

## LAWRENCE PAUL YUXWELUPTUN LETS'LO:TSELTUN

(B. 1957 Kamloops, BC; lives and works in Vancouver, BC)

### Education

- 1983 BFA, Emily Carr University of Art + Design, Vancouver, BC  
2019 Hon. DFA, Emily Carr University of Art + Design, Vancouver, BC BC

### Selected Solo Exhibitions

- 2024 *neo-reservation landscape painting and ovoidism*, Arsenal Contemporary, New York City, NY  
2023 Armory Focus Section curated by Candice Hopkins, New York City, NY  
*Paintings & Sculptures*, Macaulay & Co. Fine Art, Vancouver, BC  
2020 *Tree Drawings*, Macaulay & Co. Fine Art, Vancouver, BC  
2019 *Neo Indian Landscapes and Other Works of Art*, Macaulay & Co. Fine Art, Vancouver, BC  
2018 *New Works*, Macaulay & Co. Fine Art, Vancouver, BC  
2017 *Time Immemorial (You're Just Mad Because We Got Here First)*, Canada House, Canadian High Commission, London UK  
*Lawrence Paul Yuxweluptun: Works on Paper*, Macaulay & Co. Fine Art, Vancouver, BC  
2016 *Unceded Territories*, Museum of Anthropology, Vancouver, BC  
*Ovoidism*, Temporary Public Art Installation, Vancouver Art Gallery, Larwill Park, Vancouver, BC  
*Neo-Totems*, Macaulay & Co. Fine Art, Vancouver, BC  
2013 *Indian World*, Macaulay Fine Art, Vancouver, BC  
2010 *Neo-Native Drawings and Other Works*, Contemporary Art Gallery, Vancouver, BC  
2007 *Lawrence Paul Yuxweluptun*, Buschlen Mowatt Gallery, Vancouver, BC  
2006 *Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
2005 *A Bad Colonial Day*, Two Rivers Gallery, Prince George, BC  
2004 *Yuxweluptun: Drawings*, Grunt Gallery, Vancouver, BC  
2003 *Colour Zone*, Buschlen Mowatt Gallery, Vancouver, BC  
*Colour Zone*, Thunder Bay Art Gallery, Thunder Bay, ON  
*An Indian Act Shooting the Indian Act Live Performance*, Kitigan Zibi Anishinabe Reserve, QC  
*Galerie Saw Gallery*, Ottawa, ON  
2002 *Colour Zone*, Mercer Union, Toronto, ON  
2001 *Colour Zone*, Plug In ICA, Winnipeg  
*Colour Zone*, Saidye Bronfman Centre for the Arts, Montreal, QC  
1999 *An Indian Act Shooting the Indian Act*, Mendel Art Gallery and Tribe, Saskatoon, SK  
1998 *Lawrence Paul Yuxweluptun: Ovoidism*, Diane Farris Gallery, Vancouver, BC  
*An Indian Act Shooting the Indian Act*, Grunt Gallery, Vancouver, BC  
1997 *Lawrence Paul Yuxweluptun and Emily Carr*, Vancouver Art Gallery, Vancouver, BC  
*An Indian Act Shooting the Indian Act*, Live performance, Healey Estate, Northumberland and Surrey, England, UK  
*Locust*, New Castle, UK; Grunt Gallery, Vancouver, BC  
1995 *Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation*, Inaugural Solo Exhibition Morris and Helen Belkin Art Gallery, Vancouver.  
*Man of Masks*, Tribal Art Gallery, Vancouver, BC  
1993 *Inherent Rights, Vision Rights: Virtual Reality Paintings and Drawings*, Canadian Embassy, Paris, France  
1987 *National Native Arts Symposium*, Sir Alexander Galt Gallery, Lethbridge, AB  
1986 *New Work: Lawrence Paul Yuxweluptun*, Bent Box Gallery, Vancouver, BC  
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## Selected Group Exhibitions

- 2024 *Electric Dreams: Art and Technology Before the Internet*, Tate Modern, London, UK  
*Early Days: Indigenous Art From The McMichael Canadian Art Collection*, Musée national des beaux-arts du Québec, Quebec city, QC  
*Deux par deux rassemblés / Two by Two, Together*, Musée des beaux-arts de Montréal, Montréal QC  
*Town + Country: Narratives or Property and Capital*, Kamloops Art Gallery, Kamloops, BC
- 2023 *Early Days: Indigenous Art from the McMichael*, Heard Museum, Phoenix, AZ  
*Trade & Transformations*, Philbrooke Museum of Art, Tulsa, OK  
*Empowering Art: Indigenous Creativity and Activism from North America's Northwest Coast*, Sainsbury Centre for Visual Arts, Kamloops, BC
- 2022 *Ceremony (Burial of an Undead World)*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Expressions of Life: Native Art in North America*, Eiteljorg Museum, Indianapolis, IN  
*Ripple*, Curated by Dana Claxton, Libby Leshgold Gallery, Vancouver, BC
- 2021 *The view from here: Selections from the SFU Art Collection*, SFU Galleries, Vancouver, BC  
*Sculptures by Painters*, Daniel Faria Gallery, Toronto, ON  
*Look Towards The Sun: Lawrence Paul Yuxweluptun + Lam Wong*, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver BC  
Lawrence Paul Yuxweluptun & Charlene Vickers, Macaulay & Co. Fine Art, Vancouver, BC
- 2020 *Uncommon Language*, Vancouver Art Gallery, Vancouver, BC  
*Early Days: Indigenous Art at the McMichael*, McMichael Canadian Art Collection, Kleinburg, ON  
*The Tin Man Was A Dreamer: Allegories, Poetics And Performances Of Power*, Vancouver Art Gallery, Vancouver, BC  
*Lineages And Land Bases*, Vancouver Art Gallery, Vancouver, BC
- 2019 *Garden in the Machine*, Surrey Art Gallery, Surrey, BC  
*For every atom belonging to me as good belongs to you". Selections from The Bailey Collection*, The Montreal Museum Of Fine Arts, Montreal, QC
- 201 *First Nations Art of British Columbia*, East-West Center, Honolulu, HI  
*First Nations Art of British Columbia*, Maui Arts & Cultural Center, Kahului, HI  
*SXEL,ES / New Paintings*, Alcheringa Gallery, Victorica, BC
- 2018 *Art for a New Understanding: Native Voices, 1950 to Now*, Crystal Bridges Museum of American Art, Bentonville, Ar  
*SITELines.2018: Casa Tomada*, SITE Santa Fe Biennial , Santa Fe, NM
- 2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON  
*52A 7th Avenue*, Gallery Momo, Cape Town, South Africa
- 2016 *Becoming Animal: Becoming Landscape and Joan Balzar*, The Morris And Helen Belkin Art Gallery, University Of British Columbia, Vancouver, BC
- 2015 *Not Vanishing: Contemporary Expressions in Indigenous Art*, Museum Of Northwest Art (Mona) Washington, USA  
*Group Exhibition: I Love Paint II*, Angell Gallery, Toronto, ON
- 2014 *Shine A Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, CA  
*Interweavings*, Richmond Art Gallery, BC  
*Every Corner Holds A Cave*, Ginerva Gambino, Cologne, DE  
*Cindy Sherman meets Dzunuk'wa*, Satellite Gallery, Vancouver, BC
- 2013 *Gallery Artists*, Macaulay Fine Art, Vancouver, BC  
*Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa, ON
- 2011 *Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC
- 2010 *New Works by Lawrence Paul Yuxweluptun and Jim Hart*, Buschlen Mowatt, Vancouver, BC
- 2009 *Challenging Traditions*, McMichael Canadian Art Collection, Kleinberg, Ontario  
*Drawn*, Buschlen Mowatt, Vancouver, BC
- 2008 *Transporters: Contemporary Salish Art*, Art Gallery of Greater Victoria, Victoria, BC
- 2007 *Salish Signatures: Coast Salish Art*, Queen Elizabeth Theatre, Vancouver, BC
- 2006 *75 Years of Collecting: First Nations: Myths and Realities*, Vancouver Art Gallery, Vancouver, BC  
*Paint*, Vancouver Art Gallery, Vancouver, BC

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- 2005 *The Shadow of Production: Works from the Collection*, Vancouver Art Gallery, Vancouver, BC  
*Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2003 *Back/Flash*, Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB