

JENEEN FREI NJOOTLI

Throats tight with medicine, teeth that cannot chew, mountains and rivers in the gut

Opening: Saturday, March 16th 1-4pm

March 16th - May 11th, 2024

This exhibition consists of images of the artists body in their homelands printed onto hot rolled steel using resin epoxy that will rust over time. Alongside these works are resin coated belongings worn down by relationships to land, labour and liberation. Dagoo (ptarmigan bird) are meditations throughout.

Jeneen Frei Njootli (they/them, b. 1988) is a Vuntut Gwitchin artist with Czech and Dutch ancestry who lives and works in Old Crow, Yukon. They have gotten to work with many mentors and knowledge holders over the years in addition to holding an MFA from the University of British Columbia and a BFA from Emily Carr University. Invested in Indigenous sovereignty, decolonization and concerned with the production, dissemination and embodiment of images, Frei Njootli's practice takes the forms of performance, sound, textiles, images, collaboration, workshops and feral scholarship.

Represented by Macaulay + Co. in Vancouver, Frei Njootli's work has been presented in many galleries, museums and artist-run centers around the world. Some recent exhibitions include *Noise of the Flesh: Score for Gina Pane* at the FRAC (Fonds régional d'art contemporain) France, (2023), *Indian Theatre*, curated by Candice Hopkins at CCS BARD Hessel Museum, NY (2023), *I don't know you like that: The Bodywork of Hospitality* at UB Art Galleries, Buffalo (2023), *Transmissions* at the Winnipeg Art Gallery (2022); *Soft Water Hard Stone*, the New Museum Triennial, New York (2021); *Listen Up: Northern Soundscapes*, Anchorage Museum (2021); *Where Do We Go From Here?, The Vancouver Art Gallery* (2021); Kunstverein Braunschweig in partnership with the Contemporary Art Gallery in Germany (2021); PLATFORM centre, Winnipeg (2020); Remail Modern, Saskatoon (2019); Contemporary Art Gallery, Vancouver (2018); FIERMAN, New York (2018). Selection of group exhibitions, biennales, and conferences include Yukon Arts Center, Whitehorse (2016-2020); The National Gallery of Canada, Ottawa (2019-2018); Vancouver Art Gallery (2018-2016); Anchorage Museum, Alaska (2020); Gallery TPW, Toronto (2018); Toronto Biennale of Art (2020); MOMENTA Biennale de l'image and Galerie de l'UQAM, Montréal (2019); Encuentro, Mexico City (2019); Native American & Indigenous Studies Association, Hawaii (2016); among others.