



TELEPHONE GALLERY
293 EAST 2ND AVE
VANCOUVER, BC
604 499 9679

Maria-Margaretta

(lives and works in Vancouver, BC)

Education

- 2020 Interdisciplinary Masters in Art, Media + Design candidate, OCAD University, Toronto, ON
- 2018 Bachelor of Fine Arts, Visual Art, Emily Carr University of Art + Design, Vancouver, BC
- 2011- 2013 University Of Regina BFA | undergraduate studies | Regina, SK

Solo Exhibitions

- 2021 *A Brief Retelling Of A Long Story*, Telephone Gallery via Macaulay & Co. Fine Art, Vancouver, BC

Group Exhibitions

- 2021 *Mother Tongue*, Latitude 53, Edmonton, AB
- 2020 *RISING (chénéchenstway)*, Talking Stick Festival, Vancouver, BC
 - What We Bring With Us*, Bill Reid Gallery of NorthWest Coast Art, Vancouver, BC
 - I Don't Know*, Project Space Banff Centre for the arts and creativity, Banff, AB
- 2019 *Intertwined*, Michael O'Brian Exhibition Commons, Vancouver, BC
 - THE SHOW*, Emily Carr University Of Art and Design, Vancouver, BC
 - SHAMANSTUT*, Michael O'Brian Exhibition Commons, Vancouver, BC
- 2017 *West Coast Figurative Artist*, Gibson's Public Art Gallery, Gibsons, BC
 - Bad People: Portraits of the Punishable*, Hot Art Wet City, Vancouver, BC
 - Reforming : Aboriginal Student Show*, Concourse Gallery, Vancouver, BC

Residencies

- 2021 Artist in Residency Burrard Arts Foundation, Vancouver, BC
- 2020 Skwachays Lodge Artist in Residency program, Vancouver, BC
- 2019 Craft as Contemporary Art | Banff Centre for Arts and Creativity Banff, AB
 - Summer Artist In Residency, University of Regina, Regina, SK

Curation

- 2020 *Some Place We Use To Go: Indigenous experimental film screening*, Centre Clark
- Luminous Territories: Indigenous Screening & Discussion*, Vancouver Contemporary Art Gallery, The Cinematheque
- What We Bring With Us*, Bill Reid Gallery Of North West Cost Art, Vancouver, BC



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Publications

- 2020 The Mamawi Project Zine | Visitors
in my time of quarantine | online publication
- 2019 Making Mistakes of Resurgence Cover feature | Disorder Magazine
- 2018 Shift | The Woo Publication Spring
- 2017 Stories | The Woo Publication

Awards

- 2020 Indspire Building Brighter Futures Scholarship
- The Delany Family Ocad University Awards
- #Corntinetime | Sâkêwêwak artist collective | Saskatchewan Art Board
- Aboriginal Curator Collective | Curating Care Project