

JEREMY SHAW

(Born in North Vancouver, BC. Currently lives and works in Berlin, DE)

EDUCATION

2000 Bachelor of Fine Arts - Emily Carr Institute of Art and Design, Vancouver, CA

SOLO EXHIBITIONS

- 2022 *Phase Shifting Index*, MONA Museum of Old and New Art Hobart, Tasmania, Australia (upcoming)
Phase Shifting Index, Swiss Institute New York City, USA (upcoming)
Phase Shifting Index, Musée d'art contemporain de Montréal Montréal, Canada (upcoming)
- 2021 *Phase Shifting Index*, Art Museum of Estonia, Tallinn, Estonia (upcoming)
13th Kaunas Biennial, Kaunas, Lithuania (upcoming)
Strobe Counts, Macaulay & Co. Fine Art Vancouver, Canada
Quantification Trilogy, Julia Stoschek Collection, Düsseldorf, Germany
- 2021 *Phase Shifting Index*, Swiss Institute, New York, USA
Phase Shifting Index, Musée d'art contemporain de Montréal, Montréal, Canada
Phase Shifting Index, Frankfurter Kunstverein, Germany
Quantification Trilogy, Julia Stoschek Collection Berlin, Germany
Jeremy Shaw, Selected Facets and Translation, KÖNIG LONDON, London, UK
Phase Shifting Index, Centre Pompidou, Paris, France
- 2019 *Quantification Trilogy*, Esker Foundation, Calgary, AB
- 2018 *Liminals: A Fantasy Ritual By Jeremy Shaw*, The Montreal Museum of Fine Art, Montreal, CA
I Can See Forever, König Galerie, Berlin, DE
Quantification Trilogy, Kunstverein, Hamburg, DE
Jeremy Shaw, Quickeners, Capri, Dusseldorf, DE
- 2016 *Manifesta 11: What People Do For Money: Some Joint Ventures*, Kunsthalle Zürich
Towards Universal Pattern Recognition, König Galerie, Berlin, DE
- 2015 *Degenerative Imaging in the Dark*, Lambda Lambda Lambda, Pristina, KS
Medium-Based Time, Contemporary Art Gallery, Vancouver, CA (catalogue)
- 2014 *Hot 100s*, König Galerie, Berlin, DE
Quickeners, König Galerie, Berlin, DE
- 2013 *Variation FQ*, Schinkel Pavillon, Berlin (catalogue)
Transcendental Capacity, Macaulay Fine Arts, Vancouver, CA
- 2011 *Best Minds*, MoMA PS1, New York, NY, USA
Storming Heaven (From Home), Fondation Gutzwiller, Zurich, CH
- 2010 *Single Channel Higher States*, SAMSA, Berlin, DE
Lot #422, Every Letter in the Alphabet, Vancouver, CA
- 2009 *This Transition Will Never End*, TIFF Future Projections, Toronto, CA
Something's Happening Here!, Presentation House Gallery, Vancouver, CA
- 2008 *This Transition Will Never End*, Blanket Contemporary, Vancouver, CA
- 2007 *Best Minds Part One*, Or Gallery, Vancouver, CA
- 2006 *DMT*, Museum of Contemporary Canadian Art, Toronto, CA
7 Minutes, Associacio per a les Arts Contemporanies, Vic, ES

- 2005 *Anti-Psych*, Tracey Lawrence Gallery, Vancouver, CA
MT, Cherry and Martin Gallery, Los Angeles, US
2004 *DMT*, Presentation House Gallery, Vancouver, CA (catalogue)
2003 *The Theme For Tonight*, Tracey Lawrence Gallery, Vancouver, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Life On Planet Orisimanirana*, Museum für Kunst und Gewerbe Hamburg, Germany
Compassion Fatigue is Over, Rudolfinum Gallery, Prague, Czech Republic
Black & White Show, Macaulay & Co. Fine Art, Vancouver, CA
- 2020 *Studio Berlin*, Berghain, Berlin, Germany
Pineal Eye Infection, Garden House, Beverly Hills, California, USA
- 2019 *O della materia spirituale dell'arte*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2018 *KSTASE - In Kunst, Musik und Tanz*, Kunstmuseum Stuttgart, Germany
BELIEVE, Museum of Contemporary Canadian Art, Toronto, Canada
Alone Together, MAC, Musée d'art contemporain de Montreal, Canada
Eco-Visionaires: Art and Architecture after the Anthropocen, MAAT, Lisbon, Portugal
Blind Faith, Haus der Kunst, Munich, Germany
Magic and Ritual, Museum Villa Rot, Burgrieden, Germany
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Germany
Substanz, Kunstpalais, Stuttgart, Germany
Blind Faith, Haus der Kunst, Munich, Germany
- 2017 *How To Live Together*, Kunsthalle Wien, Museumsquartier, Vienna, Austria
- 2017 *Viva Arte Viva*, Central International Exhibition, 57th Venice Biennale, Venice, Italy
- 2016 Charles Blanc-Gatti. *Hypthèses d'une généalogie*, Musée d'art de Pully, Switzerland
In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
KOSMO, Kevin Space, Vienna, AU
Fade into You (One Day Screening), Kunsthalle Mainz, DE
Historical Exhibition, Manifesta 11, Zurich, CH
- 2015 *What We Call Love* (curated by Christine Macel), Irish Museum of Modern Art, Dublin, IE (catalogue)
Neo-Tokyo, Modern Art Museum of Tokyo, Tokyo, JP
New Release, Gerdarsafn Kopavogur Museum, Kópavogur, IS
Verborgene Kräfte, Braunschweig Kunstverein, Braunschweig, DE (catalogue)
Passion – Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin, DE (catalogue)
The Manifest Destiny Billboard Project, Interstate 10 Freeway, El Paso, US (catalogue)
Biennale of Moving Image, Museum of Old and New Art, Tasmania, AU
- 2014 *Extinction Marathon: Vision of the Future*, Serpentine Sackler Gallery, London, UK
Shine A Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, CA (catalogue)
Surface Modelling (curated by Carson Chan), Kerstin Engholm Galerie, Vienna, AU (catalogue)
Re-Discovery II (curated by Janneke Devries), Autocenter, Berlin, DE
Biennale of Moving Image, Centre Art Contemporair, Geneva, CH
Altered States, Macaulay & Co. Fine Arts, Vancouver, CA
Love to Love You, Massachusetts Museum of Contemporary Art, MA, US (catalogue)

- Girls Can Tell*, GAK Gesellschaft für aktuelle Kunst, Bremen, DE (catalogue)
Gegenwelten, Römer und Pelizaeus Museum, Hildesheim, DE (catalogue)
- 2013 *David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto (catalogue)
12th Biennale de Lyon (with Palais de Tokyo), Lyon, FR
Contemporary Art Club #2, Stedelijk Museum (off-site), Amsterdam, NL
The Biennial of The Americas, Denver, US
- 2012 *Contemporary Art Club*, Stedelijk Museum, Amsterdam, NL
One on One, KW Institute for Contemporary Art, Berlin, DE (catalogue)
The Dark Cube, Palais De Tokyo, Paris, FR
The Human Senses and Perception in Contemporary Art, Kunsthalle zu Kiel, DE (catalogue)
State of the Art Photography, NRW Forum, Dusseldorf, DE (catalogue)
- 2011 *Based in Berlin*, KW Institute for Contemporary Art, Berlin, DE (catalogue)
Montreal Biennale 2011, "Elements of Chance", Montreal, CA 2
Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, DE (catalogue)
FotoFestival4 – The Eye is a Lonely Hunter, Mannheim, DE (catalogue)
Skeletons in the Closet, Heidelberger Kunstverein, Heidelberg, DE
You Are Free, Kunsthalle Exnergasse, Vienna, AT
The New Psychedelica, MU, Eindhoven, NE
Metrospective 1.0, Program, Berlin, DE
- 2010 *Let's Compare Mythologies*, Witte De With, Rotterdam, NE
Auto-Kino! (curated by Phil Collins), Temporäre Kunsthalle, Berlin, DE (catalogue)
CUE, Vancouver Art Gallery, Vancouver, CA
Gewalt (Violence), Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
Field Trip #2, Kleine Humboldt Galerie, Berlin, DE
Videodrome (curated by Aaron Moulton), Autocenter, Berlin, DE
My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
Here You Are: An Exhibition in Six Parts (site-specific public projection curated by Cate Rimmer), Vancouver, BC
- 2009 *Back to the Future* (Curated by Carson Chan), Coma, Berlin, DE
Nite Flights (Curated by Sabine Schaschl and Bettina Steinbrügge), Kunsthaus Baselland, Basel, CH. Art Today Association, Plovdiv, BG
- 2008 *Thermostat: Video and the Pacific Northwest* (curated by Michael Darling), Seattle Art Gallery, Seattle, US
E.M.A.F – Young Identities, Kunsthalle Dominikanerkirche, Osnabrueck, DE (catalogue)
Moodyville, Presentation House Gallery, North Vancouver, CA (catalogue)
Berlinale – Forum Expanded, Kino Arsenal, Berlin, DE (catalogue)
Generations, Art Gallery of Alberta, Edmonton, CA (catalogue)
- 2007 *Depiction Perversion Repulsion Obsession Subversion* (curated by Nicolaus Schafhausen), Witte de With, Rotterdam, NL
Mouth Open, Teeth Showing: Major Works from the True Collection, The Henry Art Gallery, Seattle, US
9 or 10 works I used to like in no order, Monitor Gallery, Rome, IT
- 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
La Boum I, Galerie Ben Kaufman, Munich, DE

La Boum II, Sies and Hoke, Düsseldorf, DE

2005 *I really should...* (curated by Stefan Kalmar), Lisson Gallery, London, UK

2004 *Video Hero(e)s*, Saidye Bronfman Center For The Arts, Montreal, CA (catalogue)

2003 *I Am A Curator*, Chisenhale Gallery, London, UK. (catalogue)

RESIDENCIES

2022 International Centre for Art and Landscape on Vassivière Island, FR

AWARDS, GRANTS

2023 Stiftung Kunstfond NEUSTART PLUS, Bonn, DE

PUBLIC COLLECTIONS

Museum of Modern Art, New York, US

Centre Georges Pompidou, Paris, FR

ARoS Aarhus Kunstmuseum, Aarhus, DK

Tate Modern, London, UK

Sammlung Zeitgenössische Kunst des Bundesrepublik, Bonn, DE

National Gallery of Canada, Ottawa, CA

Musée de Beaux-arts de Montréal, CA

Art Gallery of Ontario, Toronto, CA

Henry Art Museum, Seattle, US

Fonds d'art contemporain de la Ville de Genève, CH

Musée d'art contemporain de Montréal, CA

Vancouver Art Gallery, CA

Kunstmuseum Heidenheim, DE

LECTURES, TUTORIALS, PANELS

2022 Visiting professor, Städelschule HfbK, Frankfurt, DE. Class of Gerard Byrne

Guest lecturer, HFBK Hamburg, Class of Angela Bulloch. Hamburg, DE

2021 Guest lecturer and student tutorials, Royal Institute of Art in collaboration with Moderna Museet, Stockholm, SE

Jury member, Lichter Art Award, 14 Lichter Filmfest Frankfurt International, DE