

## MACAULAY & CO. FINE ART

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293 EAST 2nd AVENUE  
VANCOUVER BC CANADA  
V5T 1B8

# Svava Teregesen & Ed Spence

Opening: September 22nd, 5-7pm

September 22nd - November 5th, 2022

Macaulay & Co. is thrilled to present a duo solo exhibition featuring works by Vancouver based artists Svava Teregesen and Ed Spence. The works presented in this exhibition share commonality between playful aesthetic patterns, mutable surfaces and satirical yet temporal representations of reality.

In his recent series *Nonspecific Instructions*, Ed Spence mimics the Playful and banal moments of inconsequential defacement of foggy mirrors. By manipulating the glass with etched acid, he recreates the nostalgic feeling of childhood memories and rituals of drawing in condensation after showering. As viewers interact with the mirrors, they are forced to contemplate their reflection while making out the superimposed abstractions and seemingly obtuse wordplay.

Similar to Ed Spence's work, there is a playful and domestic nature in Svava Teregesen's photographic collages. Inspired by commercial food photography from the 1950s and 60s, Svava creates uncanny and unsettling ornamental arrangements of food through sculpture, photo and collage. Representation of food, its degradation, and food consumption shifts and changes in Svava's work, altering the viewer's perception of these familiar objects to exist outside of what is considered their prime functionality.

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### **Svava Teregesen**

(B. 1993, Vancouver BC)

Svava Teregesen is an interdisciplinary artist living and working on unceded Musqueam territory (Vancouver, BC). Svava is interested in how everyday objects produce meaning, and how photography can be used to stage a novel encounter with the familiar. Combining elements of sculpture, collage and cooking, her work reimagines experiences of domesticity, gender and health.

Teregesen's photo & video works have been exhibited at Trapp Projects (Vancouver, Canada); Macaulay & Co. Fine Art (Vancouver, Canada); the University of Iowa (Iowa City, USA); Alchemy Film & Moving Image Festival (Hawick, Scotland); the Polygon Gallery (North Vancouver, Canada); The Halide Project (Philadelphia, USA); and Seymour Art Gallery (North Vancouver, Canada), among others. Her recent commission with the City of Vancouver, Garnished sundries, was on view at 20 bus shelters around Vancouver in January 2022. She has participated in residencies at the Banff Centre for Arts and Creativity (Banff, AB) and Duplex Artist Society (Vancouver, BC). Her work has been nominated for the New Generation Photography Award (2021) and the Lind Prize (2020).

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### **Ed Spence**

(B. 1981, Salmon Arm; Currently lives and works in Vancouver, BC)

Ed Spence is a Canadian based in Vancouver, BC. His artwork employs various media in an attempt to reflect upon our complex contemporary experiences. He grew up on unceded traditional lands of the Secwepemc (Shuswap) Nation, otherwise known as Salmon Arm, BC, and attended UBC Okanagan where he received his BFA and was awarded the President's Purchase Award. His work has been exhibited across Canada, Belgium, Germany, Italy, The Netherlands, Poland, Spain, the United States, and Wales, in venues including the Access Gallery, Burrard Arts Foundation, The Vancouver Art Gallery, Kelowna Art Gallery, L Space, the Alternator Centre of Contemporary Art, and The Western Front.