

Jeneen Frei Njootli

(Currently lives and works in Old Crow, Yukon)

Education

- 2017 Masters of Fine Arts, *University of British Columbia*, Vancouver, BC
- 2012 Bachelor of Fine Arts, Studio Arts, *Emily Carr University*, Vancouver, BC
- 2010 Undergraduate Exchange Study, *Sydney College of Art*, Sydney AU

Solo Exhibitions

- 2025 (upcoming) Jeneen Frei Njootli, *The Power Plant Contemporary Art Gallery*, Toronto, ON
- 2024 *Throats Tight With Medicine, Teeth That Cannot Chew, Mountains and Rivers in the Gut*, Macaulay + Co, Vancouver, BC
- 2023 Fierman Gallery, New York City, NY
- 2021 Solo presentation with Macaulay & Co. Fine Art at NADA Art Fair, Miami, FL
small mounds of flesh form, PLATFORM centre, in collaboration with WNDX, Winnipeg, MB
- 2019 *attachment*, Macaulay & Co. Fine Art, Vancouver, BC
Snow Crust and Sinew, Langham Main Gallery, Kalso, BC
my auntie bought all her skidoos with bead money, Art Gallery of Burlington, Burlington, ON
from strength to this question, Remai Modern, Saskatoon, SK
- 2018 *my auntie bought all her skidoos with bead money*, Contemporary Art Gallery, Vancouver, BC
NDN BURN, Fierman Gallery, New York City, NY
I can't make you those mitts because there is a hole in my heart and my hands hurt, Artspace, Peterborough ON
- 2017 *red rose and lidii*, Southern Alberta Art Gallery, Lethbridge AB
AKWA, Definitely Superior Art Gallery, Thunder Bay, ON
LUX I MAM, Macaulay & Co. Fine Art, Vancouver, BC
- 2015 *Time Immemorial*, GAM Gallery, Vancouver, BC
- 2013 *Thunderstruck*, Whippersnapper Gallery, Toronto, ON

Group Exhibitions (selected)

- 2025 *Indian Theatre: Native Art, Performance, and Self-Determination Since 1969*, MacKenzie Art Gallery, Regina, SK
- 2024 *A Look Within: The Vision of Alberta Collectors*, Art Gallery of Alberta, Edmonton, AB
Manual Assembly: Fragments of a Whole, curated by Lillian O'Brien Davis and Jenifer Papararo, The Goldfarb Gallery, York University, Toronto, ON
Makeshift Memorials, Small Revolutions, Curated by Lindsay Albert, Jo-ey Tang, initiated by Joseph del Pesco, KADIST, San Francisco, USA
Energy Fields: Vibrations of the Pacific, Guggenheim Gallery at Chapman University, Co-presented by Fulcrum Arts & Chapman University
- 2023 *Noise of the Flesh: Score for Gina Pane* at the FRAC (Fonds régional d'art contemporain) France
Indian Theatre, curated by Candice Hopkins at CCS BARD Hessel Museum, NY
Memory Work, Curated by Claire Kim, CCS Bard, Hessel Museum, NY
- 2022 *I don't know you like that: The Bodywork of Hospitality*, UB Anderson Gallery, University at Buffalo Art Galleries, Buffalo NY
Transmissions, Winnipeg Art Gallery, Winnipeg, Manitoba
Start Somewhere Else: Works From The Collection, Morris and Helene Belkin Art Gallery, Vancouver, BC
The 12th Berlin Biennale, Berlin, DE
Canada-Taiwan Indigenous Art Exhibition and Canadian Indigenous Art Exhibition, Canadian Trade Office in Taipei, Taiwan
Collective Memory, Yukon Permanent Art Collection 40th anniversary exhibition, Yukon Art

- Centre, Yukon, YT
- 2021 *Soft Water Hard Stone*, New Museum Triennial 2021, New York, NY
Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage, USA
Cold Cuts Video Festival, Being Skidoo film screening, Dawson City, YT
BUSH Gallery, Undecimals, The BUSH Gallery mail art group, 2021 year round
- 2020 *Where Do We Go From Here?*, Vancouver Art Gallery, Vancouver, BC
Early Days: Indigenous Art at the McMichael, McMichael Canadian Art Collection, Kleinburg ON
Screen Share: Access & Collaboration in the Video Archive, Women & Performance Journal, NYU Tisch School of the Arts, New York NY
Lands Meeting: a zoom session for the Land, Nocturne: Art at Night festival, curated by Lindsay Dobbin, Halifax NS
Kunstverein Braunschweig in partnership with the Contemporary Art Gallery (CAG), Braunschweig, Germany
Emerging North, Yukon Arts Centre, Whitehorse, YT
Northern Convergences, Maclaren Art Center, Barrie, ON
- 2019 *Toronto Biennale*, Toronto, ON (ReMatriate)
Àbadakone/Continuous Fire/Feu continuel, The National Gallery of Canada, Ottawa ON
A Fine Pointed Belonging (with Dayna Danger), Modern Fuel, Kingston ON
Take Care, Ferme du Buisson, Noisel, FR
A Sense of Site, Art Gallery of Nova Scotia, HFX
- 2018 *The Metamorphosis*, The Vancouver Art Gallery, Vancouver BC
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham UK
Luminocity, The Kamloops Art Gallery, Kamloops BC
Sobey Art Award Exhibition, The National Gallery of Canada, Ottawa ON
BELIEVE, The Museum of Contemporary Art, Toronto ON
Coney Island Baby, Gallery TPW, Toronto ON
Wnoondwaamin I we hear them, Stride Gallery, Calgary AB
Beginning in the Seventies: Collective Acts, Morris and Helen Belkin Art Gallery, Vancouver BC
Resilience Bill Board Project, curated by Lee-Ann Martin, Nationwide
Frost Moon Runway: Indigenous Fashion Week Toronto, Harbour Front Centre, Toronto ON
My Sister/Ma Soeur, Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain Autochtone (BACA), with Tsema Igharas, Montreal QC
The Tribe has Spoken, Skwachays Lodge, Vancouver BC
Adaka Cultural Festival Fashion Show: Da Ze Tsan From our Hearts, Kwanlin Dun Cultural Centre, Whitehorse YK
Bad Stitch, Macaulay & Co. Fine Art, Vancouver BC
These Hands, *Coney Island Baby* with Gabrielle L'Hirondelle Hill, Chandra Melting, Tallow, Tania Willard and Amy Kazymierchyk, Western Front, Vancouver BC
Pink Noise Pop Up, ONE AND J + 1 with Space One, Instant Coffee and grunt gallery, Seoul ROK
Common Cause: before and beyond the global, Mercer Union, Toronto ON
Being Skidoo film screening and performance, Available Light Film Festival, Whitehorse YT
- 2017 *Art Toronto*, Macaulay & Co. Fine Arts, Toronto ON
Western Canada Fashion Week, Ociciwan Collective, Edmonton AB
Crafted Strangers, Center for Craft, Creativity and Design, Asheville NC
Thunder in Our Voices, Interurban Gallery, Vancouver BC
Vancouver Indigenous Fashion Week, Queen Elizabeth Theatre, Vancouver BC
LandMarks2017, Vuntut Gwitchin Traditional Territory, Old Crow YT
wnoondwaamin: we hear them, Platform Gallery (Saskatoon SK), Whitewater Gallery (North Bay ON), Art Gallery of South Western Manitoba (Brandon MB)
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver BC
wnoondwaamin: we hear them, Trinity Square Video, Toronto ON
Emergence, Fazakas Gallery, Vancouver BC
Our Home is Our Gallery, Yukon Arts Centre, Whitehorse YT
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC

- Art Mur*, Stewart Hall Art Gallery , Montreal QC
Proof 23, Gallery 44 , Toronto ON
Slip the Snare, Morris and Helen Belkin Art Gallery , Vancouver BC
Indian Giver: Setsuné Creative Incubator, Gallery 1313 , Toronto ON
Earthline Tattoo, University of British Columbia Okanagan: Space Gallery , Kelowna AB
Ogema: I am Woman, Winsor Gallery , Vancouver BC
All That You Touch, Ottawa Art Gallery , Ottawa ON
Enendaman / Anminigook, ace art , Winnipeg, MB
- 2015 *Culture Saves Lives: Slax'in (medicine) project*, Interurban Gallery , Vancouver BC
Material Experiments, A Space with imagineNATIVE, Toronto ON
Beau Dick/Nicholas Galanin/Jeneen Frei Njootli, Macaulay & Co. Fine Arts , Vancouver BC
CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc, Kamloops Art Gallery, Kamloops BC
Adaka Cultural Festival Fashion Show, Kwanlin Dun Cultural Centre , Whitehorse YT
Dagwinuu: 1st year MFA exhibition, AHVA Gallery, University of British Columbia, Vancouver BC
Honouring Our Sisters Fashion Show, Musqueam Cultural Centre, Vancouver BC
Geometry of Knowing, Audain Gallery, Vancouver BC
- 2014 *Dinjii Zhuh: Productive Disruptions*, Gallery Connexion Project Space, Fredericton NB
Claiming Space: Voices of Urban Aboriginal Youth, Museum of Anthropology , Vancouver BC
Pink Party: Indigenous Fashion Show, Sister Sister , Albuquerque NM

Performance

- 2020 *OCAD University & Feminist Art Collective & Native Women in the Arts (NWIA)*, 5th Toronto Feminist Art Festival, Toronto, ON
sound tools, Listen Up: Northern Soundscapes, Anchorage Museum, Anchorage USA
when the one to author the cut is gone, a small hole in the shape of a portal forms, Ábadakone / Continuous Fire/ Feu continuel, National Gallery of Canada, Ottawa, ON
Blue Cabin, *Invasion Day*, Vancouver BC
- 2019 *sinuosity* (with Tsema Igharas), Encuentro, Mexico City MEX
my auntie bought all her skidoos with bead money, Art Gallery of Burlington, Burlington, ON
When the one to author the cut is gone, a small hole in the shape of a portal forms, La Ferme du Buisson, Noisiel, FR
- 2018 *Herd*, M:ST 9 Biennial in partnership with Stride Gallery, Calgary AB
Looking, artspace one , Seoul ROK
- 2017 *moose mic*, Kamloops Art Gallery , Secwepemculewc Territory
Transmissions by Lisa Jackson w Laura Ortman and Raven Chacon, imagineNATIVE , Toronto ON
Potato Gardens Band with Krista Belle Stewart and Laura Ortman for STAGES, Plug In Institute of Contemporary Art, Winnipeg MB
Island Dreams, Nanaimo Art Gallery , Saysutshun Island BC
- 2016 *Ishi: The Archive Performance with James Luna, Native Earth* (Toronto ON), la Jolla Playhouse (San Diego, CA)
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC
The Word Your Tongue Might Find Could Be Haunting, Sled Island Music Festival , Calgary AB
Melanocite, aceart, Winnipeg MB
- 2015 *La Pocha Nostra*, Live Biennale with La Pocha Nostra at VIVO , Vancouver BC
Native Stories: Sounds, Stories & Shadows with James Luna, Live Biennale at VIVO , Vancouver BC
Ishi: The Archive Performance with James Luna, *Stories from the Edge*: Metro Theatre (Victoria BC), Black Box Theatre (Kelowna BC)
She Showed Me What I Had Done, or What I Had Been Doing, Macaulay & Co Fine Art, Vancouver, BC

SELECTED TALKS

The artist has given numerous talks, guest lectures and contributed to panels at a multitude of organizations and institutions.

- 2020 Emerging North Artist Talk, Yukon Arts Centre, Online Whitehorse YT
Keynote Performance and Q & A, Feminist Art Fest, OCAD University, Toronto ON
- 2019 Coney Island Baby: Screening, Conversation and Stew, Dänojà Zho Cultural Centre, Dawson City YK
Artist Talk (ReMatriate), Centre Culturel Canadien, Paris FRANCE
Guest Lecturer, Bucknell University, Lewisburg PA
Artist Talk with Dayna Danger, Queen's University, Kingston ON
- 2018 Resonant Presence and Refusals with Ayumi Goto, Peter Morin and Olivia Whetung, The Contemporary Art Gallery, Vancouver BC
- 2017 Artist Talk, Plug In Institute of Contemporary Art, Calgary AB
- 2016 Panelist: New Approaches To Indigenous Media, History, & Performance: On Co-Creation & Collaboration Between Artists & Academics with Lindsay Lachance, Native American & Indigenous Studies Association , Honolulu HI
Presenter: Indigenous art practices, Urban Native Youth Association , Vancouver BC
Presenter: Intertextual Reading Group with Olivia Whetung, Western Front , Vancouver BC
- 2015 Presenter: ReMatriate Panel Discussion, Kwanlin Dun Cultural Centre , Whitehorse YT
Panelist: Young Gwitchin Leaders, Governor General Leadership Conference Tour, Old Crow YT
Artist Talk and Performance, Super Cool Tuesdays, Vancouver BC
- 2014 Presenter: Dinjii Zhuh: Productive Disruptions, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum , Chicago IL
- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium , Toronto ON
Guest Lecturer: Natural Resource Management Level 200, Ottawa University , Ottawa ON
- 2011 Guest Lecturer: Introduction to Cultural Theory Level 100, Emily Carr University , Vancouver

Collaborations

- 2015 – present
Frei Njootli has worked collaboratively with Dana Claxton, James Luna, Amanda Strong Spotted Fawn, Lindsay Lachance, The ReMatriate Collective, BUSH Gallery, Olivia Whetung, Krista Belle Stewart, Amy Malbeuf, Dayna Danger, and her family.

Artist in Residence

- 2019 The Future is Floating, with Other Sights for Artists Project Association and Sydney Festival, Australia
- 2018 Klondike Institute of Art and Culture and Yukon School of Visual Arts, Dawson City YT
- 2016 Indigenous Visual Arts, Banff Centre for the Arts , Banff AB
Media Arts Residency, Western Front, Vancouver BC
- 2015 #BUSH_gallery, with Tania Willard, Peter Morin, Gabe Hill, Secwepemculewc Territory
- 2014 Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks with Postcommodity, The Banff Centre, Banff AB
- 2013 Wood Land School - what colour is the present?, The Banff Centre, Banff AB

Publications

- 2021 Huard, Adrienne. "Embracing the Uncertainty of the Earth with Jeneen Frei Njootli", Canadian Art, 21 February 2021.
- 2020 Àbadakone | Continuous Fire | Feu continuuel [Exhibition Catalogue]., 8 November 2019 – 4 October 2020, Produced in conjunction with the National Gallery of Canada exhibition Àbadakone | Continuous Fire | Feu continuuel, National Gallery of Canada, Ottawa ON.
- 2019 Boon, Jacob. "All That Echoes: Jeneen Frei Njootli wants you to hear how loud an antler can be." Up Here Magazine, 8 November 2019.

- DeLine, Sebastian. "Chases and Tacks: Decolonizing objecthood through 2SQ Indigenous Art: Dayna Danger & Jeneen Frei Njootli's performance", *Journal of Visual Culture*, Special Issue: Transgender Visual Culture, June 25, 2019.
- Owen, Brenna. "Vancouver Indigenous art exhibit highlights female artists and combats stereotypes", *The Globe and Mail*, 15 April 2019.
- 2018 Beavis, Lori. "Contemporary Native Art Biennial/La Biennale d'Art Contemporain Autochtone 2018." *Border Crossings*, no. 148, Dec 2018.
- Phillips, Kimberley, et al. *Jeneen Frei Njootli: my auntie bought all her skidoos with bead money*. Contemporary Art Gallery, Vancouver, 2018.
- The Indigenous Art Collection: Selected Works 1967 - 2017, Crown-Indigenous Relations and Northern Affairs Canada Indigenous Art Collection*, 2018.
- LandMarks2017|Reperes2017: Art + Places + Perspectives*, Toronto, Partners in Art, 2018.
- Garneau, David, and Wahsontiiio Cross. *Contemporary Indigenous Arts in the Classroom*. Edited by Stephanie Nadeau and Doug Dumais, Ottawa Art Gallery, 2018.
- Hampton, Chris. "Ever-present and Continuous: Jeneen Frei Njootli in Sobey Art Awards 2018." National Gallery of Canada, Ottawa, 3 Oct 2018.
- Ngao, Erika. "Caribou Heard: Jeneen Frei Njootli is Making Noise with Antlers and Amplifiers." *The Walrus*, vol. 15, no. 6, Jul 2018.
- 2018 Beavis, Lori. "Contemporary Native Art Biennial/La Biennale d'Art Contemporain Autochtone 2018." *Border Crossings*, no. 148, Dec 2018.
- Phillips, Kimberley, et al. *Jeneen Frei Njootli: my auntie bought all her skidoos with bead money*. Contemporary Art Gallery, Vancouver, 2018.
- The Indigenous Art Collection: Selected Works 1967 - 2017, Crown-Indigenous Relations and Northern Affairs Canada Indigenous Art Collection*, 2018.
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- Ngao, Erika. "Caribou Heard: Jeneen Frei Njootli is Making Noise with Antlers and Amplifiers." *The Walrus*, vol. 15, no. 6, Jul 2018.
- 2018 "2018 Sobey Art Award Shortlist." *Border Crossings*, 29 May 2018.
- 2018 Fateman, Johanna. "Jeneen Frei Njootli." *The New Yorker*, 2018.

Awards

- 2018 Shortlist Nominee for Sobey Art Award, National Gallery of Canada
Luminaries Award, Museum of Northwest Art
- 2017 Contemporary Art Society of Vancouver Artist Prize
Longlist Nominee for West Coast & Yukon, Sobey Art Award, National Gallery of Canada
- 2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist