
- 2014 *Amik(waa)*, Gurevich Fine Art, Winnipeg, MB
- 2012 *Modern Tipi*, Maison des Artistes Visuels Francophones, Winnipeg, MB
- 2011 *Anomalia*, Golden City Fine Arts, Winnipeg, MB
- 2010 *RESERVE(d)*, Urban Shaman Contemporary Art Gallery, Winnipeg, MB

Selected Group Exhibitions

- 2025 (upcoming) *Parallèles: Unseen Feminine Forces*, Cambridge Art Gallery
- (upcoming) Art Gallery of New South Wales, Sydney, Australia
- 2024 *Gaîté Lyrique*, Paris, France
- Structural Integrity*, Souther Alberta Art Gallery, AB
- Future Imaginaries: Indigenous Art, Fashion, Technology*, Autry Museum, Los Angeles, CA
- 2023 *Nemo*, Canadian Cultural Centre, Paris, France
- Riopelle*, The National Gallery of Canada, Ottawa, ON
- Echoes*, Kamloops Art Gallery, BC
- Révélations- An International Biennial of Craft and Creations*, Grand Palais, Paris, FR
- Fashion Fiction*, Vancouver Art Gallery, Vancouver, BC
- On Americanity and Other Belonging Matters*, OCAD University, Toronto, ON
- I Saw The Way You Speak*, MAWA, Winnipeg, MB
- 2022 *Realistic Utopias*, KØS, Copenhagen, DK
- Nostalgia Interrupted*, Doris McCarthy Gallery, Toronto, ON
- Synapses*, Nuit Blanche, Toronto, ON
- In The First Place*, VAGA, Ponta Delgada, PT
- A Scaffold With, Against*, Art Museum at University of Toronto, Toronto, ON
- 2021 *Bonavista Biennale*, Newfoundland, NL
- Pasapkedjinawong*, Mackenzie Art Gallery, Regina, SK
- Histoire naturelles*, Musée d'Art Contemporain de Laurentides, Saint-Jérôme, QC
- Des horizons d'attente*, Musée d'Art Contemporain de Montreal, Montreal, QC
- Art Souterrain, Montreal, QC
- 2020 BIENNALE DE SCULPTURE DE TROIS-RIVIÈRES, QC
- In the Name of the Progress*, Art Souterrain Festival, Montreal, QC
- Histoires, histoires*, Diagonale, Montreal, QC
- 'O le ua na fua mai manu'a*, UNSW Galleries, Sydney, ASTL
- What Was Always Yours And Never, Lost Art*, AGYU, Toronto, ON
- Of Myths and Mountains*, The Rooms Provincial Art Gallery Division, St. John's, NL
- 2019 *Àbadakone / Continuous Fire / Feu continuel*, National Art Gallery, Ottawa, ON
- TORONTO BIENNIAL OF ART, curated by Candice Hopkins and Tairone Bastien, Toronto, ON
- Creatura Dada*, Mobilize – Kimura Gallery, Alaska, USA
- Art In the Open*, Charlottetown, USA
- Speculating Futures*, Venice Biennial, Venice, IT
- Shallow Mirror High Tower*, Arsenal Contemporary NY, New-York, USA
- Whitney Biennial, Whitney Museum, New-York, USA
- Speculating Futures*, Montreal Nuit Blanche - Phi Centre, Montreal, QC
- Le je et le nous*, Montreal ARts Interculturels, Montreal, QC
- 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous?* Museum of Fine Arts, Quebec, QC
- Like ships in the night*, Elektra + Arsenal Contemporary Art, Montreal, QC
- Scotiabank Contact Photography, Tiff Lightbox, Toronto, ON
- My Sister*, BACA, ART MÛR, LA GUILDE, Montreal, QC

- Niigaanikwewag*, Art Gallery of Mississauga, curated by Rhéanne Chartrand
Transformer: Native Art in Light and Sound, Smithsonian, New-York, USA
Eye to Eye, Arsenal Contemporary NY, New-York, USA
- 2017 *Nuit-Blanche Toronto*, curated by Tak Pham, Toronto, ON
Insurgence, Resurgence, Winnipeg Art Gallery, curated by Julie Nagam and Jaime Issac, MB
Caroline Monnet + John Player+Ripley Whiteside, Pierre-Francois Ouellette, Montreal, QC
- 2016 *Culture Shift*, Biennale of Indigenous contemporary Arts, A R T M Ū R, Montreal, QC
- 2015 *E-merge*, Arsenal, Montreal, QC
Capture Photography Festival, Vancouver, BC
- 2014 *Les contemporains*, Museum of Contemporary Art, Montreal, QC
Barn Swallows, Artspeak, Vancouver, BC
Reunion, Lehrter Zieben, Berlin, DE
Throve, Artspace, Toronto, ON
- 2013 *Indigenous and urban*, Museum of Civilizations, Gatineau, ON
- 2012 *One Thoresby Street Gallery*, Nottingham, UK
Not forgetting, Harbourfront Centre, Toronto, ON
- 2011 Wapahta Mangere Arts Centre, Auckland, NZ
- 2010 *Last Call* - Künstlerhaus Bethanien, Berlin, Germany
- 2012 *One Thoresby Street Gallery*, Nottingham, UK
Not forgetting, Harbourfront Centre, Toronto, ON
- 2011 Wapahta Mangere Arts Centre, Auckland, NZ

Public Art

- 2025 (upcoming) Southport, Toronto, ON
- 2019 Mooniyang, architectural vidéo projection, UQAM Pavillon Président-Kennedy, Produced by the Quartier des Spectacles in partnership with the Festival du nouveau cinéma, Montréal, QC
- 2018 History Shall Speak for Itself, digital print on aluminum, commissioned for the street-level windows of the TIFF Bell Lightbox, CONTACT festival, Toronto, ON

Filmography

- 2021 Bootlegger
Emptying the Tank
- 2018 The Seven Last Words
Ceremonial
- 2016 Creatura Dada
Tshiuetin, nominated for a Canadian Screen Award
- 2015 Mobilize, Best experimental film at Yorkton Film Festival and RVCQ
- 2014 Roberta, Nominated for a Canadian Screen Award
The Black Case, Showcased on Criterion Collection Channel
- 2012 Gephyrophobia
- 2010 Warchild
Tashina
- 2009 Ikwé, Jury Prize CBC Roots, Jury Prize WNDX, Jury Prize Gimli Film Festival

Selected Screenings

Sundance, Toronto International Film Festival, Palm Springs, Cannes Film Festival, Berlinale, Busan International Short Film Festival, Rencontres Internationales Paris/Berlin/Madrid, Tampere Film Festival, Aesthetica (UK); Stuttgarter Filmwinter Festival (GER), Winterthur (Switzerland); Interfilm (Berlin), Festival du Nouveau Cinéma (Montreal), Nuit Blanche (Montreal), Uppsala International Film Festival, Denver film festival, Glasgow Film Festival, Yorkton Film Festival, Hamburg International Film Festival, Fantasia, Smithsonian Institute (NYC) FIFF (Namur); Off-Courts (Trouville), Cork Film Festival (Ireland), Badalona (Spain), Borscht Film Festival (Miami), Vancouver International Film Festival, Guanajuato Film Festival, Phi Centre (Montreal); Urban Shaman Contemporary art (Winnipeg); Canadian Cultural Centre (Berlin), Portland film festival, European Short film Festival (Warsaw, Athens, Budapest, Bristol, Moscow, Dresden, Stockholm, Malaga), Bird Eye View (London); Skabmagovat Film Festival (Finland); Cine Las Americas (Texas), American Indian Film and Video Festival (San Francisco), Women Film Festival (Istanbul), World Event Young Artist (UK), International Festival of Archaeological Film (Rovereto, Italy)