

Krystle Silverfox

(Currently lives and works in Whitehorse, Yukon)

Education

- 2013 BA in Gender, Race, Sexuality and Social Justice, University of British Columbia, UBC
- 2015 BFA, Visual Art, University of British Columbia, UBC
- 2019 MFA, Simon Fraser University, Vancouver BC

Selected Solo & Duo Exhibitions

- 2025 *Krystle Silverfox // Low-Rez*, Alternator Centre for Contemporary Art, Kelowna, BC
Part of the Land, in partnership with Capture Photography Festival, Macaulay + Co., Vancouver, BC
- 2024 *HOW BIG, HOW BLUE, HOW BEAUTIFUL*, Krystle Silverfox + Michelle Sound, DIANA New York, hosted by Macaulay + Co. and Ceremonial/Art
Krystle Silverfox: Raven <lite>, ODD Gallery, Dawson City, Yukon
- 2023 *Krystle Silverfox: Hats'adän echo (Elder's teachings)*, Art Gallery of Evergreen, Evergreen Cultural Centre, Coquitlam BC
In The Air, Macaulay + Co., Vancouver, BC
- 2021 *Works from the tth'í yáw nan (thread beads land) series*, Capture Photography Festival – Public Art. City of Vancouver, BC

Selected Group Exhibitions

- 2025 *Three-Eyed Seeing: Indigenous Futurism*, Campbell River Art Gallery, Campbell River, BC
- 2024 *Prevailing Landscapes*, curated by Jackie Wong, Gordon Smith Gallery of Canadian Art, North Vancouver BC
Stories Within, Yukon Arts Centre, Whitehorse, Yukon
- 2023 *Invisible Forces and You are on Syilx Territory*, UBCO Gallery, UBC Okanagan BC
- 2022 *Sobey Art Award – National Gallery of Canada*, Ottawa, ON
Held in Copper, Yukon Arts Centre, Whitehorse, Yukon
- 2021 *Ancestral Highways – Kwanlin Dün Cultural Centre*, Whitehorse, Yukon
Yukon Prize – Yukon Arts Centre, Whitehorse, Yukon
- 2020 *Indigenous Femininity*, Kwanlin Dün Cultural Centre, Whitehorse, Yukon
This is Great Material, Gallery Gachet, Vancouver, BC
Canoe Cultures :: Ho'-ku-melh – Vancouver Maritime Museum, Vancouver, BC
Philip B. Lind Emerging Artist Prize. Polygon Gallery. North Vancouver
- 2019 *Water Honours Us*, Bill Reid Gallery of Northwest Coast Art, Vancouver BC
Seams, Audain Art Gallery, Vancouver
Salt Spring National Art Prize, Mahon Hall, Salt Spring Island
- 2018 RBC Painting Competition, Powerplant Gallery, Toronto Rule of Thirds, Red Gate Gallery, Vancouver
- 2017 *Stick in the Mud*, Audain Art Gallery, Vancouver
- 2015 *Pushing Boundaries*, Cityscape Community Art Space. North Vancouver
- 2013 *Truth and Reconciliation Through Art*, AMS Art Gallery, UBC

Residencies

- 2024 Jennie House Residency, Whitehorse, Yukon
KIAC Artist in Residence Program, Dawson City, Yukon
- 2023 KIAC Artist in Residence Program, Dawson City, Yukon
(IAIA) Institute of American Indian Arts Artist in Residence, Sante Fe, New Mexico



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- 2022 Banff Emerging Artist in Residence – Banff Arts Centre
- 2022 Shakat Artist in Residence – Kwanlin Dün Cultural Centre
- Gladstone Skateboard Art Show, Toronto, ON
- Bonnie McComb Kreye Arist Residency
- Remote Research Residency – Arts Assembly Deer Lake Artist in Residency
- 2021 Art Gallery of Ontario – Emerging Artist Research Residency
- Banff Arts Centre – Emerging Visual Artist Intensive
- 2019 Namingha Institute, Museum of Northern Arizona – Artist Residency