

# macaulay+co.

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## Jeneen Frei Njootli

*Throats tight with medicine, teeth that cannot chew, mountains and rivers in the gut*

March 16th - May 11th, 2024

Opening: March 16th, 1-4pm

## JENEEN FREI NJOOTLI

### ***Throats tight with medicine, teeth that cannot chew, mountains and rivers in the gut***

Opening: Saturday, March 16th 1-4pm

March 16th - May 11th, 2024

This exhibition consists of images of the artists body in their homelands printed onto hot rolled steel using resin epoxy that will rust over time. Alongside these works are resin coated belongings worn down by relationships to land, labour and liberation. Dagoo (ptarmigan bird) are meditations through-out.

Jeneen Frei Njootli (they/them, b. 1988) is a Vuntut Gwitchin artist with Czech and Dutch ancestry who lives and works in Old Crow, Yukon. They have gotten to work with many mentors and knowledge holders over the years in addition to holding an MFA from the University of British Columbia and a BFA from Emily Carr University. Invested in Indigenous sovereignty, decolonization and concerned with the production, dissemination and embodiment of images, Frei Njootli's practice takes the forms of performance, sound, textiles, images, collaboration, workshops and feral scholarship.

Represented by Macaulay + Co. in Vancouver, Frei Njootli's work has been presented in many galleries, museums and artist-run centers around the world. Some recent exhibitions include *Noise of the Flesh: Score for Gina Pane* at the FRAC (Fonds régional d'art contemporain) France, (2023), *Indian Theatre*, curated by Candice Hopkins at CCS BARD Hessel Museum, NY (2023), *I don't know you like that: The Bodywork of Hospitality* at UB Art Galleries, Buffalo (2023), *Transmissions* at the Winnipeg Art Gallery (2022); *Soft Water Hard Stone*, the New Museum Triennial, New York (2021); *Listen Up: Northern Soundscapes*, Anchorage Museum (2021); *Where Do We Go From Here?*, *The Vancouver Art Gallery* (2021); Kunstverein Braunschweig in partnership with the Contemporary Art Gallery in Germany (2021); PLATFORM centre, Winnipeg (2020); Remail Modern, Saskatoon (2019); Contemporary Art Gallery, Vancouver (2018); FIERMAN, New York (2018). Selection of group exhibitions, biennales, and conferences include Yukon Arts Center, Whitehorse (2016-2020); The National Gallery of Canada, Ottawa (2019-2018); Vancouver Art Gallery (2018-2016); Anchorage Museum, Alaska (2020); Gallery TPW, Toronto (2018); Toronto Biennale of Art (2020); MOMENTA Biennale de l'image and Galerie de l'UQAM, Montréal (2019); Encuentro, Mexico City (2019); Native American & Indigenous Studies Association, Hawaii (2016); among others.

Throats tight with medicine, teeth that cannot chew, mountains and rivers in the gut.  
Wearing each other down till they we ahn are smooth  
We crush the plants down to nourish  
Dagoo goonlii  
One of their bellies had a bead in it  
Last time there was this many, it was chifak jutin vancho chifak jak thetin jutin stat chiitoogwiinlii jutin  
Shortly after TB came and so did ałstik hospital island and the gehtroonatans  
They are preparing us  
Making sure we have what we need  
They are also a warning  
We take in intertwined horrors through cracked glass with aadrii  
witnessing formulas of required soul loss be carried out  
Our hearts break and beat as one  
Cradle the little one  
Whisper to him that greater empires have fallen.  
That he is full of so much hope and dreams and power and so so beautiful  
Tell him That none of us are free until we are all free.  
Order children's books that push back against erasure.  
Send prayers up for the thousands of littles whose parents were  
Learn how to make a kite  
Get shook by images  
Don't sleep  
Break a little more  
Dinjii Zhuh qyuu tsat genooghii kwa  
Chan nee thoo traal  
Feeling the earth hold me  
The rivers are still runnning but there's slush n snow building up on shore. We pray n pay the land.  
My cuz is quiet as she works. Her figure above me blurs as the snow falls.  
It's early fall and I thank this place for pulling parts of the summer and that air craft hanger out of me.  
Baby tsal moves in my belly  
I promise her I will fight so hard  
That all our children are all our children  
I ask if she can see what I see. But my eyes are green and the birch tips still look like Willow to me. The murmur felt monu-  
mental until shoondee reassures me that Dagoo don't eat them.  
The floral tracks laced through willows  
They are part of time

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Jeneen Frei Njootli

*May we all know sovereign skies, 2024*

Hot rolled steel, epoxy, ptarmigan feather, gizzard stones

108 x 36"

\$30,000



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Jeneen Frei Njootli  
*As we process this loss, 2024*  
Hot rolled steel, epoxy  
108 x 36"  
\$30,000

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Jeneen Frei Njootli  
*Dreaming of new futures, greater empires have fallen, 2024*  
Hot rolled steel, epoxy  
108 x 36"  
\$30,000



Jeneen Frei Njootli

*Improper functioning of the heart, 2024*

Abandoned beaded leather glove, beaver fur, fleece, epoxy

10.25L x 7W x 7W"

\$15,000





Jeneen Frei Njootli

*Improper functioning of the heart, 2024*

Abandoned beaded leather glove, beaver fur, fleece, epoxy

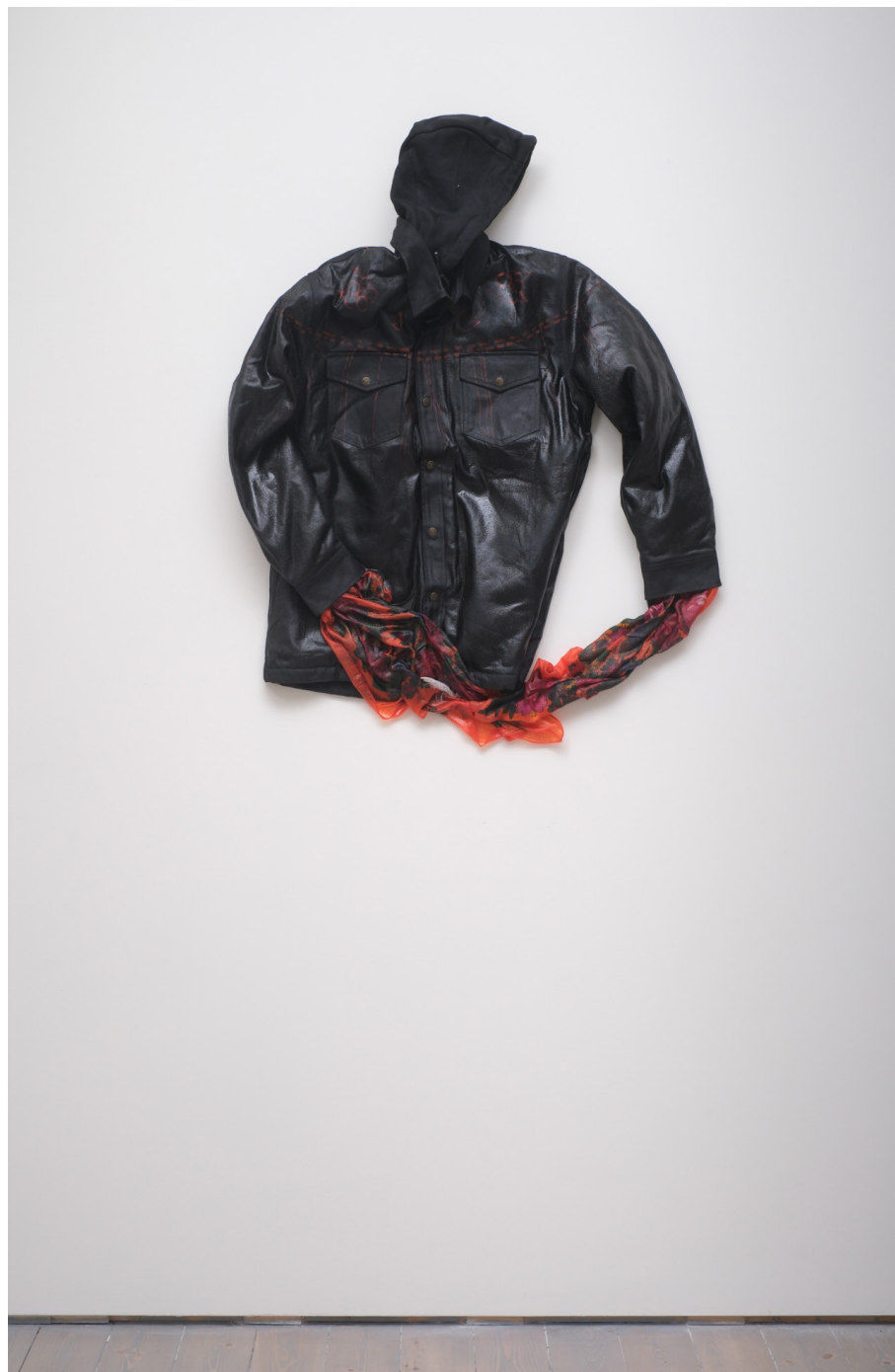
10.25L x 7W x 7W"

Alternate angle





Jeneen Frei Njootli  
*Against erasure*, 2024  
Work jacket, bleach, scarves, ptarmigan feather, epoxy  
42L x 37.5W x 7.5H"  
\$20,000



Jeneen Frei Njootli  
*Against erasure*, 2024  
Work jacket, bleach, scarves, ptarmigan feather, epoxy  
42L x 37.5W x 7.5H"  
Install view



Jeneen Frei Njootli

*Polycrisis while that, hope harbours in this heart, 2024*

Artist's boots, scarf, epoxy, custom Old Crow mountain lichen pattern  
canvas, home tan hide, ric-rac, leather

36L x 14W x 5H"

\$18,000





Jeneen Frei Njootli

*Polycrisis while that, hope harbours in this heart, 2024*

Artist's boots, scarf, epoxy, custom Old Crow mountain lichen pattern  
canvas, home tan hide, ric-rac, leather

36L x 14W x 5H"

Alternate angle





Jeneen Frei Njootli

*As we fly through each other, 2024*

Nephew's old work pants, ptarmigan foot, steel, glass beads, haywire, metal hardware

41L x 19W x 13H"

\$30,000



Jeneen Frei Njootli

*As we fly through each other, 2024*

Nephew's old work pants, ptarmigan foot, steel, glass beads, haywire, metal hardware

41L x 19W x 13H"

Alternate angle



Jeneen Frei Njootli

*My grandma used to check her traps with lipstick on, 2024*

Epoxy cast of artist's 22 rifle with scarf

36.5L x 8.5W x 4.75H"

\$18,000





Jeneen Frei Njootli

*My grandma used to check her traps with lipstick on, 2024*

Epoxy cast of artist's 22 rifle with scarf

36.5L x 8.5W x 4.75H"

Detail





Jeneen Frei Njootli

*Toward liberation*, 2024

Leather fleece lined glove, ptarmigan foot, haywire, epoxy

8.5L x 8.5W x 5H"

\$15,000



Jeneen Frei Njootli

*Toward liberation*, 2024

Leather fleece lined glove, ptarmigan foot, haywire, epoxy

8.5L x 8.5W x 5H"

Alternate angle



Jeneen Frei Njootli

*Tenderly*, 2024

steel, epoxy

From left 13L x 12.75H", 12L x 12H", 13L x 13H"

\$12,000





Jeneen Frei Njootli  
*TBD (glove with wing)*, 2024  
Leather, fleece lined glove, ptarmigan wing, epoxy  
6.25L x 7W x 7.5H"  
\$15,000





Jeneen Frei Njootli

*TBD (glove with wing)*, 2024

Leather, fleece lined glove, ptarmigan wing, epoxy

6.25L x 7W x 7.5H"

Alternate angle



Jeneen Frei Njootli  
*TBD (hammer)*, 2024  
Epoxy cast of hammer with scarf  
21.5L x 13.5W x 5H"  
\$15,000





Jeneen Frei Njootli  
*TBD (hammer)*, 2024  
Epoxy cast of hammer with scarf  
21.5L x 13.5W x 5H"  
Alternate angle





Jeneen Frei Njootli  
*TBD (drill)*, 2024  
Epoxy cast of drill with scarf  
18L x 10.25W x 9.5H"  
\$12,000



Jeneen Frei Njootli  
*TBD (drill)*, 2024  
Epoxy cast of drill with scarf  
18L x 10.25W x 9.5H"  
Alternate angle