

MACAULAY & CO. FINE ART

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VANCOUVER BC CANADA
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Krystle Silverfox

(Lives and works in Whitehorse, Yukon)

Education

- 2013 BA in Gender, Race, Sexuality and Social Justice, University of British Columbia, UBC
- 2015 BFA, Visual Art, University of British Columbia, UBC
- 2019 MFA, Simon Fraser University, Vancouver BC

Selected Exhibitions

- 2023 Solo Exhibiton at Macaulay & Co. Fine Art, Vancouver, BC (Upcoming)
- 2022 Sobey Art Award – National Gallery of Canada, Ottawa, ON
Held in Copper, Yukon Arts Centre, Whitehorse, Yukon
- 2021 Ancestral Highways – Kwanlin Dün Cultural Centre, Whitehorse, Yukon
Yukon Prize – Yukon Arts Centre, Whitehorse, Yukon
Capture Photography Festival – Public Art. City of Vancouver, BC
- 2020 Indigenous Femininity, Kwanlin Dün Cultural Centre, Whitehorse, Yukon
This is Great Material, Gallery Gachet, Vancouver, BC
Canoe Cultures :: Ho'-ku-melh – Vancouver Maritime Museum, Vancouver, BC
Philip B. Lind Emerging Artist Prize. Polygon Gallery. North Vancouver
- 2019 Water Honours Us, Bill Reid Gallery of Northwest Coast Art, Vancouver
Seams, Audain Art Gallery, Vancouver
Salt Spring National Art Prize, Mahon Hall, Salt Spring Island
- 2018 RBC Painting Competition, Powerplant Gallery, Toronto
Rule of Thirds, Red Gate Gallery, Vancouver
- 2017 Stick in the Mud, Audain Art Gallery, Vancouver
- 2015 Pushing Boundaries, Cityscape Community Art Space. North Vancouver
- 2013 Truth and Reconciliation Through Art. AMS Art Gallery, UBC

Residencies

- 2023 Banff Emerging Artist in Residence – Banff Arts Centre
- 2022 Shakat Artist in Residence – Kwanlin Dün Cultural Centre
Gladstone Skateboard Art Show, Toronto, ON
Bonnie McComb Kreye Arist Residency
Remote Research Residency – Arts Assembly
Deer Lake Artist in Residency
- 2021 Art Gallery of Ontario – Emerging Artist Research Residency
Banff Arts Centre – Emerging Visual Artist Intensive
- 2019 Namingha Institute, Museum of Northern Arizona – Artist Residency