

NADIA MYRE

(B. 1974, Currently lives and works in Montreal, QC)

EDUCATION

- 2002 Master of Fine Arts, Studio Arts (specialization in Sculpture), Concordia University, Montreal, QC
- 1997 Fine Art Degree, Interdisciplinary Studio Arts, Emily Carr Institute of Art + Design, Vancouver, BC
- 1995 Associate Degree, Studio Arts (emphasis in Sculpture and Printmaking) Camosun College, Victoria, BC

SELECT SOLO EXHIBITIONS

- 2024 Nadia Myre: After the Fire, and other work, hosted by Macaulay + Co Fine Art, DIANA, NYC, NY
- 2022 Nadia Myre: Tell Me of Your Boats & Your Waters-Where Do They Come From, Where Do They Go?, Edinburgh Printmakers, Edinburgh | Uk
- 2021 Nadia Myre: Eyes watching and other work, Art Mur, Montreal, QC
- 2020 Meditations on Black Lake, SPAO Centre School of the Photographic Arts: Ottawa, Ottawa, ON
Listen, Speak and Sing, Prefix ICA, Toronto, ON
- 2019 Coeur (Océan d'orages), Salle d'exposition Québecor, Montréal, QC
Nadia Myre: Orison / Mediation/ Respite, Centre d'exposition de Val David, Val David, QC
From the Collection: Nadia Myre, Contemporary Art Museum, Montreal, QC
Balancing Acts, Textile Museum, Toronto, ON
Living with Contradiction, Le Lieu—Manif d'art, Quebec, QC
Code Switching and Other Works, Art Mûr, Montreal, QC
- 2018 Intervention in the permanent exhibition Wearing our Identities, McCord, Montreal, QC (ongoing)
Code Switching and Other Works, Art Mûr, Berlin, GR
Acts that Fade Away, Ryerson Image Centre, Toronto, ON
Code Switching and Other Works, The Briggait (Glasgow International), Glasgow, UK
- 2017 ScaHered Remains / Tout ce qui reste, Montreal Museum of Fine Arts, Montreal, QC
Code Switching, Art Mûr, Leipzig, GR
- 2016 A Casual Reconstruction, Robert Langen Art Gallery / Sir Wilfred Laurier University, Waterloo, ON
Decolonial Gesture or Doing it Wrong? Refaire le chemin, McCord Museum, Montreal, QC (artist in residence)
- 2015 A Casual Reconstruction, Centre Vaste et Vague, Carleton-sur-mer, QC
- 2014 Orison, Galerie OBORO, Montreal, QC
- 2013 Needle Works, MacLaren Art Centre, Barrie, ON
Nadia Myre: oeuvres multidisciplinaires, Maison de la culture Marie-Uguay, Montreal, QC
- 2012 Nadia Myre: Réflexion sur le territoire, Galerie du RIFT, Ville-Marie, QC
Meditations on Black Lake, Art Mûr, Montréal, QC
- 2011 Nadia Myre: Recontres / Encounters, Musée d'Art contemporain des Laurentides, St. Jérôme, QC
Nadia Myre: Symbology, Carleton University Art Gallery, Ottawa, ON
Nadia Myre: The Forgiveness Project, La Maison des artistes visuels francophones, Winnipeg, MB
- 2010 Hide: Skin as Material and Metaphor, National Museum of the American Indian, Manhattan, NY
The Scar Project, Kendall College of Art and Design, Grand Rapids, MI
- 2009 Rethinking Anthem and Other New Work, TIAF (Solo Spaces Program), Toronto, ON
Landscape of Sorrow and other new work, Art Mûr, Montréal, QC
- 2008 Othered Women, RedshiY Gallery, Saskatoon, SK (3-part exhibition with PAVED Arts and AKA)
Nadia Myre: Works on Paper, St. Francis Xavier University Art Gallery, Antigonish, NS
A fleur de peau, Musée d'Art contemporain des Laurentides, St. Jérôme, QC
- 2007 The Scar Project, Urban Shaman, Winnipeg, MB

- 2006 The Want Ads and Other Scars, Urban Shaman, Winnipeg, MB
The Scar Project, Third Space Gallery, Saint John, NB
- 2005 Cicatrices; histoires partagées, Art Mûr, Montreal, QC
Skin Deep or Poetry for the Blind, Union Gallery, Queen's University, Kingston, ON
- 2004 Cicatrices ou poésie pour les aveugles, Art Mûr, Montreal, QC
- 2002 Indian Act, Grunt Gallery, Vancouver, BC

SELECT GROUP EXHIBITIONS

- 2023 Native American Art Now, Sundaram Tagore, New York Gallery, NYC, NY
Radical Stitch, Art Gallery Of Hamilton, ON
- 2022 Transformative Power: Indigenous Feminisms, Victoria H. Myhren Gallery, University Of Denver, Colorado
Shifting Ground, Digital Arts Resource Centre (DARC), Ottawa, ON
Radical Stitch, MacKenzie Art Gallery, Regina, SK (touring: Art Gallery of Hamilton, Art Gallery of Ontario, National Gallery of Canada)
in/stasis, Artists Space, NYC, NY
- 2021 How long does it take for one voice to reach another? The Montreal Museum Of Fine Arts, Montreal, QC
Renaissance Venice: Life and Luxury at the Crossroads, Gardiner Museum, Toronto, ON
- 2020 The Burdens of History 2020 NCECA Annual Exhibition, Glave Kocen Gallery, Richmond, VA
Kahwatsiretá'e: Teionkwariwaienna Tekariwaiennawahkòn'e, Biennale d'art contemporain autochtone (BACA), Art Mûr, Montreal, QC
Early Days, McMichael Canadian Art Collection, Kleinburg, ON
- 2019 La Caida, Centro Desarrollo de las Artes Visuales, Havana, CU
Volume 0, Zuecca Projects, Venice, IT
In/Visible, Mclure Gallery, Montreal, QC
Carry Forward, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB
Shore, Stryx, Birmingham, UK
Re-Imagining Place: The Hart House Centennial Commission, University of Toronto, Toronto, ON
- 2018 Show Me Your Wound, Dom Museum Wien, Vienna, AT
Land/Trust, Meyerhoff Gallery (Maryland Institute College of Art), Baltimore, MD
D'où venons-nous? Que sommes-nous? Où allons-nous, Musée national des beaux-arts du Québec, Quebec, QC
Resilience, (national billboard project) Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
In Dialogue, Art Gallery of Southwestern Manitoba, Brandon, MB
Fait main/Hand Made, Musée national des beaux-arts du Québec, Quebec, QC
- 2017 Canada Now: Tip of the Iceberg, Art Bermondsey Project Space, London, UK
Self Abstrac'ons, Canada House, London, UK
Anishinaabeg Art and Power, Royal Ontario Museum, Toronto, ON
Motion, MacKenzie Art Gallery, Regina, SK
It is Almost That, Or Gallery, Vancouver, BC
2017 Canadian Biennial, National Gallery of Canada, Ottawa, ON
Carry Forward, Kitchener Waterloo Art Gallery, Kitchener, ON
Mo'on, MacKenzie Art Gallery, Regina, SK
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON
- 2016 Crossing Over Place, Institute for New Connotative Action, Seattle, WA
Myth of Fishes, Campbell River Art Gallery, Campbell River, BC
Tributaries: midway 'twixt earth and heaven, Canadian Glass and Clay Gallery, Waterloo, ON

- Itasca, The Bindery Project, Saint Paul, MN
- 2015 Custom Made, Kamloops Art Gallery, Kamloops, BC
- 2014 Formes et Paroles, Musée Dapper, Gorée Island, Senegal, AF
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, Art Gallery of Ontario, Toronto, ON
- 2013 L'image rôde, (curated by Louise Déry) Le Fresnoy, Tourcoing, FR
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, National Museum of the American Indian (Gustave Heye Centre), Manhattan, NY
C'est notre histoire, Musée de civilisation, Quebec, QC
Water Diary, Frac Haute-Normandie, Sopeville-lès-Rouen, FR
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, ND
SAKAHĀN: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, ON
- Changing Hands III: Art Without Reservation, Memorial Art Gallery, Rochester, NY
- 2012 Changing Hands III: Art Without Reservation, Museum of Art and Design, Manhapan, NY
all our relations, 2012 Biennial of Sydney, Sydney, AUS
- 2011 Pour une république des rêves, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, FR
Hide: Skin as Material and Metaphor, Museum of Contemporary Native Arts, Santa Fe, NM
Washed Out, Konsthall C / Central TvåH, Hökarängen / Apexart Franchise, Stockholm, SE
La Loi sur les Indiens Revisitée • The Indian Act, Revisited, McCord Museum, Montreal, QC
Patriot Loves Windsor Art Gallery, Windsor, ON
- 2010 Vantage Point: The Contemporary Native Art Collection, National Museum of American Indian, Washington, DC
Montreal Art Contemporary, Contemporary Art Galleries Association, Shanghai Times Square, Shanghai, CN
It Is What It Is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
Femmes Artistes. L'Éclatement des frontières. 1965-2000, Musée national des beaux-arts du Québec, Quebec, QC
To Be Reckoned With, MacKenzie Art Gallery, Regina, SK
Drawing Time / Le temp du dessin, Ensemble Poirel, Nancy, FR
- 2009 Remix: New Modernities in a Post-Indian World, Art Gallery of Ontario, Toronto, ON
National Aboriginal Day at Foreign Affairs, Department of Foreign Affairs and International Trade, Ottawa, ON
La Rencontre /The Gathering, Musée du costume et du textile du Québec, Saint-Lambert, QC
- 2008 Remix: New Modernities in a Post-Indian World, Smithsonian Institute National Museum of the American Indian, Manhattan, NY
- 2007 Remix: New Modernities in a Post-Indian World, Heard Museum, Phoenix, AZ
Shapeshifters, Time Travellers and Storytellers, Royal Ontario Museum Crystal Gallery, Toronto, ON
Red Eye, Art Gallery of Calgary, Calgary, AB
In My Lifetime, Canadian Museum of Civilization, Gatineau, QC
- 2006 Making Sense of Things, C.N. Gorman Museum, University of Berkeley, Davis, CA
- 2005 The American West, Compton Verney Gallery, London, UK
In My Lifetime, Musée national des beaux-arts du Québec, Quebec, QC
Nouvelles acquisitions de la COPA, Musée national des beaux-arts du Québec, Quebec, QC
- 2004 Encounters, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2002 Unfolding Territories, Faculty of Creative Arts Gallery, University of Wollongong, NSW, and Flinders University, AU
- 2003 Path Breakers, Eiteljorg Museum, Indianapolis, IN