

# MACAULAY & CO. FINE ART

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604 499 9679

293 EAST 2nd AVENUE

VANCOUVER BC CANADA

V5T 1B8

## LAWRENCE PAUL YUXWELUPTUN LETS'LO:TSELTUN

(B. 1957 Kamloops, BC; lives and works in Vancouver, BC)

### Education

- 1983 BFA, Emily Carr University of Art + Design, Vancouver, BC  
2019 Hon. DFA, Emily Carr University of Art + Design, Vancouver, BC

### Selected Solo Exhibitions

- 2023 *New Works*, Macaulay & Co. Fine Art, Vancouver, BC  
2020 *Tree Drawings*, Macaulay & Co. Fine Art, Vancouver, BC  
2019 *Neo Indian Landscapes and Other Works of Art*, Macaulay & Co. Fine Art, Vancouver, BC  
2018 *New Works*, Macaulay & Co. Fine Art, Vancouver, BC  
2017 *Time Immemorial (You're Just Mad Because We Got Here First)*, Canada House, Canadian High Commission, London UK  
*Lawrence Paul Yuxweluptun: Works on Paper*, Macaulay & Co. Fine Art, Vancouver, BC  
2016 *Unceded Territories*, Museum of Anthropology, Vancouver, BC  
*Ovoidism*, Temporary Public Art Installation, Vancouver Art Gallery, Larwill Park, Vancouver, BC  
*Neo-Totems*, Macaulay & Co. Fine Art, Vancouver, BC  
2013 *Indian World*, Macaulay Fine Art, Vancouver, BC  
2010 *Neo-Native Drawings and Other Works*, Contemporary Art Gallery, Vancouver, BC  
2007 *Lawrence Paul Yuxweluptun*, Buschlen Mowatt Gallery, Vancouver, BC  
2006 *Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
2005 *A Bad Colonial Day*, Two Rivers Gallery, Prince George, BC  
2004 *Yuxweluptun: Drawings*, Grunt Gallery, Vancouver, BC  
2003 *Colour Zone*, Buschlen Mowatt Gallery, Vancouver, BC  
*Colour Zone*, Thunder Bay Art Gallery, Thunder Bay, ON  
*An Indian Act Shooting the Indian Act Live Performance*, Kitigan Zibi Anishinabe Reserve, QC  
*Galerie Saw Gallery*, Ottawa, ON  
2002 *Colour Zone*, Mercer Union, Toronto, ON  
2001 *Colour Zone*, Plug In ICA, Winnipeg  
*Colour Zone*, Saidye Bronfman Centre for the Arts, Montreal, QC  
1999 *An Indian Act Shooting the Indian Act*, Mendel Art Gallery and Tribe, Saskatoon, SK  
1998 *Lawrence Paul Yuxweluptun: Ovoidism*, Diane Farris Gallery, Vancouver, BC  
*An Indian Act Shooting the Indian Act*, Grunt Gallery, Vancouver, BC  
1997 *Lawrence Paul Yuxweluptun and Emily Carr*, Vancouver Art Gallery, Vancouver, BC  
*An Indian Act Shooting the Indian Act*, Live performance, Healey Estate, Northumberland and Surrey, England, UK  
*Locust*, New Castle, UK; Grunt Gallery, Vancouver, BC  
1995 *Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation*, Inaugural Solo Exhibition Morris and Helen Belkin Art Gallery, Vancouver.  
*Man of Masks*, Tribal Art Gallery, Vancouver, BC  
1993 *Inherent Rights, Vision Rights: Virtual Reality Paintings and Drawings*, Canadian Embassy, Paris, France  
1987 *National Native Arts Symposium*, Sir Alexander Galt Gallery, Lethbridge, AB  
1986 *New Work: Lawrence Paul Yuxweluptun*, Bent Box Gallery, Vancouver, BC  
1985 *New Work: Lawrence Paul Yuxweluptun*, Bent Box Gallery, Vancouver, BC

### Selected Group Exhibitions

- 2023 Survey Exhibition on Contemporary Native Art, 1960's - Present (*Title TBD*) Curated by Candace Hopkins, Hessel Museum, CCS Bard, Hudson, NY (upcoming)  
2022 *Ceremony (Burial of an Undead World)*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Expressions of Life: Native Art in North America*, Eiteljorg Museum, Indianapolis, IN  
*Ripple*, Curated by Dana Claxton, Libby Leshgold Gallery, Vancouver, BC  
2021 *The view from here: Selections from the SFU Art Collection*, SFU Galleries, Vancouver, BC  
*Art Basel*, Garth Greenan Gallery, Miami, FL

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- Sculptures by Painters*, Daniel Faria Gallery, Toronto, ON  
*Look Towards The Sun: Lawrence Paul Yuxweluptun + Lam Wong*, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver BC  
Lawrence Paul Yuxweluptun Lets'lo:Steltun & Charlene Vickers, Macaulay & Co. Fine Art, Vancouver, BC
- 2020 *Uncommon Language*, Vancouver Art Gallery, Vancouver, BC  
*The Tin Man Was A Dreamer: Allegories, Poetics And Performances Of Power*, Vancouver Art Gallery, Vancouver, BC  
*Lineages And Land Bases*, Vancouver Art Gallery, Vancouver, BC
- 2019 *Garden in the Machine*, Surrey Art Gallery, Surrey, BC  
*For every atom belonging to me as good belongs to you*". Selections from The Bailey Collection, The Montreal Museum Of Fine Arts, Montreal, Qc
- 201 *First Nations Art of British Columbia*, East-West Center, Honolulu, HI  
*First Nations Art of British Columbia*, Maui Arts & Cultural Center, Kahului, HI  
*SXEL,ES / New Paintings*, Alcheringa Gallery, Victoria, BC
- 2018 *Art for a New Understanding: Native Voices, 1950 to Now*, Crystal Bridges Museum of American Art, Bentonville, Ar  
*SITELines.2018: Casa Tomada*, SITE Santa Fe Biennial, Santa Fe, NM
- 2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON  
*52A 7th Avenue*, Gallery Momo, Cape Town, South Africa
- 2016 *Becoming Animal: Becoming Landscape and Joan Balzar*, The Morris And Helen Belkin Art Gallery, University Of British Columbia, Vancouver, BC
- 2015 *Not Vanishing: Contemporary Expressions in Indigenous Art*, Museum Of Northwest Art (Mona) Washington, USA  
*Group Exhibition: I Love Paint II*, Angell Gallery, Toronto, ON
- 2014 *Shine A Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, CA  
*Interweavings*, Richmond Art Gallery, BC  
*Every Corner Holds A Cave*, Ginerva Gambino, Cologne, DE  
*Cindy Sherman meets Dzunuk'wa*, Satellite Gallery, Vancouver, BC
- 2013 *Gallery Artists*, Macaulay Fine Art, Vancouver, BC  
*Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa, ON
- 2011 *Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC
- 2010 *New Works by Lawrence Paul Yuxweluptun and Jim Hart*, Buschlen Mowatt, Vancouver, BC
- 2009 *Challenging Traditions*, McMichael Canadian Art Collection, Kleinberg, Ontario  
*Drawn*, Buschlen Mowatt, Vancouver, BC
- 2008 *Transporters: Contemporary Salish Art*, Art Gallery of Greater Victoria, Victoria, BC
- 2007 *Salish Signatures: Coast Salish Art*, Queen Elizabeth Theatre, Vancouver, BC
- 2006 *75 Years of Collecting: First Nations: Myths and Realities*, Vancouver Art Gallery, Vancouver, BC  
*Paint*, Vancouver Art Gallery, Vancouver, BC
- 2005 *The Shadow of Production: Works from the Collection*, Vancouver Art Gallery, Vancouver, BC  
*Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2003 *Back/Flash*, Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB

### Selected Bibliography

- 2019 Siebert, Amanda, "Artist Lawrence Paul Yuxweluptun Lets'lo:tsteltun to receive honorary doctorate from Emily Carr University of Art + Design", The Georgia Straight, April 2019.
- 2017 Siebert, Amanda, "Future Vancouver Art Gallery site home to a new installation by Lawrence Paul Yuxweluptun", The Georgia Straight, September 2017.  
Shantz, Jeff, "Under Colonial Occupation" - A Talk by Lawrence Paul Yuxweluptun, Social Justice Center, SFU,
- 2016 Griffin, Kevin, "Lawrence Paul Yuxweluptun, the indigenous history painter of modern life", The Vancouver Sun, May 2016.  
Lederman, Marsha, "Yuxweluptun's exhibition brings you face to face with indigenous history" The Globe and Mail, 2016.  
Hogue, Tarah, "Vancouver Entrances: Lawrence Paul Yuxweluptun and Beau Dick", Canadian Art Magazine, Reviews, 2016.  
Laurence, Robin, "Lawrence Paul Yuxweluptun creates confrontation by canvas at the Museum of Anthropology", The Georgia Straight, April 2016.  
Alcalay, Ammiel, "Lawrence Paul Yuxweluptun" Bomb Magazine, Summer Issue, 2016.  
Matei, Andrienne, "Lawrence Paul Yuxweluptun: Unceded Territories", Nuvo Magazine, April 2016.

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Madwar, Samia, "Lawrence Paul Yuxweluptun exhibit captures Vancouver's surging interest in Indigenous art", CBC Arts, May 2016.

O'Connor, Kelly, "Museum of Anthropology at UBC Presents Lawrence Paul Yuxweluptun: Unceded Territories", First Nations Drums, August, 2016.

Cramp, Beverly, "Lawrence Paul Yuxweluptun: Canada Is Not a Pretty Picture", Galleries West, April 2016.

2013 Ritchie, Christina, "On a Good Day" Canadian Art Magazine, Winter edition "On Painting"

2012 Jun, Amanda. "Artist's Statement: Lawrence Paul Yuxweluptun." Montecristo Magazine. Summer 2012.

2007 Ito, Toshiharu. "The Inter Medium Textbook." Osaka, Japan: Inter Medium Institute, 1997.

2006 Aldona, Jonaitis. "Art of the Northwest Coast." Seattle: University of Washington Press, 2006.

Alteen, Glen. "An Indian Act Shooting the Indian Act: Lawrence Paul Yuxweluptun,"

Burnham, Clint. "First Nations Art Unites Myth and Reality." Vancouver Sun. [Vancouver] 16 Sept, 2006:D2.

Henry, Karen and Love, Karen. "Variations on the Picturesque." Kitchener: Kitchener Waterloo Art Gallery, 2006.

2005 Schroeter, Annette. "Running the Course: The Paintings of Lawrence Paul Yuxweluptun." A Bad Colonial Day. Catalogue Essay. Prince George, BC: Two Rivers Gallery, 2005.

Harris, George. "Confronting Colonialism." A Bad Colonial Day. Catalogue Essay, Prince George, BC: Two Rivers Gallery, 2005.

McFadden Revere, David and Taubman Napiura, Ellen. "Changing Hands: Art without Reservations 2". New York: Museum of Arts and Design, 2005.

2003 Duke, Gordon David. "Abstract Intensities." Vancouver Sun.[Vancouver] 6 Dec.2003:F10.

Mattes, Catherine. "Lawrence Paul Yuxweluptun: Translating Modernism—The Trickster Way?" Catalogue Essay.

Watson, Petra. "Seeing One Thing through Another: The Art of Lawrence Paul Yuxweluptun." Colour Zone.

Winnipeg: Plug In Editions, 2003.

2002 Roy, Marina. "These Days." Last Call. Vancouver: Morris and Helen Belkin Art Gallery. 2002.

2001 Enright, Robert. "Colour Becomes Symbol in these Dazzling Paintings." The Globe and Mail. [Toronto] 24 Feb. 2001:R.12.

Laurence, Robin. "Art for Whose Sake." Trek. Summer 2001.

Stoffman, Judy. "Heirs to Group of Seven Causing a Stir." The Toronto Star. [Toronto] 15, Dec. 2001: J15.

Enright, Robert. "History Painter." Border Crossings. Vol. 20. 2, May 2001: 38-43.

Gagnon, Monika, "Unpacking the Ovoid in Lawrence Paul Yuxweluptun's Ovoidism."

Lehman, Henry. "Straight World, Spirit World." The Gazette. [Montreal] 28 April 2001: J2.

Turner, Michael. "These Days." Mix. Fall 2001.

2000 "Locus Solus: Site, Identity, Technology in Contemporary Art." Eds. Julian Stallabrass, Pauline Van Mourid Broekman, Niru Ratnam. London: Black Dog Publishing, 2000.

Goddard, Peter. "Art by Numbers." The Toronto Star. [Toronto] 15 Dec. 2001: J14. Harpers Magazine. Jan 2000 (Photo reproduction): 22.8

Thom, Ian M. "Lawrence Paul Yuxweluptun." Art BC: Masterworks from British Columbia. Vancouver: Douglas & McIntyre. Vancouver Art Gallery, 2000. 10.

### Awards

2019 Honorary doctorate from Emily Carr University of Art + Design

2016 2016 City of Vancouver Book Award for "Lawrence Paul Yuxweluptun: Unceded Territories"

2013 Fellowship at the Eiteljorg Museum of American Indians and Western Art in Indianapolis

1998 Recipient of the Vancouver Institute for the Visual Arts (VIVA) award