

Dana Claxton

(b. 1959, Lakota, lives and works in Vancouver BC, Canada)

Education

- 2009 MA, Liberal Studies, Simon Fraser University, Burnaby BC
- 1991 Certificate in Arts Administration, Spirit Song Native Indian Theatre, Vancouver BC
- 1984 BA, Simon Fraser University, Burnaby BC
- 1983 Traditional Lakota Teachings, Sundance Circle with Issac Dog Eagle, Joe Flying By, Dr. Bea Medicine

Selected Solo Exhibitions

- 2025 *Dana Claxton: Rick and the Mohawks*, Macaulay + Co, Vancouver, BC
- 2024 *Dana Claxton: Spark*, Baltimore Museum of Art, Baltimore MD
- 2023 *Monsen Lecture Presentation*, Henry Museum, Seattle WA
The Dreaming: Dana Claxton's video art, curated by Winston Xin, V-Tape at Bachir/Yerex Presentation Space, Toronto ON
- 2021 *Scotiabank Photography Award: Dana Claxton*, The Image Centre, Toronto ON
- 2019 *Dana Claxton: Rattle*, Remai Modern, Saskatoon SK
- 2018 *Fringing the Cube*, Vancouver Art Gallery, Vancouver BC
- 2017 *The Sioux Project*, MacKenzie Art Gallery, Regina SK
- 2016 *Made to be Ready*, Audain Gallery, Simon Fraser University, Vancouver BC
- 2015 *Dana Claxton: Revisited*, Tribe & AKA, Saskatoon SK
- 2014 *INDIAN CANDY*, 28 Billboards Across Canada
INDIAN CANDY, Art Gallery of Greater Victoria, Victoria BC
Your KONTINENT Media Arts Festival, Featured Artist, Richmond BC
- 2013 *ON SET – THE MUSTANG SUITE*, Media Gallery, University of Concordia, Montreal QC
- 2012 *The People Dance*, Wanuskewin Heritage Park Gallery, Saskatoon SK
- 2011 *Sitting Bull and the Moose Jaw Sioux*, Gallery@501, Sherwood Park AB
- 2009 *To Mark on Surface*, University of Lethbridge Gallery, Lethbridge AB
- 2008 *Dana Claxton Video Art 1994-2007*, Keyano Art Gallery, Fort McMurray AB
The Mustang Suite, Alternator Gallery, Kelowna BC
- 2007 *Starting From Home*, Grunt Gallery, Vancouver BC
- 2006 *Sitting Bull and the Moose Jaw Sioux*, Prince Albert Art Gallery, Prince Albert SK
Sitting Bull and the Moose Jaw Sioux, Swift Current Art Gallery, Swift Current SK
- 2005 *Art of the Canadian Landscape*, Surrey Art Gallery, Surrey BC
- 2004 *Sitting Bull and the Moose Jaw Sioux*, Moose Jaw Art Gallery, Moose Jaw SK
- 2003 *Untitled*, Rialto Gallery, Venice, Italy
The Heart of Everything That Is, Change Gallery, Rome, Italy
- 2002 *Buffalo Bone China*, Estevan Art Centre, Estevan SK
Oboro, Waterspeak, Montréal QC
- 2000 *Waterspeak*, Artspeak, Vancouver Canada
The Heart of Everything That Is, Kamloops Art Gallery, Kamloops BC
Dana Claxton: The Red Paper, Vancouver Art Gallery, Vancouver BC
- 1997 *Buffalo Bone China*, Tribe & AKA, Saskatoon SK

Selected Group Exhibitions

- 2026 (upcoming) *Indian Theatre: Native Art, Performance and Self-Determination since 1969*, touring exhibition, SITE Santa Fe, NM
- 2025 (upcoming) *Indian Theatre: Native Art, Performance and Self-Determination since 1969*, touring exhibition, Vancouver Art Gallery, Vancouver, BC
Collection 1980s - present, Museum of Modern Art, New York City, NY

- High Colour, Art Gallery of New South Wales, Australia
Indian Theatre: Native Art, Performance and Self-Determination since 1969, touring exhibition, MacKenzie Art Gallery, Regina, SK
Stitched: Merging Photography and Textile Practices, The Gordon and Marion Smith Foundation for Young Artists, Co-curated by Emmy Lee Wall and Chelsea Yuill for Capture Photography Festival, North Vancouver, BC
Her Land: Perspectives in Eco-Art, Kelowna Art Gallery, Kelowna, BC
- 2024 *The Portfolio Show*, Benjamin Lumb Art House, Vancouver Canada
Resistance, Robert McLaughlin Gallery, Oshawa ON
New Terrains: Contemporary Native American Art, Phillips New York, New York, NY
The Armory Show, Javits Center, New York City, NY
Radical Stitch, National Gallery of Canada, Ottawa, ON
Records and Remembrance: A Selection of Recent Acquisitions, Art Gallery of Alberta, Edmonton AB
- 2023 *In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Art, Minneapolis, MN
Indian Theater: Native Art, Performance and Self-Determination since 1969, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Frieze LA, Santa Monica Airport, Los Angeles, CA
Early Days: Indigenous Art from the McMichael, Heard Museum, Phoenix, AZ
Apparition Room, Western Front, Vancouver, BC
- 2022 *In the Middle of Everywhere*, Remai Modern, Saskatoon SK
Art of Enchantment, Eretz Israel Museum, Tel Aviv, Israel
Reading the Land: Ten Years of Collecting, Kamloops Art Gallery, Kamloops BC
Time and Tide Flow Wide: The Collection in Context, 1959 – 1973, Colby Museum of Art, Waterville, MN
Art Gallery of Greater Victoria, Adorned, Victoria BC
PHOTO 2022 International Festival of Photography: Being Human, Melbourne, Australia
The Baroness Elsa Project, Owens Art Gallery, Sackville NB
Radical Stitch, MacKenzie Art Gallery, Regina SK
- 2021 *The Baroness Elsa Project*, Carleton University Art Gallery, Ottawa ON
Interior Infinite, The Polygon Gallery, North Vancouver BC
- 2020 *Art Gallery of Alberta, Governor General's Awards In Visual and Media Arts 2020*, Edmonton AB
Hearts of Our People: Native Women Artists, Renwick Gallery, Smithsonian American Art Museum, Washington DC
Next Year's Country, Remai Modern, Saskatoon SK
Art for a New Understanding: Native Voices, 1950s to Now, Memphis Brooks Museum of Art, Memphis, TN
Hearts of Our People: Native Women Artists, Frist Art Museum, Nashville, TN
Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK
Takuwe, The Brinton Museum, Big Horn, WY
Takuwe, Holter Museum of Art, Helena, MT
Early Days: Indigenous Art at the McMichael, McMichael Canadian Art Collection, Kleinburg ON
- 2019 *Abadakone | Continuous Fire*, National Gallery of Canada, Ottawa ON
Art for a New Understanding: Native Voices, 1950s to Now, Institute of American Indian Arts and Museum of Contemporary Native Arts, Santa Fe, NM
Subsist, Winnipeg Art Gallery, Winnipeg MB
Where Are We/Où Sommes-Nous, Kunsthalle, Mulhouse, France – in partnership with Oboro, Montreal QC, and White Frame, Basel, Switzerland
The Shoreline Dilemma, Toronto Inaugural Biennale, Toronto ON
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN
Takuwe, South Dakota Art Museum, South Dakota State University, Brookings, SD
Art for a New Understanding: Native Voices, 1950 to Now, Nasher Museum of Art, Duke University, Durham, NC
- 2018 *Takuwe*, Dahl Arts Centre, Rapid City, SD
POP, Audain Art Museum, Whistler Canada
Resilience, billboards across Canada
Carry Forward, Rodman Hall Art Centre, Brock University, St. Catharines ON

- Through the Memory Atlas: 40 years of Collecting*, Kamloops Art Gallery, Kamloops BC
Beginning with the Seventies, Morris and Helen Belkin Art Gallery, Vancouver BC
Nanabozho's Sisters, Dalhousie Art Gallery, Halifax NS
Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR
A Forest of Canoes, The Bentway with Scotiabank CONTACT Photography Festival, Toronto ON
Arte Fiera 2018, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2017 *Walking Across, Talking Through*, Art Gallery of Mississauga, Mississauga ON
Since Then, Kamloops Gallery, Kamloops Canada
Her Sugar Is? Gallery screening, Eastern Edge Gallery, St John's NL
From the Vault: Recent Acquisitions to the Permanent Collection, Dalhousie Art Gallery, Halifax NS
Resilience, Mentoring Artists for Women's Art, Cross-country billboard art project, Canada
Carry Forward, Waterloo Art Gallery, Waterloo ON
INSURGENCE/RESURGENCE, Winnipeg Art Gallery, Winnipeg MB
STARE, Vancouver Art Gallery, Vancouver Canada
- 2016 *Inaugural Exhibition*, Audain Museum, Whistler BC
Modest Eyes, Nuit Blanche, Montreal QC
- 2015 *Sky Doodle*, Remai Modern Art Gallery, Saskatoon SK
The Plains Indians Sky and Land, Metropolitan Museum of Art, New York NY, USA
You Are on Indian Land, IAIA Museum of Contemporary Native American Arts, Santa Fe NM, USA
The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art, FOFA Gallery, Concordia University, Montréal QC
- 2014 *GHOST DANCE: ACTIVISM. RESISTANCE. ART.*, Ryerson Image Centre, Toronto ON
Beat Nation, Musée d'art contemporain de Montréal, Montréal QC
Counter Intelligence, Justina M Barnicke Gallery, University of Toronto, Toronto ON
Politics of Representation, Slokum Galleries, Eastern Tennessee University, Johnson City TN, USA
Reflecting Light: 40 Years of Canadian Cinema, Winnipeg Film Group, Winnipeg MB
- 2013 *In the Flesh*, Ottawa Art Gallery, Ottawa ON
ABO VIDEO, University of Lethbridge Art Gallery, Lethbridge AB
The Uplifting, The Offering, The Crawl, video installation, Nuit Blanche, Toronto ON
Beat Nation, Power Plant, Toronto ON
Steeling the Gaze, Mendel Art Gallery, Saskatoon SK
Western, Kamloops Art Gallery, Kamloops BC
Wild New Territories, Simon Fraser University Teck Gallery, Vancouver Canada
SPLICE: Intersection of Art & Medicine, Pratt Institute, New York NY, USA
Contemporary Art & Indigenous Identities, Institut National d'Histoire de l'Art à Paris, Paris, France
- 2012 *Fashionality*, McMichael Art Collection Gallery, Kleinburg ON
Wild New Territories, Camley Natural Park/Foundling Museum, London, United Kingdoms
SPLICE: Intersection of Art&Medicine, University of Toronto Art Centre, Toronto ON
The 10th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
Steeling the Gaze, Kelowna Art Gallery, Kelowna BC
- 2011 *Beat Nation*, Vancouver Art Gallery, Vancouver BC
The Audain Collection, Vancouver Art Gallery, Vancouver BC
Faces, Helen and Morris Belkin Gallery, University of British Columbia, Vancouver BC
Stop(the Gap): International Indigenous Art, Samstag Museum, Adelaide Australia
Steeling the Gaze, Thunder Bay Art Gallery, Thunder Bay ON
Steeling the Gaze, McMichael Canadian Art Collection, Kleinburg ON
Steeling the Gaze, Dalhousie Art Gallery, Halifax NS
- 2010 *Four Directions*, Toronto Brickworks-No 9, Toronto ON
Fierce: Women's Hot-Blooded Video/Film, McMaster Museum of Art, Hamilton ON
Cue: Artists' Videos, Vancouver Art Gallery, Vancouver Canada
Diabolique, Oakville Galleries, Oakville ON
Diabolique, Galerie de l'UQAM, Université du Quebec, Montréal QC
Resistance is Fertile, A Space, Toronto ON

- The Distance of Beauty Songs of Survival in a Precarious Age*, Museum of Contemporary Art, 17th Biennale Sydney, Sydney, Australia
- 2009 *Cosmologies*, Centre A, Vancouver Canada
Steeling the Gaze, National Gallery of Canada, Ottawa ON
Map(ing): Working Proof, Night Gallery, Tempe, AZ
Diabolique, Dunlop Art Gallery, Regina SK
Native Visuality, C.N. Gorman Museum, University of Davis California, Davis, CA
Buffalo Bone China, Mackenzie Art Gallery, Regina SK
- 2008 *Urban Shaman*, Winnipeg MB
Red Eye, Sir Wildred Grenfell College Art Gallery, Corner Brook NL
18 Illuminations Contemporary Art and Light, Winnipeg Art Gallery, Winnipeg MB
- 2007 Eiteljorg Fellowship, Eiteljorg Museum, Indianapolis IN, USA
Vancouver InSight, King's Lynn Arts Centre, King's Lynn, Norfolk, United Kingdom
Les Rencontres Internationales, Babylon, Berlin, Germany
Starting From Home, Grunt gallery, Online Retrospective
18 Illuminations Contemporary Art and Light, St. Mary's University Gallery, Halifax NS
18 Illuminations Contemporary Art and Light, MacLaren Art Centre, Barrie ON
Testing Waters, PAVED Arts, Saskatoon SK
Chinatown Night Market Screening, Cineworks, Vancouver BC
Limits of Tolerance, Morris & Helen Belkin gallery, UBC, Vancouver BC
Crack the Sky, Biennale de Montréal, Montréal QC
- 2006 *Red Eye*, Galerie d'art de l'Université Carleton, Ottawa ON
Canadian Video, Caixiforum Fundacio la Caixa, Barcelona Spain
75 Years of Collecting: First Nations Myths and Realities, Vancouver Art Gallery, Vancouver BC
Back/Flash, Dalhousie Art Gallery, Dalhousie University, Halifax NS
Why I am So Unhappy, OR Gallery, Vancouver Canada
18 Illuminations: Contemporary Art and Light, Art Gallery of Peterborough, Peterborough ON
A History Show, Nuit Blanch, Toronto ON
Emotional Geographies, University Art Gallery, St. Francis University, Antigonish' Queen's University, Antigonish NS
Continuum, Musée Malraux, Biennale d'art contemporain du Havre, Le Havre, France
- 2005 *18 Illuminations: Contemporary Art and Light*, Tom Thomson Gallery, Owen Sound ON
Neighbourhood, Centre A, Vancouver BC
Back/Flash, Winnipeg Art Gallery, Winnipeg MB
Reclamations, McIntosh Gallery, University of Western Ontario, London ON
Watch This: New Video From Indian Country, PAVED Art + New Media, Saskatoon SK
Edges, MediaNet, Victoria Canada
Fabulous Festival of Fringe Film, Durham Art Gallery, Durham ON
Loss and Other Discoveries, Available Light c/o Arts Court, Ottawa ON
- 2004 *A History Lesson*, MOCA, Toronto ON
Gatherings: Aboriginal Art -WAG Collection, Guangdong Museum of Art, Guangzhou, China
Short Films and Videos from Aboriginal Artists, EM MEDIA, Calgary AB
Electromediascope screening, Nelson-Atkins Museum of Art, Kansas City MO, USA
Photophobia, Art Gallery of Hamilton, Hamilton ON
Reclaiming Squaw, Crazy Horse Theatre, Calgary AB
Traplines, Urban Shaman Gallery, Winnipeg MB
- 2003 *Language of Intercession*, Diazabo, Montréal QC
Gatherings: Aboriginal Art -WAG Collection, Museum of Natural History, Taipei, Taiwan
Lessons in History, Mackenzie Art Gallery, Regina SK
Language of Intercession, Hamilton Art Gallery, Hamilton ON
Vancouver Video, Folly Gallery, Lancaster, United Kingdom
Magnetic North, Huashan Arts District, Taipei, Taiwan
Magnetic North, Power Plant, Toronto ON
Video Art Plastique, Centre d'art Contemporain Basse-Normandie, Hérouville-Saint-Clair, France

- 2002 *Bluescreen Presents: Redscreen*, Cube Microplex, Bristol, United Kingdom
Vancouver Video, Galleria di Nuova Icona, Venezia Italia
Gatherings: Aboriginal Art from the Collection, Winnipeg Art Gallery, Winnipeg MB
- 2001 *Magnetic North*, Plug In, Winnipeg MB
Magnetic North, Art Gallery of Hamilton, Hamilton ON
Magnetic North, Harvard Film Archives, Cambridge MA, USA
Canadian Trade Office, Taipei, Taiwan
Beyond Tonto II, TRIBE, Saskatoon SK
States of Alterities: A Screen Capture of Vancouver Video, Pleasure Dome, Toronto ON
- 2000 *Magnetic North*, Walker Arts Centre, Minneapolis MN, USA
Magnetic North, Video Pool, Winnipeg MB
From the Collection -The Red Paper, Vancouver Art Gallery, Vancouver, BC
New Acquisitions Buffalo Bone China, Mackenzie Art Gallery, Regina SK
Centrifugal Vision-Video Circle, Hong Kong U of Science & Technology, Hong Kong, China
Selections from The Iskwew Festival, EM MEDIA, Calgary AB
Super New, EM MEDIA, Calgary AB
UK/Canadian Video Exchange 2000, Canada House, London, United Kingdom
Electronic Landscapes/ Canadian Video Art, MonteVideo, Amsterdam, Netherlands
Scope, Western Front, Vancouver Canada
- 1999 *Taste of Landscapes*, Centre of Novi Sad, Novi Sad, Serbia
Past Life: Future Tense, Museo Nacional, Buenos Aires, Argentina
Private Properties UCL Art Museum, University College, London, United Kingdom
Millennial Funk, Honolulu Academy of Art, University of Hawaii, Honolulu HI, USA
Video Binge III, Native Indian and Inuit Photographers Association, Hamilton ON
- 1998 *Red Interiors*, Open Space, Victoria Canada
Chaos & Disaster, Ed Video Media Arts Centre, Guelph ON
Red Interiors, Surrey Art Gallery, Surrey BC
Red Interiors, EM MEDIA, Calgary AB
Red Interiors, Nanaimo Art Gallery, Nanaimo BC
Beyond Tonto, Tribe, Saskatoon SK
- 1997 *Native Canadian Friendship Centre, New Works*, Aboriginal Film & Video Art Alliance of Ontario, Edmonton AB
- 1996 *topographies*, Vancouver Art Gallery, Vancouver BC
Urban Fictions, Presentation House, North Vancouver BC
Turtle Island Storytellers Film and Video Screening, Saskatchewan Filmpool Co-op, Regina SK
Contemporary Video Screening, Ed Video Media Arts Centre, Guelph ON
- 1994 *Travelling with the Ancients*, Museum of Modern Art, New York NY, USA
Racing Thru Space, Artspeak Gallery, Vancouver BC

Film and Media Festivals

- 2023 imagineNATIVE Film+Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2019 imagineNATIVE Film+Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2018 imagineNATIVE Film + Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2015 Capture Festival, Vancouver City Centre Station, Vancouver Canada
- 2013 imagineNATIVE Film + Media Arts Festival, Centre for Aboriginal Media, Toronto ON
Art Star 5 Video Biennial, SAW gallery, Ottawa ON
Cold Cuts Video Festival, Dawson City YT
- 2012 Queer City Cinema 9, Saskatchewan FilmPool Cooperative, Regina SK
UNCP's Biennial American Indian Art Series, U of North Carolina, Pembroke NC, USA
"Experimental Aesthetics of Female DIY Video," Utopia Festival, W2 Media Cafe, Vancouver
- 2010 Vancouver Queer Film Festival, Out on Screen, Vancouver Canada
Terres en Vues, Festival Présence Autochtone, Montréal QC
WNDX, Festival of Moving Image, Winnipeg MB

- Sydney Underground Film Festival, the University of Sydney, Sydney, Australia
- Antimatter, Open Space Arts, Victoria Canada
- 2008 9th imagineNATIVE Film and New Media Festival, Centre for Aboriginal Media, Toronto ON
- 21st Images Festival, Toronto ON
- Aboriginal Film Fest, Kamloops Art Gallery, Kamloops Canada
- Regent Park Film Festival, Toronto ON
- Edges Film & Video Festival, MediaNet, Victoria Canada
- Rencontres Internationales Paris/Berlin/Madrid, Paris France
- Dreamspeakers First Nations Film and Video Festival, Edmonton AB
- Vancouver International Film Festival, Cineworks, Vancouver Canada
- 2007 Rencontres Internationales Paris/Berlin/Madrid, Paris France
- Métis Media Fest, Ottawa ON
- 2006 Imagine Native: Transmediale Festival for Art and Digital Culture, Berlin, Germany
- Six of One, A Half Dozen of the Other, Images Festival of Independent Film and Video,
- Anthology Film Archives, New York City NY, USA
- "Spatial Poetics," Powell Street Festival, Vancouver Canada
- Terres en Vues, Festival Présence Autochtone, Montréal QC
- Video de Femmes dans le Parc, Groupe Intervention Video, Montréal QC
- 2005 Victoria Independent Film & Video Festival, Victoria Canada
- Art Star Video Art Biennial, SAW Gallery, Ottawa ON
- Microwave International Media Art Festival, Hong Kong, China
- IMAGENation 7th Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver
- Herland Feminist Film and Video Festival, Calgary AB
- Reel Femme Film Festival, Edmonton's Women's Film Society, Edmonton AB
- Guelph International Film Festival, Guelph International Resource Centre, Guelph ON
- Terres en Vues, Festival Présence Autochtone, Montréal QC
- ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON
- Tallgrass Film Festival, Wichita KS, USA
- 2004 Herland Feminist Film and Video Festival, Calgary AB
- ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON
- Reconstructing Canada Program, Northern Travelling Film Festival Russia, Canadian
- Cultural Embassy, Moscow, Russia
- IMAGENation Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver
- Terres en Vues, Festival Présence Autochtone, Montréal QC
- Rencontres Internationales Paris/Berlin, Paris France
- Rim Shots Media Arts Festival, Cineworks, Vancouver Canada
- 2003 ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON
- Winnipeg Aboriginal Film and Video Festival, Winnipeg MB
- WRO Media Art Biennale, Wroclaw, Poland
- 2002 4th Biannual Queer City Cinema, Saskatchewan FilmPool Cooperative, Regina SK
- Herland Feminist Film and Video Festival, Calgary AB
- Terres en Vues, Festival Présence Autochtone, Montréal QC
- "Stealing to Subvert," New Forms Festival, Vancouver Canada
- 2001 14th Annual Images Film Festival, Toronto ON
- Herland Feminist Film and Video Festival, Calgary AB
- ImagineNATIVE Film Festival 2001 and Tour, Centre for Aboriginal Media, Toronto ON
- WIAM's 12th annual One World Film Festival, Ottawa ON
- Toronto International Art Fair, Toronto ON
- 2000 The Feminine in Indigenous Film and Video, the First Annual Iskwew Festival, Winnipeg MB
- Film Festival Indian Summer, Staatliche Museen Zu Berlin, Berlin, Germany
- 1999 Tranz-Tech, Toronto International Video Art Biennial, Vtape, Toronto ON
- 1998 ALL OVER THE MAP, Freewaves' 6th Festival of New Media Art, Los Angeles CA, USA
- IMAGENation Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver
- 1997 Dreamspeakers First Nations Film and Video Festival, Edmonton AB