

MACAULAY & CO. FINE ART

WWW.MFINEART.CA
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604 764 6706

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

CHARLENE VICKERS

(Currently lives and works in Vancouver BC, Canada)

EDUCATION

- 2013 MFA, School for Contemporary Arts, SFU, Vancouver BC
- 1998 BA, Critical Studies, SCA, SFU, Vancouver BC
- 1994 Studio, Emily Carr University of Art and Design, Vancouver BC

SELECT SOLO EXHIBITIONS

- 2023 *Solo Exhibition*, Macaulay & Co. Fine Art, Vancouver, BC (Upcoming)
Solo Exhibition, DIANA Gallery, New York, NY (Upcoming)
- 2022 *Diviners Grasses*, NADA project space, presented by Macaulay & Co. Fine Art, 47 Canal Street, New York, NY
Big Blue Smudge, College Art Galleries, University of Saskatchewan, SK
- 2021 *Ancestor Gesture*, Contemporary Art Gallery, Vancouver, BC
- 2020 *Where We Gather*, Macaulay & Co. Fine Art, Vancouver, BC
- 2019 *Art Toronto*, Solo Booth, Macaulay & Co. Fine Art, Toronto, ON
- 2018 *Coverings*, Macaulay & Co. Fine Art, Vancouver BC
- 2017 *Reclamation*, Gallery 1515, Vancouver BC
Accumulation Of Moments Spent Under Water With The Sun And Moon, ACE ART INC., Winnipeg MB
- 2015 *Asemaa/Tobacco*, Artspeak, Vancouver BC
- 2012 *Ominjimendaan/ to remember*, Urban Shaman, Winnipeg MB
Ominjimendaan/ to remember, grunt gallery, Vancouver BC
- 2008 *Brown Skin Before Red*, Richmond Art Gallery, Richmond BC
Supernatural Indian and Sleepwalking, Visual Arts Centre of Clarington, Bowmanville ON
- 2006 *Sleepwalking*, Artspace, Peterborough ON, March

SELECT GROUP EXHIBITIONS

- 2023 Survey Exhibition on Contemporary Native Art, 1960's - Present (Title TBD) Curated by Candace Hopkins, Hessel Museum, CCS Bard, Hudson, NY (upcoming)
- 2022 *PATHS*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
Land Back, Contemporary Native Art Biennial (BACA), Montreal, QC
- 2021 *Charlene Vickers & Lawrence Paul Yuxweluptun Let'slo:steltun*, Macaulay & Co. Fine Art, Vancouver, BC
Rain Shadow, Nanaimo Art Gallery, Nanaimo, BC
- 2020 *Where Do We Go From Here?* Vancouver Art Gallery, Vancouver, BC
Biennale Nationale Sculpture Contemporaine, Galerie D'art Du Parc, Trois-Rivieres, QC
- 2019 *the map is not the territory*, Portland Art Museum, Portland, OR
- 2018 *Art Toronto*, Fazakas Gallery Booth, Toronto ON
I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto ON
Seattle Art Fair, Fazakas Gallery Booth, Seattle WA, USA
An Assembly of Shapes, Oakville Galleries at Centennial Square and in Gairloch Gardens, Oakville ON
Papier Art Fair, Fazakas Gallery Booth, Montreal QC
- 2017 *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe NM
SHEILA: Women, Art, and Production, Fazakas Gallery, Vancouver BC
- 2016 *If We Never Met*, Pataka Art Museum, curated by Daina Warren and Reuben Friend, Porirua, New Zealand
Ambivalent Pleasures, Vancouver Art Gallery, curated by Daina Augaitis and Jesse McKee, Vancouver BC
- 2015 *Consume Her Demand*, Agent C Projects, curated by Connie Sabo, Debbie Tuepah, exhibiting with Mary Cross and Monique Moutut-Firth
Custom Made, Kamloops Art Gallery, curated by Tania Willard, Kamloops BC
The Fifth World, Tribe Inc., curated by Wanda Nanibush, Saskatoon SK

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- 2013 *Illuminations*, with Hamidreza Jadid and Sydney Koke. MFA graduate thesis exhibition, Audain Gallery, SFU Woodward's, Vancouver BC,
Changing Hands 2: Art Without Reservation (Inaugural Exhibition): Museum of Art & Design, NYC; Naples Museum of Art, Naples FL; Eiteljorg Museum, Indianapolis IN; Institute of American Indian Arts, Santa Fe NM; Weisman Art Museum, U of M, Minneapolis MN; Anchorage Museum of History & Art, Anchorage AK; Philbrook Museum of Art, Tulsa OK
- 2006 *Tracking Absence*, A Space Gallery, Group exhibit with Femke Van Delft, Mae Long, Deborah Koenker, Toronto ON
- 2004 *Two/Many Tribulations*, grunt gallery, Vancouver BC
First Nations Now, Burnaby Art Gallery, Burnaby BC

SELECT PERFORMANCES

- 2019 Jingles and Sounds For Speaking to Our Grandmothers, collaboration with Maria Hupfield, Fazakas Gallery, Vancouver, BC
- 2018 Jingles and Sounds For Speaking to Our Grandmothers, collaboration with Maria Hupfield, Presented with Fazakas Gallery, Seattle Art Fair, Seattle WA, USA
- 2017 Untitled, collaboration with Maria Hupfield, Western Front, Vancouver BC
Occupations and Assertions, solo, as part of Sheila: Women, Art, and Production, Fazakas Gallery, Vancouver BC
Occupations and Assertions, solo, Grace Gallery, Brooklyn NY
- 2016 Occupy Anishinabe Park 1974, solo, AKA gallery, as part of Saskatoon Nuit Blanche and exhibit Beyond the barrier of sound and soon, of light, curated by Natasha Chaykowski
Portals and Improvisations with Chad MacQuarrie, Griffin Art Projects, Vancouver BC
Resurgent Gallery Happening, with Maria Hupfield, Cutting Copper: Indigenous Resurgent Practices, Morris and Helen Belkin Gallery, Vancouver BC
- 2015 Cool Indians on Main St., LIVE Vancouver Biennale, Vancouver BC
- 2014 Vestige Vagabond, collaboration with Maria Hupfield, Panoply Performance Lab, Brooklyn NY
Vestige Vagabond, collaboration with Maria Hupfield, Hemispheric Institute Encuentro, Viger Park, Montreal QC
- 2013 In This Together: performance with Guadalupe Martinez, ACCESS gallery, Vancouver BC
- 2011 Vestige Vagabond (collaborative display/performance work with Maria Hupfield), Santa Fe Indian Art Market, Santa Fe NM
- 2010 Vestige Vagabond (collaborative display table/performance work with Maria Hupfield), Biltmore Cabaret, Vancouver BC

AWARDS

- 2018 VIVA Award, The Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver BC

ARTIST IN RESIDENCE

- 2019 Burrard Arts Foundation Residency, Vancouver, BC

ARTIST TALKS

- 2015 Artist Talk, Agent C Projects, Surrey BC
Artist Talk, Interurban Gallery, Vancouver BC
- 2012 Artist Talk, Urban Shaman, Winnipeg MN
Artist Talk, grunt gallery, Vancouver BC
Interview on Vancouver Co-op Radio, Storytelling Show
Artist Talk, Audain Gallery, SFU Woodward's, Vancouver BC
- 2008 Artist Talk, Richmond Art Gallery, Richmond BC
Artist Talk, Visual Arts Centre of Clarington, Bowmanville ON

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SELECT PUBLICATIONS

Low, Joni. "Charlene Vickers". Canadian Art, Jan 22, 2019
AKA ARTIST RUN CENTRE performance event description, Occupy Anishinabe Park 1974, 2016-10-01
This Art Installation Is Taking On The Trans Mountain Pipeline Project, Burnaby Now, 2018-09-10
Connective Tissue: New Approaches to Fibre in Contemporary Native Art, "Charlene Adrienne Vickers" pg. 14, 15, 122-123, MoCNA, Art Guild Press: Santa Fe, NM, 2017.
Changing Hands: Art Without Reservation 2, Contemporary Native North American Art from the West, Northwest and Pacific, Museum of Art and Design,
David R. McFadden, Ellen N. Taubman, "Charlene Vickers" pg. 61, 253. Museum of Arts and Design: New York, New York, 2005.
Bourcheix-Laporte, Mariane, Acts of Spatial Decolonization: On Occupation, Settlement and Ownership, Decoy Magazine, article about Andrea Creamer, Gabrielle Hill and Charlene Vickers, 2015-07-05
Eastman, Andrew, Ace Art Inc. Winnipeg, 2017-12-01
Evans, Lara, Not Artomatic Blog, Performance: Vestige Vagabond, 2011-09-09
Johnson, Kirk, Strong Women On The March At The Seattle Art Fair, The New York Times, 2018-08-12
Konadu, Luther, Akimbo Blog, Accumulation Of Moments Spent Under-Water With the Sun and Moon at Ace Art Inc, 2017-11-1
Laurence, Robin, Fall Arts Preview 2017: Charlene Vickers finds power in performance and paint, Georgia Straight, Vancouver, 2017-09-13
Pashko, Thomas, Critipeg: Accumulation Of Moments Spent Under-Water With the Sun and Moon, The Uniter, Winnipeg, 2017-11-16
Plested, Lee, An Inner Truth, Art 21, 2017-07-06
grunt gallery, 2012-02-23, Ominjimendaan/ to remember
Artist Interview by Krista Lomax
TCR Artists: A 40th Anniversary Portfolio, The Capilano Review, pg. 45 Issue 3.17, Spring 2012
Vancouver Special: Ambivalent Pleasures, "Charlene Vickers" pg 72-73, Vancouver Art Gallery, Black Dog Publishing, 2016.
Vickers, Charlene, Pierre Coupey: Illumination Out of the Ashes, The Capilano Review Blog
Warren, Daina. Charlene Vickers, Judy Chartrand : Two/many Tribulations. Vancouver, BC: Grunt Gallery, 2004.
Willard, Tania, 2 Worlds Artist Books web project