

Charlene Vickers

(Currently lives and works in Vancouver BC, Canada)

Education

- 2013 MFA, School for Contemporary Arts, SFU, Vancouver BC
- 1998 BA, Critical Studies, SCA, SFU, Vancouver BC
- 1994 Studio, Emily Carr University of Art and Design, Vancouver BC

Select Solo Exhibitions

- 2023 Diviners: Healing, Macaulay + Co. Fine Art, Vancouver BC
Medicine Weavings, Curated by Denise Oleksijczuk, The Cabinet, SFU Woodward, Vancouver BC
Memory Flowers, DIANA, NYC, New York
- 2022 Ancestor Gesture: Diviners, solo show at NADA Project Space with Macaulay + Co. Fine Art, NYC
Big Blue Smudge, College Galleries 1, University of Saskatchewan, Saskatoon, Saskatchewan
Ancestor Gesture, solo show at Contemporary Art Gallery
- 2020 Where We Gather, Macaulay + Co. Fine Art, Vancouver, BC
- 2019 Chrysalis, Burrard Arts Foundation, Vancouver, BC
- 2018 Coverings, Macaulay + Co. Fine Art, Vancouver BC
Speaking with Hands and Territories, SFU Galleries, Burnaby BC
- 2017 Reclamation, Gallery 1515, Vancouver BC
ACE ART INC., Winnipeg, MB
Accumulation Of Moments Spent Under Water With The Sun And Moon, ACE ART INC., Winnipeg MB
- 2015 Asemaa/Tobacco, Artspeak, Vancouver BC
- 2012 Ominjimendaan/ to remember, Urban Shaman, Winnipeg MB
Ominjimendaan/ to remember, grunt gallery, Vancouver BC
- 2008 Brown Skin Before Red, Richmond Art Gallery, Richmond BC
Supernatural Indian and Sleepwalking, Visual Arts Centre of Clarington, Bowmanville ON
- 2006 Sleepwalking, Artspace, Peterborough ON, March

Select Group Exhibitions

- 2024 Your Old Way Kind of Vision, Libby Leshgold Gallery at Emily Carr University, Vancouver, BC
Prophouse: an exhibition of 1 million objects, Griffin Art Projects, Vancouver, BC
Paths, Evergreen Cultural Centre, Coquitlam, BC
- 2023 Indian Theatre, Curated by Candace Hopkins, Hessel Museum of Art/CCS Bard, Hudson, NY, USA
Reverberations: Contemporary Art and Modern Classics, Seattle Art Museum, Seattle, USA
Good Foot Forward, curated by Kitty Scott, Art Toronto, Toronto, ON
- 2022 Land Back 6th Contemporary Art Biennial, Stewart Hall Art Gallery, Point Claire, QC
- 2021 Charlene Vickers and Lawrence Paul Yuxweluptun, Macaulay & Co. Fine Art, Vancouver, BC
- 2020 La Bienale Nationale Contemporaine, Quebec City, QC
- 2019 the map is not the territory, Portland Art Museum, Portland, OR
Jingles and Sounds for Speaking to Our Grandmothers, collaboration with Maria Hupfield, Fazakas Gallery, Vancouver, BC
- 2018 I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto ON
Seattle Art Fair, Fazakas Gallery Booth, Seattle WA, USA
An Assembly of Shapes, Oakville Galleries at Centennial Square and in Gairloch Gardens, Oakville ON
Papier Art Fair, Fazakas Gallery Booth, Montreal QC
- 2017 Connective Tissue: New Approaches to Fiber in Contemporary Native Art, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe NM
SHEILA: Women, Art, and Production, Fazakas Gallery, Vancouver BC

- 2016 If We Never Met, Pataka Art Museum, curated by Daina Warren and Reuben Friend, Porirua, New Zealand
Ambivalent Pleasures, Vancouver Art Gallery, curated by Daina Augaitis and Jesse McKee, Vancouver BC
- 2015 Consume Her Demand, Agent C Projects, curated by Connie Sabo, Debbie Tuepah, exhibiting with Mary Cross and Monique Moutut-Firth
Custom Made, Kamloops Art Gallery, curated by Tania Willard, Kamloops BC
The Fifth World, Tribe Inc., curated by Wanda Nanibush, Saskatoon SK
- 2013 Illuminations, with Hamidreza Jadid and Sydney Koke. MFA graduate thesis exhibition, Audain Gallery, SFU Woodward, Vancouver BC,
- 2006 Changing Hands 2: Art Without Reservation
(Inaugural Exhibition): Museum of Art & Design, NYC
Naples Museum of Art, Naples FL
Eiteljorg Museum, Indianapolis IN
Institute of American Indian Arts, Santa Fe NM
Weisman Art Museum, U of M, Minneapolis MN
Anchorage Museum of History & Art, Anchorage AK
Philbrook Museum of Art, Tulsa OK
- 2005 Tracking Absence, A Space Gallery, Group exhibit with Femke Van Delft, Mae Long, Deborah Koenker, Toronto ON
- 2004 Two/Many Tribulations, grunt gallery, Vancouver BC
First Nations Now, Burnaby Art Gallery, Burnaby BC

Select Performances

- 2022 My Drawings Are Shaking Under the Manhattan Bridge, NADA project spaces, NYC
The Jingle House performance, CAG Vancouver
- 2021 Assertion plays TD Vancouver International Jazz Festival
- 2019 Protection Performance, as part of the map is not the territory, Portland ArtMuseum, Portland Oregon
- 2018 Jingles and Sounds For Speaking to Our Grandmothers, collaboration with Maria Hupfield, Presented with Fazakas Gallery, Seattle Art Fair, Seattle WA, USA
- 2017 Untitled, collaboration with Maria Hupfield, Western Front, Vancouver BC
Occupations and Assertions, solo, as part of Sheila: Women, Art, and Production, Fazakas Gallery, Vancouver BC
Occupations and Assertions, solo, Grace Gallery, Brooklyn NY
- 2016 Occupy Anishinabe Park 1974, solo, AKA gallery, as part of Saskatoon Nuit Blanche and exhibit Beyond the barrier of sound and soon, of light, curated by Natasha Chaykowski
Portals and Improvisations with Chad MacQuarrie, Griffin Art Projects, Vancouver BC
Resurgent Gallery Happening, with Maria Hupfield, Cutting Copper: Indigenous Resurgent Practices, Morris and Helen Belkin Gallery, Vancouver BC
- 2015 Cool Indians on Main St., LIVE Vancouver Biennale, Vancouver BC
- 2014 Vestige Vagabond, collaboration with Maria Hupfield, Panoply Performance Lab, Brooklyn NY
Vestige Vagabond, collaboration with Maria Hupfield, Hemispheric Institute Encuentro, Viger Park, Montreal QC
- 2013 In This Together: performance with Guadalupe Martinez, ACCESS gallery, Vancouver BC
- 2011 Vestige Vagabond (collaborative display/performance work with Maria Hupfield), Santa Fe Indian Art Market, Santa Fe NM
- 2010 Vestige Vagabond (collaborative display table/performance work with Maria Hupfield), Biltmore Cabaret, Vancouver BC