

## Dana Claxton

(b. 1959, Lakota, lives and works in Vancouver BC, Canada)

### Education

- 2009 MA, Liberal Studies, Simon Fraser University, Burnaby BC
- 1991 Certificate in Arts Administration, Spirit Song Native Indian Theatre, Vancouver BC
- 1984 BA, Simon Fraser University, Burnaby BC
- 1983 Traditional Lakota Teachings, Sundance Circle with Issac Dog Eagle, Joe Flying By, Dr. Bea Medicine

### Selected Solo Exhibitions

- 2025 *Dana Claxton: Rick and the Mohawks*, Macaulay + Co, Vancouver, BC
- 2024 *Dana Claxton: Spark*, Baltimore Museum of Art, Baltimore MD
- 2023 *Monsen Lecture Presentation*, Henry Museum, Seattle WA  
*The Dreaming: Dana Claxton's video art*, curated by Winston Xin, V-Tape at Bachir/Yerex Presentation Space, Toronto ON
- 2021 *Scotiabank Photography Award: Dana Claxton*, The Image Centre, Toronto ON
- 2019 *Dana Claxton: Rattle*, Remai Modern, Saskatoon SK
- 2018 *Fringing the Cube*, Vancouver Art Gallery, Vancouver BC
- 2017 *The Sioux Project*, MacKenzie Art Gallery, Regina SK
- 2016 *Made to be Ready*, Audain Gallery, Simon Fraser University, Vancouver BC
- 2015 *Dana Claxton: Revisited*, Tribe & AKA, Saskatoon SK
- 2014 *INDIAN CANDY*, 28 Billboards Across Canada  
*INDIAN CANDY*, Art Gallery of Greater Victoria, Victoria BC  
Your KONTINENT Media Arts Festival, Featured Artist, Richmond BC
- 2013 *ON SET – THE MUSTANG SUITE*, Media Gallery, University of Concordia, Montreal QC
- 2012 *The People Dance*, Wanuskewin Heritage Park Gallery, Saskatoon SK
- 2011 *Sitting Bull and the Moose Jaw Sioux*, Gallery@501, Sherwood Park AB
- 2009 *To Mark on Surface*, University of Lethbridge Gallery, Lethbridge AB
- 2008 *Dana Claxton Video Art 1994-2007*, Keyano Art Gallery, Fort McMurray AB  
*The Mustang Suite*, Alternator Gallery, Kelowna BC
- 2007 *Starting From Home*, Grunt Gallery, Vancouver BC
- 2006 *Sitting Bull and the Moose Jaw Sioux*, Prince Albert Art Gallery, Prince Albert SK  
*Sitting Bull and the Moose Jaw Sioux*, Swift Current Art Gallery, Swift Current SK
- 2005 *Art of the Canadian Landscape*, Surrey Art Gallery, Surrey BC
- 2004 *Sitting Bull and the Moose Jaw Sioux*, Moose Jaw Art Gallery, Moose Jaw SK
- 2003 *Untitled*, Rialto Gallery, Venice, Italy  
*The Heart of Everything That Is*, Change Gallery, Rome, Italy
- 2002 *Buffalo Bone China*, Estevan Art Centre, Estevan SK  
Oboro, Waterspeak, Montréal QC
- 2000 *Waterspeak*, Artspeak, Vancouver Canada  
*The Heart of Everything That Is*, Kamloops Art Gallery, Kamloops BC  
*Dana Claxton: The Red Paper*, Vancouver Art Gallery, Vancouver BC
- 1997 *Buffalo Bone China*, Tribe & AKA, Saskatoon SK

### Selected Group Exhibitions

- 2026 (upcoming) *Indian Theatre: Native Art, Performance and Self-Determination since 1969*, touring exhibition, SITE Santa Fe, NM
- 2025 (upcoming) Collection 1980s - present, Museum of Modern Art, New York City, NY  
(upcoming) High Colour, Art Gallery of New South Wales, Australia  
(upcoming) *Indian Theatre: Native Art, Performance and Self-Determination since 1969*, touring

- exhibition, MacKenzie Art Gallery, Regina, SK  
(upcoming) *Indian Theatre: Native Art, Performance and Self-Determination since 1969*, touring exhibition, Vancouver Art Gallery, Vancouver, BC  
*Stitched: Merging Photography and Textile Practices*, The Gordon and Marion Smith Foundation for Young Artists, Co-curated by Emmy Lee Wall and Chelsea Yuill for Capture Photography Festival, North Vancouver, BC  
*Her Land: Perspectives in Eco-Art*, Kelowna Art Gallery, Kelowna, BC
- 2024 *The Portfolio Show*, Benjamin Lumb Art House, Vancouver Canada  
*Resistance*, Robert McLaughlin Gallery, Oshawa ON  
*New Terrains: Contemporary Native American Art*, Phillips New York, New York, NY  
*The Armory Show*, Javits Center, New York City, NY  
*Radical Stitch*, National Gallery of Canada, Ottawa, ON
- 2023 *Records and Remembrance: A Selection of Recent Acquisitions*, Art Gallery of Alberta, Edmonton AB  
*In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Art, Minneapolis, MN  
*Indian Theater: Native Art, Performance and Self-Determination since 1969* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Frieze LA*, Santa Monica Airport, Los Angeles, CA  
*Early Days: Indigenous Art from the McMichael*, Heard Museum, Phoenix, AZ  
*Apparition Room*, Western Front, Vancouver, BC
- 2022 *In the Middle of Everywhere*, Remai Modern, Saskatoon SK  
*Art of Enchantment*, Eretz Israel Museum, Tel Aviv, Israel  
*Reading the Land: Ten Years of Collecting*, Kamloops Art Gallery, Kamloops BC  
*Time and Tide Flow Wide: The Collection in Context, 1959 – 1973*, Colby Museum of Art, Waterville, MN  
Art Gallery of Greater Victoria, *Adorned*, Victoria BC  
*PHOTO 2022 International Festival of Photography: Being Human*, Melbourne, Australia  
*The Baroness Elsa Project*, Owens Art Gallery, Sackville NB  
*Radical Stitch*, MacKenzie Art Gallery, Regina SK
- 2021 *The Baroness Elsa Project*, Carleton University Art Gallery, Ottawa ON  
*Interior Infinite*, The Polygon Gallery, North Vancouver BC
- 2020 Art Gallery of Alberta, Governor General's Awards In Visual and Media Arts 2020, Edmonton AB  
*Hearts of Our People: Native Women Artists*, Renwick Gallery, Smithsonian American Art Museum, Washington DC  
*Next Year's Country*, Remai Modern, Saskatoon SK  
*Art for a New Understanding: Native Voices, 1950s to Now*, Memphis Brooks Museum of Art, Memphis, TN  
*Hearts of Our People: Native Women Artists*, Frist Art Museum, Nashville, TN  
*Hearts of Our People: Native Women Artists*, Philbrook Museum of Art, Tulsa, OK  
*Takuwe*, The Brinton Museum, Big Horn, WY  
*Takuwe*, Holter Museum of Art, Helena, MT  
*Early Days: Indigenous Art at the McMichael*, McMichael Canadian Art Collection, Kleinburg ON
- 2019 *Abadakone | Continuous Fire*, National Gallery of Canada, Ottawa ON  
*Art for a New Understanding: Native Voices, 1950s to Now*, Institute of American Indian Arts and Museum of Contemporary Native Arts, Santa Fe, NM  
*Subsist*, Winnipeg Art Gallery, Winnipeg MB  
*Where Are We/Où Sommes-Nous*, Kunsthalle, Mulhouse, France – in partnership with Oboro, Montreal QC, and White Frame, Basel, Switzerland  
*The Shoreline Dilemma*, Toronto Inaugural Biennale, Toronto ON  
*Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN  
*Takuwe*, South Dakota Art Museum, South Dakota State University, Brookings, SD  
*Art for a New Understanding: Native Voices, 1950 to Now*, Nasher Museum of Art, Duke University, Durham, NC  
*Takuwe*, Dahl Arts Centre, Rapid City, SD
- 2018 *POP*, Audain Art Museum, Whistler Canada  
*Resilience*, billboards across Canada  
*Carry Forward*, Rodman Hall Art Centre, Brock University, St. Catharines ON

- Through the Memory Atlas: 40 years of Collecting*, Kamloops Art Gallery, Kamloops BC  
*Beginning with the Seventies*, Morris and Helen Belkin Art Gallery, Vancouver BC  
*Nanabozho's Sisters*, Dalhousie Art Gallery, Halifax NS  
*Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AR  
*A Forest of Canoes*, The Bentway with Scotiabank CONTACT Photography Festival, Toronto ON  
*Arte Fiera 2018*, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2017 *Walking Across, Talking Through*, Art Gallery of Mississauga, Mississauga ON  
*Since Then*, Kamloops Gallery, Kamloops Canada  
*Her Sugar Is?* Gallery screening, Eastern Edge Gallery, St John's NL  
*From the Vault: Recent Acquisitions to the Permanent Collection*, Dalhousie Art Gallery, Halifax NS  
*Resilience*, Mentoring Artists for Women's Art, Cross-country billboard art project, Canada Kitchener-  
*Carry Forward*, Waterloo Art Gallery, Waterloo ON  
*INSURGENCE/RESURGENCE*, Winnipeg Art Gallery, Winnipeg MB  
*STARE*, Vancouver Art Gallery, Vancouver Canada
- 2016 *Inaugural Exhibition*, Audain Museum, Whistler BC  
*Modest Eyes*, Nuit Blanche, Montreal QC
- 2015 *Sky Doodle*, Remai Modern Art Gallery, Saskatoon SK  
*The Plains Indians Sky and Land*, Metropolitan Museum of Art, New York NY, USA  
*You Are on Indian Land*, IAIA Museum of Contemporary Native American Arts, Santa Fe NM, USA  
*The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art*, FOFA Gallery, Concordia University, Montréal QC
- 2014 *GHOST DANCE: ACTIVISM. RESISTANCE. ART.*, Ryerson Image Centre, Toronto ON  
*Beat Nation*, Musée d'art contemporain de Montréal, Montréal QC  
*Counter Intelligence*, Justina M Barnicke Gallery, University of Toronto, Toronto ON  
*Politics of Representation*, Slokum Galleries, Eastern Tennessee University, Johnson City TN, USA  
*Reflecting Light: 40 Years of Canadian Cinema*, Winnipeg Film Group, Winnipeg MB
- 2013 *In the Flesh*, Ottawa Art Gallery, Ottawa ON  
*ABO VIDEO*, University of Lethbridge Art Gallery, Lethbridge AB  
*The Uplifting, The Offering, The Crawl*, video installation, Nuit Blanche, Toronto ON  
*Beat Nation*, Power Plant, Toronto ON  
*Steeling the Gaze*, Mendel Art Gallery, Saskatoon SK  
*Western*, Kamloops Art Gallery, Kamloops BC  
*Wild New Territories*, Simon Fraser University Teck Gallery, Vancouver Canada  
*SPLICE: Intersection of Art & Medicine*, Pratt Institute, New York NY, USA  
*Contemporary Art & Indigenous Identities*, Institut National d'Histoire de l'Art à Paris, Paris, France
- 2012 *Fashionality*, McMichael Art Collection Gallery, Kleinburg ON  
*Wild New Territories*, Camley Natural Park/Foundling Museum, London, United Kingdoms  
*SPLICE: Intersection of Art&Medicine*, University of Toronto Art Centre, Toronto ON  
*The 10th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA  
*Steeling the Gaze*, Kelowna Art Gallery, Kelowna BC
- 2011 *Beat Nation*, Vancouver Art Gallery, Vancouver BC  
*The Audain Collection*, Vancouver Art Gallery, Vancouver BC  
*Faces*, Helen and Morris Belkin Gallery, University of British Columbia, Vancouver BC  
*Stop(the Gap): International Indigenous Art*, Samstag Museum, Adelaide Australia  
*Steeling the Gaze*, Thunder Bay Art Gallery, Thunder Bay ON  
*Steeling the Gaze*, McMichael Canadian Art Collection, Kleinburg ON  
*Steeling the Gaze*, Dalhousie Art Gallery, Halifax NS
- 2010 *Four Directions*, Toronto Brickworks-No 9, Toronto ON  
*Fierce: Women's Hot-Blooded Video/Film*, McMaster Museum of Art, Hamilton ON  
*Cue: Artists' Videos*, Vancouver Art Gallery, Vancouver Canada  
*Diabolique*, Oakville Galleries, Oakville ON  
*Diabolique*, Galerie de l'UQAM, Université du Quebec, Montréal QC  
*Resistance is Fertile*, A Space, Toronto ON

- The Distance of Beauty Songs of Survival in a Precarious Age*, Museum of Contemporary Art, 17th Biennale Sydney, Sydney, Australia
- 2009 *Cosmologies*, Centre A, Vancouver Canada  
*Steeling the Gaze*, National Gallery of Canada, Ottawa ON  
*Map(ing): Working Proof*, Night Gallery, Tempe, AZ  
*Diabolique*, Dunlop Art Gallery, Regina SK  
*Native Visuality*, C.N. Gorman Museum, University of Davis California, Davis, CA  
*Buffalo Bone China*, Mackenzie Art Gallery, Regina SK
- 2008 *Urban Shaman*, Winnipeg MB  
*Red Eye*, Sir Wildred Grenfell College Art Gallery, Corner Brook NL  
*18 Illuminations Contemporary Art and Light*, Winnipeg Art Gallery, Winnipeg MB
- 2007 *Eiteljorg Fellowship*, Eiteljorg Museum, Indianapolis IN, USA  
*Vancouver InSight*, King's Lynn Arts Centre, King's Lynn, Norfolk, United Kingdom  
*Les Rencontres Internationales*, Babylon, Berlin, Germany  
*Starting From Home*, Grunt gallery, Online Retrospective  
*18 Illuminations Contemporary Art and Light*, St. Mary's University Gallery, Halifax NS  
*18 Illuminations Contemporary Art and Light*, MacLaren Art Centre, Barrie ON  
*Testing Waters*, PAVED Arts, Saskatoon SK  
*Chinatown Night Market Screening*, Cineworks, Vancouver BC  
*Limits of Tolerance*, Morris & Helen Belkin gallery, UBC, Vancouver BC  
*Crack the Sky*, Biennale de Montréal, Montréal QC
- 2006 *Red Eye*, Galerie d'art de l'Université Carleton, Ottawa ON  
*Canadian Video*, Caixiforum Fundacio la Caixa, Barcelona Spain  
*75 Years of Collecting: First Nations Myths and Realities*, Vancouver Art Gallery, Vancouver BC  
*Back/Flash*, Dalhousie Art Gallery, Dalhousie University, Halifax NS  
*Why I am So Unhappy*, OR Gallery, Vancouver Canada  
*18 Illuminations: Contemporary Art and Light*, Art Gallery of Peterborough, Peterborough ON  
*A History Show*, Nuit Blanch, Toronto ON  
*Emotional Geographies*, University Art Gallery, St. Francis University, Antigonish' Queen's University, Antigonish NS  
*Continuum*, Musée Malraux, Biennale d'art contemporain du Havre, Le Havre, France
- 2005 *18 Illuminations: Contemporary Art and Light*, Tom Thomson Gallery, Owen Sound ON  
*Neighbourhood*, Centre A, Vancouver BC  
*Back/Flash*, Winnipeg Art Gallery, Winnipeg MB  
*Reclamations*, McIntosh Gallery, University of Western Ontario, London ON  
*Watch This: New Video From Indian Country*, PAVED Art + New Media, Saskatoon SK  
*Edges*, MediaNet, Victoria Canada  
*Fabulous Festival of Fringe Film*, Durham Art Gallery, Durham ON  
*Loss and Other Discoveries*, Available Light c/o Arts Court, Ottawa ON
- 2004 *A History Lesson*, MOCA, Toronto ON  
*Gatherings: Aboriginal Art -WAG Collection*, Guangdong Museum of Art, Guangzhou, China  
*Short Films and Videos from Aboriginal Artists*, EM MEDIA, Calgary AB  
*Electromediascope screening*, Nelson-Atkins Museum of Art, Kansas City MO, USA  
*Photophobia*, Art Gallery of Hamilton, Hamilton ON  
*Reclaiming Squaw*, Crazy Horse Theatre, Calgary AB  
*Traplins*, Urban Shaman Gallery, Winnipeg MB
- 2003 *Language of Intercession*, Diazabo, Montréal QC  
*Gatherings: Aboriginal Art -WAG Collection*, Museum of Natural History, Taipei, Taiwan  
*Lessons in History*, Mackenzie Art Gallery, Regina SK  
*Language of Intercession*, Hamilton Art Gallery, Hamilton ON  
*Vancouver Video*, Folly Gallery, Lancaster, United Kingdom  
*Magnetic North*, Huashan Arts District, Taipei, Taiwan  
*Magnetic North*, Power Plant, Toronto ON  
*Video Art Plastique*, Centre d'art Contemporain Basse-Normandie, Hérouville-Saint-Clair, France



- 2002 *Bluescreen Presents: Redscreen*, Cube Microplex, Bristol, United Kingdom  
*Vancouver Video*, Galleria di Nuova Icona, Venezia Italia  
*Gatherings: Aboriginal Art from the Collection*, Winnipeg Art Gallery, Winnipeg MB
- 2001 *Magnetic North*, Plug In, Winnipeg MB  
*Magnetic North*, Art Gallery of Hamilton, Hamilton ON  
*Magnetic North*, Harvard Film Archives, Cambridge MA, USA  
Canadian Trade Office, Taipei, Taiwan  
*Beyond Tonto II*, TRIBE, Saskatoon SK  
*States of Alterities: A Screen Capture of Vancouver Video*, Pleasure Dome, Toronto ON
- 2000 *Magnetic North*, Walker Arts Centre, Minneapolis MN, USA  
*Magnetic North*, Video Pool, Winnipeg MB  
*From the Collection -The Red Paper*, Vancouver Art Gallery, Vancouver, BC  
*New Acquisitions Buffalo Bone China*, Mackenzie Art Gallery, Regina SK  
*Centrifugal Vision-Video Circle*, Hong Kong U of Science & Technology, Hong Kong, China  
*Selections from The Iskwew Festival*, EM MEDIA, Calgary AB  
*Super New*, EM MEDIA, Calgary AB  
*UK/Canadian Video Exchange 2000*, Canada House, London, United Kingdom  
*Electronic Landscapes/ Canadian Video Art*, MonteVideo, Amsterdam, Netherlands  
*Scope*, Western Front, Vancouver Canada
- 1999 *Taste of Landscapes*, Centre of Novi Sad, Novi Sad, Serbia  
*Past Life: Future Tense*, Museo Nacional, Buenos Aires, Argentina  
*Private Properties* UCL Art Museum, University College, London, United Kingdom  
*Millennial Funk*, Honolulu Academy of Art, University of Hawaii, Honolulu HI, USA  
*Video Binge III*, Native Indian and Inuit Photographers Association, Hamilton ON
- 1998 *Red Interiors*, Open Space, Victoria Canada  
*Chaos & Disaster*, Ed Video Media Arts Centre, Guelph ON  
*Red Interiors*, Surrey Art Gallery, Surrey BC  
*Red Interiors*, EM MEDIA, Calgary AB  
*Red Interiors*, Nanaimo Art Gallery, Nanaimo BC  
*Beyond Tonto*, Tribe, Saskatoon SK
- 1997 *Native Canadian Friendship Centre, New Works*, Aboriginal Film & Video Art Alliance of Ontario, Edmonton AB
- 1996 *topographies*, Vancouver Art Gallery, Vancouver BC  
*Urban Fictions*, Presentation House, North Vancouver BC  
*Turtle Island Storytellers Film and Video Screening*, Saskatchewan FilmPool Co-op, Regina SK  
*Contemporary Video Screening*, Ed Video Media Arts Centre, Guelph ON
- 1994 *Travelling with the Ancients*, Museum of Modern Art, New York NY, USA  
*Racing Thru Space*, Artspeak Gallery, Vancouver BC

## Film and Media Festivals

- 2023 imagineNATIVE Film+Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2019 imagineNATIVE Film+Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2018 imagineNATIVE Film + Media Arts Festival, Centre for Aboriginal Media, Toronto ON
- 2015 Capture Festival, Vancouver City Centre Station, Vancouver Canada
- 2013 imagineNATIVE Film + Media Arts Festival, Centre for Aboriginal Media, Toronto ON  
Art Star 5 Video Biennial, SAW gallery, Ottawa ON  
Cold Cuts Video Festival, Dawson City YT
- 2012 Queer City Cinema 9, Saskatchewan FilmPool Cooperative, Regina SK  
UNCP's Biennial American Indian Art Series, U of North Carolina, Pembroke NC, USA  
"Experimental Aesthetics of Female DIY Video," Utopia Festival, W2 Media Cafe, Vancouver
- 2010 Vancouver Queer Film Festival, Out on Screen, Vancouver Canada  
Terres en Vues, Festival Présence Autochtone, Montréal QC  
WNDX, Festival of Moving Image, Winnipeg MB

- Sydney Underground Film Festival, the University of Sydney, Sydney, Australia  
Antimatter, Open Space Arts, Victoria Canada
- 2008 9th imagineNATIVE Film and New Media Festival, Centre for Aboriginal Media, Toronto ON  
21st Images Festival, Toronto ON  
Aboriginal Film Fest, Kamloops Art Gallery, Kamloops Canada  
Regent Park Film Festival, Toronto ON  
Edges Film & Video Festival, MediaNet, Victoria Canada  
Rencontres Internationales Paris/Berlin/Madrid, Paris France  
Dreamspeakers First Nations Film and Video Festival, Edmonton AB  
Vancouver International Film Festival, Cineworks, Vancouver Canada
- 2007 Rencontres Internationales Paris/Berlin/Madrid, Paris France  
Métis Media Fest, Ottawa ON
- 2006 Imagine Native: Transmediale Festival for Art and Digital Culture, Berlin, Germany  
Six of One, A Half Dozen of the Other, Images Festival of Independent Film and Video,  
Anthology Film Archives, New York City NY, USA  
"Spatial Poetics," Powell Street Festival, Vancouver Canada  
Terres en Vues, Festival Présence Autochtone, Montréal QC  
Video de Femmes dans le Parc, Groupe Intervention Video, Montréal QC
- 2005 Victoria Independent Film & Video Festival, Victoria Canada  
Art Star Video Art Biennial, SAW Gallery, Ottawa ON  
Microwave International Media Art Festival, Hong Kong, China  
IMAGENation 7th Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver  
Herland Feminist Film and Video Festival, Calgary AB  
Reel Femme Film Festival, Edmonton's Women's Film Society, Edmonton AB  
Guelph International Film Festival, Guelph International Resource Centre, Guelph ON  
Terres en Vues, Festival Présence Autochtone, Montréal QC  
ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON  
Tallgrass Film Festival, Wichita KS, USA
- 2004 Herland Feminist Film and Video Festival, Calgary AB  
ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON  
Reconstructing Canada Program, Northern Travelling Film Festival Russia, Canadian  
Cultural Embassy, Moscow, Russia  
IMAGENation Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver  
Terres en Vues, Festival Présence Autochtone, Montréal QC  
Rencontres Internationales Paris/Berlin, Paris France  
Rim Shots Media Arts Festival, Cineworks, Vancouver Canada
- 2003 ImagineNATIVE Film Festival, Centre for Aboriginal Media, Toronto ON  
Winnipeg Aboriginal Film and Video Festival, Winnipeg MB  
WRO Media Art Biennale, Wroclaw, Poland
- 2002 4th Biannual Queer City Cinema, Saskatchewan FilmPool Cooperative, Regina SK  
Herland Feminist Film and Video Festival, Calgary AB  
Terres en Vues, Festival Présence Autochtone, Montréal QC  
"Stealing to Subvert," New Forms Festival, Vancouver Canada
- 2001 14th Annual Images Film Festival, Toronto ON  
Herland Feminist Film and Video Festival, Calgary AB  
ImagineNATIVE Film Festival 2001 and Tour, Centre for Aboriginal Media, Toronto ON  
WIAM's 12th annual One World Film Festival, Ottawa ON  
Toronto International Art Fair, Toronto ON
- 2000 The Feminine in Indigenous Film and Video, the First Annual Iskwew Festival, Winnipeg MB  
Film Festival Indian Summer, Staatliche Museen Zu Berlin, Berlin, Germany
- 1999 Tranz-Tech, Toronto International Video Art Biennial, Vtape, Toronto ON  
1998 ALL OVER THE MAP, Freewaves' 6th Festival of New Media Art, Los Angeles CA, USA  
IMAGENation Annual Film & Video Festival, Indigenous Media Arts Group, Vancouver  
1997 Dreamspeakers First Nations Film and Video Festival, Edmonton AB