



TELEPHONE GALLERY
293 EAST 2ND AVE
VANCOUVER, BC
604 499 9679

Ali Bosley / that little dance around the solution

June 11th - July 30th, 2022

Opening: Saturday June 11th, 1 - 4 pm

Telephone Gallery is pleased to showcase its eighth exhibition with artist Ali Bosley presented by Svava Tergesen. In her latest works, Ali Bosley teases out the poetic and visual boundaries of the written English language. To begin, Bosley siphons various repetitive phrases for content, then translates these affects onto the canvas as a physical conversion of the spoken word—her audible inner voice the main source of composition. The result is lively, synaesthetic pieces in which language forms both the structural makeup and the symbolic content of her paintings.

Bosley converses with the pieces during and after completion, allowing the works to indicate to her, and each other, free-form notes, sounds, utterances and implications. A new relay point is created in each new piece with the aim of creating some sentient perpetual motion. In “that little dance around the solution,” Bosley provides a meditation on how the auditory, semantic and symbolic characteristics of language can exist in a visual medium—and what stands to be gained or lost in the process.

Ali Bosley Ali Bosley is an artist, writer and organizer originally from the territories of the Beaver, Dënén-deh, and Métis Nations, known as Eaglesham, Alberta, currently living and practicing within the unceded territory of the Skwxwú7mesh (Squamish), Stó:lō and Səlílwətaʔ/Selilwitulh and xwməθkwəyəm (Musqueam) Nations, known as Vancouver, BC. Inspired by themes from science fiction, contemporary media theory, empirical research methods and political theory, her work considers the implications of structure as a philosophical term, and uses it as a tool to visualize and emote alternative information systems. Her recent work has been translating poetic technique into painting practice, thus permitting the audible inner voice to guide the composition. By allowing the text to self-motivate, the inner voice is encouraged to try to “read” the indiscernible text, like an illegible ear-worm.



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there's a way out, a way in

spin spin spirit spin

around light tracking constantly —

i'm pulled —

that separation from the ground up —

from thought to what is indicated "linguistic" tension, like dancing like flirting, like touch

"I say this" "I hear this" "now hear this" "i understand"

this is the last time i

reaching, reaching clamouring like stuck like sticky like absolute a lone but...

not too desperate :)

that little dance around the solution

"I want you to"

hello? I'm sweetly asking... please! come in

my little mannerisms? they're for you – but also they are me! little mess (little miss) little mind

I don't mind

no, please... I don't mind :)

put rightly there, so -- ah, so... ah, so...

put right that little mess

my concern is not this mess will be less so —

my concern is the will you feel to up hold will un do, un ravel...

and then? so, I ask then? where does the umbilical go? where does the underling go? the linear, the patch,

the all over, where does it go? ah, so

that little dance around the solution