

MACAULAY & CO. FINE ART

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604 499 9769

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

JEREMY SHAW

(Born in North Vancouver, BC. Currently lives and works in Berlin, DE)

Education

2000 Bachelor of Fine Arts - Emily Carr Institute of Art and Design, Vancouver, CA

Solo Exhibitions

- 2022 *Phase Shifting Index*, MONA Museum of Old and New Art Hobart, Tasmania, Australia (upcoming)
Phase Shifting Index, Musée d'art contemporain de Montréal Montréal, Canada (upcoming)
- 2021 *Strobe Count*, Macaulay & Co. Fine Art Vancouver, Canada
Phase Shifting Index, Art Museum of Estonia, Tallinn, Estonia
Tracer Recordings, Ordet, Milan, IT
Quantification Trilogy, Julia Stoschek Collection, Düsseldorf, Germany
Cathartic Illustration, König Galerie, Berlin, DE
- 2020 *Phase Shifting Index*, Frankfurter Kunstverein, Germany
Jeremy Shaw, *Selected Facets and Translation*, KÖNIG LONDON, London, UK
Phase Shifting Index, Centre Pompidou, Paris, France
- 2019 *Quantification Trilogy*, Esker Foundation, Calgary, AB
- 2018 *Liminals: A Fantasy Ritual By Jeremy Shaw*, The Montreal Museum of Fine Art, Montreal, CA
I Can See Forever, König Galerie, Berlin, DE
Quantification Trilogy, Kunstverein, Hamburg, DE
Jeremy Shaw, *Quickeners*, Capri, Dusseldorf, DE
- 2016 *Manifesta 11: What People Do For Money: Some Joint Ventures*, Kunsthalle Zürich
Towards Universal Pattern Recognition, König Galerie, Berlin, DE
- 2015 *Degenerative Imaging in the Dark*, Lambda Lambda Lambda, Pristina, KS
Medium-Based Time, Contemporary Art Gallery, Vancouver, CA (catalogue)
- 2014 *Hot 100s*, König Galerie, Berlin, DE
Quickeners, König Galerie, Berlin, DE
- 2013 *Variation FQ*, Schinkel Pavillon, Berlin (catalogue)
Transcendental Capacity, Macaulay Fine Arts, Vancouver, CA
- 2011 *Best Minds*, MoMA PS1, New York, NY, USA
Storming Heaven (From Home), Fondation Gutzwiller, Zurich, CH
- 2010 *Single Channel Higher States*, SAMSA, Berlin, DE
Lot #422, Every Letter in the Alphabet, Vancouver, CA
- 2009 *This Transition Will Never End*, TIFF Future Projections, Toronto, CA
Something's Happening Here!, Presentation House Gallery, Vancouver, CA
- 2008 *This Transition Will Never End*, Blanket Contemporary, Vancouver, CA
- 2007 *Best Minds Part One*, Or Gallery, Vancouver, CA
- 2006 *DMT*, Museum of Contemporary Canadian Art, Toronto, CA
7 Minutes, Associacio per a les Arts Contemporanies, Vic, ES
- 2005 *Anti-Psych*, Tracey Lawrence Gallery, Vancouver, CA
DMT, Cherry and Martin Gallery, Los Angeles, US
- 2004 *DMT*, Presentation House Gallery, Vancouver, CA (catalogue)
- 2003 *The Theme For Tonight*, Tracey Lawrence Galley, Vancouver, CA

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Selected Group Exhibitions

- 2022 16th Lyon Biennale of Contemporary Art, Lyon, FR (upcoming)
- 2021 *Life On Planet Orisimanirana*, Museum für Kunst und Gewerbe Hamburg, Germany (upcoming)
3th Kaunas Biennial, Kaunas, Lithuania (upcoming)
Compassion Fatigue is Over, Rudolfinum Gallery, Prague, Czech Republic (upcoming)
Black & White Show, Macaulay & Co. Fine Art, Vancouver, CA
- 2020 *Studio Berlin*, Berghain with Boros Foundatio, Berlin, Germany
Pineal Eye Infection, Garden House, Beverly Hills, California, USA
Cause à Effect, Bradley Ertaskiran, Montreal, CA
Tiger in Space, Contemporary Art Museum of Estonia, Tallinn, EE
Passion Leidenschaft, LWL-Museum für Kunst und Kultur, Münster, DE
Mushrooms: The Art, Design and Future of Fungi, Somerset House, London, UK (catalogue)
Scrivere Disegnando - Quand la langue cherche son autre, Centre d'Art Contemporain Geneva
- 2019 *O della materia spirituale dell'arte*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2018 *KSTASE - In Kunst, Musik und Tanz*, Kunstmuseum Stuttgart, Germany
BELIEVE, Museum of Contemporary Canadian Art, Toronto, Canada
Alone Together, MAC, Musée d'art contemporain de Montreal, Canada
Eco-Visionaires: Art and Architecture after the Anthropocen, MAAT, Lisbon, Portugal
Blind Faith, Haus der Kunst, Munich, Germany
Magic and Ritual, Museum Villa Rot, Burgrieden, Germany
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Germany
Substanz, Kunstpalais, Stuttgart, Germany
Blind Faith, Haus der Kunst, Munich, Germany
- 2017 *How To Live Together*, Kunsthalle Wien, Museumsquartier, Vienna, Austria
- 2017 *Viva Arte Viva*, Central International Exhibition, 57th Venice Biennale, Venice, Italy
- 2016 Charles Blanc-Gatti. *Hyphèses d'une généalogie*, Musée d'art de Pully, Switzerland
In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
KOSMO, Kevin Space, Vienna, AU
Fade into You (One Day Screening), Kunsthalle Mainz, DE
Historical Exhibition, Manifesta 11, Zurich, CH
- 2015 *What We Call Love* (curated by Christine Macel), Irish Museum of Modern Art, Dublin, IE (catalogue)
Neo-Tokyo, Modern Art Museum of Tokyo, Tokyo, JP
New Release, Gerdarsafn Kopavogur Museum, Kópavogur, IS
Verborgene Kräfte, Braunschweig Kunstverein, Braunschweig, DE (catalogue)
Passion – Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin, DE (catalogue)
The Manifest Destiny Billboard Project, Interstate 10 Freeway, El Paso, US (catalogue)
Biennale of Moving Image, Museum of Old and New Art, Tasmania, AU
- 2014 *Extinction Marathon: Vision of the Future*, Serpentine Sackler Gallery, London, UK
Shine A Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, CA (catalogue)
Surface Modelling (curated by Carson Chan), Kerstin Engholm Galerie, Vienna, AU (catalogue)
Re-Discovery II (curated by Janneke Devries), Autocenter, Berlin, DE
Biennale of Moving Image, Centre Art Contemporair, Geneva, CH
Altered States, Macaulay & Co. Fine Arts, Vancouver, CA
Love to Love You, Massachusetts Museum of Contemporary Art, MA, US (catalogue)

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- Girls Can Tell*, GAK Gesellschaft für aktuelle Kunst, Bremen, DE (catalogue)
Gegenwelten, Römer und Pelizaeus Museum, Hildesheim, DE (catalogue)
- 2013 *David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto (catalogue)
12th Biennale de Lyon (with Palais de Tokyo), Lyon, FR
Contemporary Art Club #2, Stedelijk Museum (off-site), Amsterdam, NL
The Biennial of The Americas, Denver, US
- 2012 *Contemporary Art Club*, Stedelijk Museum, Amsterdam, NL
One on One, KW Institute for Contemporary Art, Berlin, DE (catalogue)
The Dark Cube, Palais De Tokyo, Paris, FR
The Human Senses and Perception in Contemporary Art, Kunsthalle zu Kiel, DE (catalogue)
State of the Art Photography, NRW Forum, Dusseldorf, DE (catalogue)
- 2011 *Based in Berlin*, KW Institute for Contemporary Art, Berlin, DE (catalogue)
Montreal Biennale 2011, "Elements of Chance", Montreal, CA
Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, DE (catalogue)
FotoFestival4 – The Eye is a Lonely Hunter, Mannheim, DE (catalogue)
Skeletons in the Closet, Heidelberger Kunstverein, Heidelberg, DE
You Are Free, Kunsthalle Exnergasse, Vienna, AT
The New Psychedelica, MU, Eindhoven, NE
Metrospective 1.0, Program, Berlin, DE
- 2010 *Let's Compare Mythologies*, Witte De With, Rotterdam, NE
Auto-Kino! (curated by Phil Collins), Temporäre Kunsthalle, Berlin, DE (catalogue)
CUE, Vancouver Art Gallery, Vancouver, CA
Gewalt (Violence), Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
Field Trip #2, Kleine Humboldt Galerie, Berlin, DE
Videodrome (curated by Aaron Moulton), Autocenter, Berlin, DE
My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
Here You Are: An Exhibition in Six Parts (site-specific public projection curated by Cate Rimmer), Vancouver, BC
- 2009 *Back to the Future* (Curated by Carson Chan), Coma, Berlin, DE
Nite Flights (Curated by Sabine Schaschl and Bettina Steinbrügge), Kunsthau Baselland, Basel, CH. Art Today Association, Plovdiv, BG
- 2008 *Thermostat: Video and the Pacific Northwest* (curated by Michael Darling), Seattle Art Gallery, Seattle, US
E.M.A.F – Young Identities, Kunsthalle Dominikanerkirche, Osnabruek, DE (catalogue)
Moodyville, Presentation House Gallery, North Vancouver, CA (catalogue)
Berlinale – Forum Expanded, Kino Arsenal, Berlin, DE (catalogue)
Generations, Art Gallery of Alberta, Edmonton, CA (catalogue)
- 2007 *Depiction Perversion Repulsion Obsession Subversion* (curated by Nicolaus Schafhausen), Witte de With, Rotterdam, NL
Mouth Open, Teeth Showing: Major Works from the True Collection, The Henry Art Gallery, Seattle, US
9 or 10 works I used to like in no order, Monitor Gallery, Rome, IT
- 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
La Boum I, Galerie Ben Kaufman, Munich, DE
La Boum II, Sies and Hoke, Düsseldorf, DE
- 2005 *I really should...* (curated by Stefan Kalmar), Lisson Gallery, London, UK
- 2004 *Video Hero(e)s*, Saidye Bronfman Center For The Arts, Montreal, CA (catalogue)
- 2003 *I Am A Curator*, Chisenhale Gallery, London, UK. (catalogue)
- 2002 *K48 Teenage Rebel: The Bedroom Show*, John Connelly Presents, NYC, USA,

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Voir Grand/ Think Big, Saidye Bronfman Center For The Arts, Montreal, PQ (catalogue)

Nobody In Vancouver Buys Art: They're Not Interested in Painting (curated by Patrick Painter), Electra Building, Vancouver, CA

2001 *Surround*, Charles H. Scott Gallery, Vancouver, CA (catalogue)

2000 *Sound Separation*, Western Front Gallery, Vancouver, CA

Residencies

2018 Hammer Museum, Los Angeles, US

2016 Fogo Island Arts, Fogo Island, CA

2015 Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig, DE
Matter Residency, Athens, GR

2011 International Studio and Curatorial Program, New York, US

2010 Caribic Residency, Hamburg, DE

Awards

2021 Dr. Marschner Ausstellungspreis, Frankfurt, DE

2017 Medienboard Berlin-Brandenburg Produktionsförderung, DE

2016 Sobey Art Award, Ottawa, CA

Public Collections

Museum of Modern Art, New York, US

Centre Georges Pompidou, Paris, FR

Tate Modern, London, UK

Sammlung Zeitgenössische Kunst des Bundesrepublik, Bonn, DE

National Gallery of Canada, Ottawa, CA

Musée de Beaux-arts de Montréal, CA

Art Gallery of Ontario, Toronto, CA

Henry Art Museum, Seattle, US

Fonds d'art contemporain de la Ville de Genève, CH

Musée d'art contemporain de Montréal, CA

Vancouver Art Gallery, CA

Kunstmuseum Heidenheim, DE

Film Festivals, Screenings

2020 Black Lantern, MAXXI Foundation, IT

2019 Vilnius Film Festival, Vilnius, LT

Normal Schnormal, Beursschouwburg, Brussels, BE

2018 True/False Film Festival, Columbia, US

Magic Lantern Film Festival, Rome, IT

Brisbane International Film Festival, Brisbane, AU

Vancouver International Film Festival, Vancouver, CA

Video Art at Midnight, Berlin, DE

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- 2015 L.A.N.D. Manifest Destiny Culminating Weekend, Velaslavasay Panorama, Los Angeles, US
Istanbul Biennale (curated by James Richards), Istanbul, TR
Beursschouwburg, Brussels, BE
Aurora Festival of the Arts, Dallas, US
- 2014 Migrating Forms Festival, Brooklyn Academy of Music, New York, US
- 2008 Thermostat: Video and the Pacific Northwest (curated by Michael Darling), Art Basel Miami, US
- 2007 Courtisane International Short Film Festival. Gent, BE
Die Kist, Noorderzon Festival (curated by Erick Fredericksen), Groningen, NL
- 1999 The New Festival, New York, US
- 1998 Montreal World Film Festival, Montreal, CA

Special Projects

- 2017 Wormhole Through Your Brain, ImpulsTanz dance workshop with Justin Kennedy, Vienna, AT
- 2016 Wormhole Through Your Brain, ImpulsTanz dance workshop with Justin Kennedy (by invitation of Tino Sehgal), Vienna
- 2012 The Kirlian, design and public programming one-week bar in collaboration with Absolut, Volkshaus, Basel, CH

Performances

- 2011 Sleepwalk (Versions), HAU 2, Berlin, DE
I Am a Laser, Art Salons, Art Basel 42, Basel, CH
I Am a Laser, Based in Berlin, Monbijou Park, Berlin, DE
- 2010 The 1986 Top 100 Countdown, Candehar Bar by Presentation House Gallery, Vancouver, CA
I Am a Laser, Emily Carr University, Vancouver, CA
I Am a Laser, Program, Berlin, DE (as part of Sender, Carrier, Receiver with Triple Canopy)
I Am a Laser, Witte De With, Rotterdam, NE (as part of Let's Compare Mythologies – curated by Reneske Jansen and Dorothea Jendricke)
I Am a Laser, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, DE
I Am a Laser, Caribic Residency, Hamburg, DE
The Artist Will Be Hypnotized, Samsa, Berlin, DE.
- 2009 Best Minds Part Two, The Office, Berlin, DE
- 2001 Up Next, Western Front, Vancouver, CA

Discography

- 2022 There in Spirit, Jeremy Shaw - Phase Shifting Index, TBC
There in Spirit, Jeremy Shaw - Quantification Trilogy, TBC
- 2017 There in Spirit, Jeremy Shaw - Liminals, The Vinyl Factory, UK
- 2015 Jeremy Shaw, Variation FQ, The Vinyl Factory, UK
- 2009 Circlesquare, Songs About Dancing And Drugs, Studio !K7, DE
- 2006 Circlesquare, Fight Sounds EP, Output Recordings, UK
- 2003 Circlesquare, Pre-Earthquake Anthem, Output Recordings, UK
- 1999 Circlesquare, The Distance After EP, Output Recordings, UK

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Monographs

- 2021 *Quantification Trilogy - Jeremy Shaw*, ed. Laura McLean-Ferris, Nora Khan & Maxwell Stephens, Information Office.
2020 *Jeremy Shaw*, ed. Christine Marcel & Simon Castets, Centre Pompidou, Swiss Institute, Museum of Old and New Art | Hobart.
2006 *Jeremy Shaw: DMT*, ed. Monika Szewczyk, Clint Burnham and Helga Pakasaar, Presentation House Gallery, Projectile Publishing.

Publications, Catalogues

- 2021 *Life On Planet Orisimanirana - A non-gesamt Gesamtkunstwerk*, ed. Tukga Beyerie, Emanuele Braga, Lukas Feireiss, Jerszy Seymour. Museum für Kunst und Gewerbe Hamburg, Spector Books.
2020 *Passion Leidenschaft*, ed. Dr. Petra Marx, LWL-Museum für Kunst und Kultur, Dr. Hermann Arnhold.
Scrivere Disegnando - Quand la langue cherche son autre, ed. Andrea Bellini & Sarah Lombardi, Skira. (catalogue)
Thirty-nine artists and their unrealized projects, ed. Hans Ulrich Obrist, Winter No. 4,5.
Studio Berlin, ed. Berghain & Boros Foundation, Distanz Verlag.
2019 *EKSTASE*, ed. Ulirike Groos, Markus Müller, Anne Vieth, Martin Waldmeier and Nina Zimmer, Kunstmuseum Stuttgart and Zentrum Paul Klee, Prestel Publishing.
2018 *Altered States, Substances in Contemporary Art/Substanzen in der zeitgenössischen Kunst*, ed. Milena Mercer, Kunstpalais, Stadt Erlangen, Hatje Cantz.
Fonds d'art contemporain de la Ville de Genève, FMAC, Collection 2004-2016, FMAC, art&fiction publications.
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, ed. Anna Schneider, Haus der Kunst, Munich, Prestel Publishing.
Kunstpreis Böttcherstraße/ Böttcherstraße Price 2018, Kunsthalle Bremen.
2017 *Kult! Legenden, Stars und Bildikonen/Cult! Legends, Stars and Icons*, ed. Claudia Emmert, Jürgen Bleibler and Ina Neddermeyer, Zeppelin Museum Friedrichshafen.
57th International Art Exhibition, Viva Arte Viva, La Biennale di Venezia.
Artificial Tears, Vienna Biennale 2017, MAK – Austrian Museum of Applied Arts, Kunsthalle Wien,
the Architekturzentrum Wien and the Vienna Business Agency, Verlag für moderne Kunst.
Absolute & Art 2012-2017, ed. Saskia Neuman, Absolut.
2016 *In the Belly of the Whale*, ed. Natasha Hoare and Adam Kleinman, Witte de With Center for Contemporary Art.
Aún – 44 Salón Nacional de Artistas, 44 Salón Nacional de Artistas Panamericana.
n.b.k. Berlin 8: Where are we now., ed. Marius Babias & Silke Wittig, Neuer Berliner Kunstverein, Buchhandlung Walther König.
What People Do For Money: Some Joint Ventures, ed. Stichting Foundation, Manifesta 11, Lars Müller Publishers.
2015 *Volumes*, ed. Martin Arnold and Christof Migone, Blackwood Gallery, Art Gallery Alberta, Justina M. Barnicke Gallery, MacKenzie Art Gallery and SBC Gallery of Contemporary Art.
The Book of ABCs, A Collection of Alphabets, ed. Pascal Kress, Kreber Verlag.
Sending the Cultural Magma of the Metropolis, Museum of Contemporary Art Tokyo, Seigensha Art Publishing.
Fan-Verhalten und Kunst, Passion, Künstlerhaus Bethanien, Kunst Kultur Quartier
2003 *Circlesquare*, Pre-Earthquake Anthem, Output Recordings, UK
1999 *Circlesquare*, The Distance After EP, Output Recordings, UK
2014 *Vertige des correspondances*, ed. Julien Fronsacq, ECAL/Ecole cantonale d'art de Lausanne.
Biennale de l'Image en Mouvement 2014, ed. Andrea Bellini, Centre D'Art Contemporani Genève, Mousse Publishing Milan. (catalogue)
The Century of the Bed, curated by Vienna, Verlag für moderne Kunst.

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- Girls Can Tell*, GAK Gesellschaft für Aktuelle Kunst, Textem Verlag Hamburg, ed. Janneke de Vries.
Shine a Light: Canadian Biennial 2014, ed. Caroline Wetherilt, National Gallery of Canada.
Gegenwelten, ed. Christoph Bertsch and Viola Vahrson, Institut für Kunstgeschichte Universität
Innsbruck/Institut für Bildende Kunst und Kunstwissenschaft Universität Hildesheim, Heymon Verlag.
Foundation Pierre Bergé – Yves Saint Laurent 10 Ans, ed. Dominique Baqué and Patrick Mauriès.
- 2013 *David Cronenberg: Transformation*, ed. Noah Cowan and David Liss, TIFF and MOCCA, Volumina.
One on One, ed. Susanne Pfeffer, KW Institute for Contemporary Art, Koenig Books London.
- 2012 *Number five: Cities of Gold and Mirrors*, ed. Julia Stoschek Foundation, Julia Stoschek Collection, Hatje Cantz.
State of the Art Photography, NRW Forum/ Fey Media.
The Human Senses and Perception in Contemporary Art, Kunsthalle zu Kiel.
- 2011 *FotoFestival 4: The Eye is a Lonely Hunter*, Mannheim Ludwigshafen Heidelberg, Kehrler.
Based in Berlin, KW Institute for Contemporary Art, Berlin, DE
- 2010 *Be Nice Share Everything Have Fun*, Kunstverein München 2005-2009, ed.
Stefan Kalmár and Paniel Pies, Kunstverein München, Verlag der Buchhandlung Walter König.
- 2009 *Younger Than Jesus Artist Directory*, ed. Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman, New Museum & Phaidon Press.
- 2008 *Generations*, ed. Catherine Crowston, Art Gallery of Alberta.
Berlinale Forum, 58. Internationale Filmfestspiele Berlin, Internationales Forum des Jungen Films/Freunde der Deutschen Kinemathek
European Media Art Festival Osnabrueck 2008, European Media Art Festival, Rach Druckerei und Verlag.
- 2007 *The Banal*, ed. Cate Rimmer, Liane and Danny Taran Gallery, SBC Gallery.
- 2005 *I Am a Curator*, ed. Per Huttner, Foreningen Curatorial Mutiny.
- 2004 *Video Hero(e)s*, ed. Sylvie Gilbert, Saidye Bronfman Centre for the Arts, Montreal, CA.
- 2002 *Voir Grand/Think Big*, ed. Cate Rimmer, Saidye Bronfman Centre for the Arts, Montreal, CA

Selected Magazines, Periodicals, Reviews

- 2021 "Jeremy Shaw", ZOO Magazine Anniversary Issue #70: Renaissance, May.
"Tijdreizen en het verlangen naar een gedeelde extatische ervaring", Cis Bierinckx, Hart, Nr. 211, 4 March
- 2020 "Object, Gesture, Iconography and Belief: Neil Campbell and Jeremy Shaw", Michael Turner, Permanent Collection, February
"What's the value of time that don't end?: Jeremy Shaw's PHASE SHIFTING INDEX", 032c, 26 March.
"Jeremy Shaw "Phase Shifting Index" Centre Pompidou / Paris ", Lilian Davies, FlashArt, April
"Jeremy Shaw's Exit Strategy for a Technology-Driven World", Franchesca Gavin, Frieze, Spring
"DANCE DANCE REVELATION", Kristian Madsen Artforum, 11 November.
"Top Ten highlights of 2020", Krist Gruijthuijsen, Artforum, December
- 2019 One Work - Jeremy Shaw's Liminals, Dean Kissick, Spike Magazine, Issue #61 Autumn.
Free Your Mind, or Else: "Acid Communism" and Contemporary Art's Futurism, Saelan Twerdy, Momus, 12 June
- 2018 "Priester und Raver", Christine Käppeler, der Freitag, 12 Juli.
"Jeremy Shaw, Kunstverein in Hamburg, Germany", Chloe Stead, Frieze, September.
"Cyborgs and Human Omniscience: Jeremy Shaw's Quantification Trilogy", 26.05.- 22.07.2018", Rosa Windt, Kunstforum International, Bd. 254 June-July.
"Fehlbare Typen, Klapperschlangen", Till Briegleb, Süddeutsche Zeitung. 29 May.
- 2017 "Jeremy Shaw's DMT - Curating Psychedelic Experience", Jennifer Fisher, Performance Research Journal, Vol. 22
"What's the Best Work of Art You Saw This Summer? 18 Well-Traveled Experts Weigh In", artnet News, 16 August.2016
- 2016 "B.C.-born artist wins Sobey Art Award", The Globe and Mail, 2 November.

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- “Jeremy Shaw wins the 2016 Sobey Art Award”, e-flux, 2 November.
“Jeremy Shaw wins 2016 Sobey Art Award”, CBC News, 1 November.
- 2015 “Jeremy Shaw: Attention, Oblivion, Jubilation”, Godfre Leung, cmagazine125, Attention, Spring.
“Brand New: Jeremy Shaw”, Klaus Bisenbach, Flash Art, 15 September
- 2014 “Europe’s 12 Best Exhibitions in 2014”, Alexander Forbes and Coline Milliard, artnet, December.
“New York’s Best, 2014: Simon Castets”, Simon Castets, Art in America, 26 December.
“Heads in the Cloud”, Nick Pinkerton, Artforum, 12 October.
“Feel the Need to Believe: Artist Jeremy Shaw’s Film “Quickeners””, Darryl Natale, 032c.com, 08 May.
- 2013 “Twerks, David Velasco on the year in performance”, David Velasco, Artforum, December.
“Wie man sich verliert”, Marcus Woeller, Welt am Sonntag, nr 25, 23 June.
- 2012 “Allein unter Werken”, Gregor Quack, Frankfurter Allgemeine Sonntagszeitung, 18 November.
“Experiencing the altered state of mind”, Biki John, Mercedes-Benz Fashion
- 2011 “20+20, Jeremy Shaw”, Francesca Gavin, Dazed and Confused, 20 Years of Getting Away With It, December.
“First We Take Berlin”, Christopher Bollen, Interview Magazine, December/January.
- 2008 “PCP – Pop, Conceptual, Psychedelic”, Lars Bang Larsen and Jeremy Shaw. C Magazine 101, Spring.
- 2006 “Jeremy Shaw”. Art US Magazine, Winter.
- 2005 “Critic’s Pick: Jeremy Shaw”, Matthew Wilder, Artforum, 16 November.
“Critic’s Pick: Jeremy Shaw – Anti–Psych”, Clint Burnham, The Vancouver Sun
“I really should...”, Martin Herbert, Time Out, London, July.
“Don’t Look Now”, Adrian Searle, The Guardian, 19 July.