

MACAULAY & CO. FINE ART

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604 499 9679

293 EAST 2nd AVENUE

VANCOUVER BC CANADA

V5T 1B8

WALTER SCOTT

(Canadian; Lives and works in Toronto, ON)

Education

- 2018 MFA, University of Guelph, Guelph, ON, April 2018
2009 BFA, Concordia University, Montreal, QC

Selected Solo Exhibitions

- 2020 *The Scrawled Heel of the Real*, Ashley, Berlin
Happy Medium, Centre Clark, Montreal
Tolerance of Ambiguity, Latitude 53, Edmonton
Extension of Doubt, Cooper Cole, Toronto
The Pathos of Mandy, Agnes Etherington Art Centre, Kingston, ON
- 2019 *The Pathos of Mandy*, I.S.C.P, Brooklyn, New York
Slipping On the Missing X, Macaulay & Co. Fine Art, Vancouver, BC
- 2018 *Betazoid in a Fog*, Remai Modern, Saskatoon, SK
Bad Palaeontology, Erin Stump Projects, Toronto, ON
Wendy Goes West, Campbell River Art Gallery, Campbell River, BC
- 2017 *Who Isn't She? A Wendy Retrospective*, Galerie UQO, Gatineau
Blinky is Reading, Plug-In Institute of Contemporary Art, Toronto, ON
A Small Metal Crow with Wings on the Way, Macaulay & Co. Fine Art, Vancouver, BC
The Red Spills Inside Me, Art Gallery of Ontario, Toronto, ON
- 2016 *The Sun Sets Sideways*, Artspace, Peterborough, ON
- 2015 *The Waiting Room*, Stride Gallery, Calgary, AB
Habitual Present, 8-11 Gallery, Toronto, ON
Pre-Existing Work, Macaulay & Co. Fine Art, Vancouver, BC
- 2013 *Walter Scott*, Macaulay & Co. Fine Art, Vancouver, BC
- 2012 *Enter the Dance Club*, Shudder Gallery, Vancouver, BC
- 2011 *Mood Valleys*, Thunder Bay Art Gallery, Thunder Bay, ON

Selected Group Exhibitions

- 2021 (Upcoming) Greater Toronto Art, Museum of Contemporary Art, Toronto
- 2020 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montreal
This Sacred Vessel (Pt.2), Arsenal Contemporary, New York
- 2019 *Fermenting Feminism*, Access Gallery, Vancouver
This is Serious: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton
Common Place: Common-Place, Art Museum at the University of Toronto, Toronto
- 2018 *Walter Scott, Neil Campbell, Beau Dick, Gigaemi Kukwits*, Macaulay & Co. Fine Art, Vancouver, BC
Generalized Axion of Revealed Preference, Franz Kaka, Toronto
Art For A New Understanding: Native Voices 1950s to Now, Museum of American Art, Bentonville, AR
- 2017 *superyoung*, Kamloops Art Gallery, Kamloops, BC
Legacies 150: Online Exhibit, National Film Board of Canada
Propped, Oakville Galleries, ON
Wood Land School: Drawing a Line from January to December, Galerie SBC, Montreal
Walter Scott, Barb Choit, Gallery Weekend, San Francisco, CA
- 2016 *Le Grand Balcon: La Biennale de Montreal*, Musée d'Art Contemporain, Montreal, QC
Big Toe, Giant Steps, Occidental Temporary, Paris, France
Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, BC
Funnies, Harbourfront Centre, Toronto
How a Living Day is Made, Doris McCarthy Gallery, Toronto, ON
- 2015 *Stopping the Sun in It's Course*, Francois Ghebaly Gallery, Los Angeles, CA

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- 2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Kanagawa Prefecture
Tragedy Plus Time, Dunlop Gallery, Regina, SK
Joan Dark, Western Front, Vancouver, BC
- 2013 *It Might Also Choose to Unmake Itself*, WWTWO Gallery, Montreal, QC
Cracker Barrel, Macaulay & Co. Fine Art, Vancouver, BC
- 2011 *BYOB 'Bring Your Own Beamer'*, Canadian Centre for Architecture, Montreal, QC
Scream 5, Galerie Friendship Cove, Montreal, QC
- 2008 *Friendly Fire*, Art Mur, Montreal, QC

Performances/Live Events

- 2021 *Wendy's Revenge (Online Performance)*, The Yale Center for the Study of Race, *Indigeneity, and Transnational Migration*, Toronto ON /New Haven CT
- 2020 *Wendy Goes to Hell (Performance)*, Agnes Etherington Art Centre, Kingston ON
- 2019 *The Pathos of Mandy (Performance)*, I.S.C.P, New York
Wendy Goes to Hell (Performance), Galerie SBC, Montreal
- 2018 *Wendy Goes to Hell (Performance)*, Remail Modern, Saskatoon
- 2017 *Wendy's Revenge (Performance)*, Plug-In ICA, Winnipeg
- 2016 *Rearviews Cosplay*, with Xenia Benivolski, The Burrard Marina Field House, Vancouver,
Wendy's Revenge (Performance), Leonard & Bina Ellen Gallery, Montreal
This is Not Prose (Performance), Art Gallery of Ontario, Toronto
Wendy's Revenge (Performance), ACUD Macht Neu, Berlin
The Sun Sets Sideways (Performance), Brud Brud, Warsaw
- 2015 *A Home Underground; A Wendy Meta-Fiction (Performance)*, MOCCA, Toronto
Wendy: Yokohama Misadventure, (Performance), Images Festival, Toronto
- 2014 *Wendy Book Launch feat. Prince Innocence*, Art Metropole, Toronto
Wendy Editing Notes (Reading), Model Art + Projects. Vancouver
Wendy Critical Reader Book Launch, Or Gallery, Vancouver
Wendy Pop-Up Shop, Macaulay and Co Fine Art, Vancouver
Wendy Critical Reader Book Launch, Los Angeles Contemporary Archive, Los Angeles
Trendy Wendy Book Launch, Tomorrow Gallery, Toronto

Art Fairs

- 2020 *NADA Online Art Fair*, Arsenal Contemporary
- 2018 *Platforms*, AKA Artist Run Centre, Athens
- 2017 *Platforms*, Ed Video Booth, Athens
- 2014 *NADA Art Fair*, Macaulay Fine Art Booth, New York

Talks and Lectures

- 2020 Artist Talk, Kunsthochschule Mainz, Mainz, Germany
- 2017 *Panelist*, Never the Same, What Else Can Art Writing Do? Writing Conference, Calgary, AB
Artist Talk, Concordia University, Montreal
Artist Talk, Plug-In Institute of Contemporary Art, Winnipeg
- 2016 *Artist Talk*, Emily Carr University of Art and Design, Vancouver
Woodland School Symposium, Or Gallery, Vancouver
- 2015 *Artist Talk* School of Art at the Institute Of Chicago , Chicago
Artist Talk, panel presented by Wordfest, Alberta College of Art and Design, Calgary
Artist Talk, Ontario College of Art and Design University, Toronto
- 2013 *Artists on Art books | The Art Book Review LA (Panel)*, Vancouver Art Gallery, Vancouver

Digital Projects

- 2017 *Xinona*, web and device-based essay featuring animation and sound.

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Commissioned by the National Film Board of Canada
A part of "Legacies 150", a critical response to Canada 150.
<http://legacies150.nfb.ca/xinona/>

Publications and Print

- 2017 - present Occasional cartoon contributor to the New Yorker online
2016 *Wendy's Revenge*, 230-page perfect-bound book published by Koyama Press, Toronto
2014 *Wendy: Yokohama Misadventure (Artists Love Stories)*, Japanese-language edition
34-page book published by Koganecho Bazaar, Yokohama
Wendy, 215-page perfect-bound book published by Koyama Press, Toronto
Wendy Critical Reader, Ltd. edition book/object, published by Art Metropole, Toronto
2012-14 *Wendy*, occasional back-page feature in Modern Painters magazine

Residencies & Workshops

- 2019 *International Studio and Curatorial Program*, Brookyn, New York
2017 *Wendy Book Club*, with Niki Little, Plug-In Institute of Contemporary Art, Toronto, ON
2016 *Artist in Residence*, FOGO Island, NL
2016 *Artist in Residence*, Art Gallery of Ontario, Toronto, ON
2015 *Field House Residency*, Contemporary Art Gallery, Vancouver, BC
Instagram Residency, Western Front, Vancouver, BC
2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Japan
2013 *What Color is the Present*, Thematic Residency, The Banff Centre, Banff, AB

Selected Bibliography

- Chris Hampton. "The Good, the Bad, and the Ugly Life of an Artist". The Walrus. (Online. July 27, 2021)
Rachel Cooke. "Wendy, Master of Art review – witty graphic novel unleashes hipster hell". The Guardian. (Online. July 21, 2020)
Naomi Fry. "In 'Wendy, Master of Art,' Walter Scott's Antihero Grows Up". The New Yorker. (Online. June 27, 2020)
Saelan Twerdy. "The Anxious 'I': Walter Scott's Autofictional Universe". Momus.(Online. October 22, 2020)
Tavi Gevinson. "Walter Scott On the Life and Lives of 'Wendy'". Garage. (Online. June 14, 2020)
Robert Enright. "The Many Fictions of Self ". Borders Crossings Magazine. (Issue 142, May 2017)
Brain Droitcour. "First Look: Walter K. Scott" Feature in Art in America (January 2017)
Aaron Wynia. "Walter Scott" Interview in Bad Day Magazine. (Issue 19, June 2015)
David Balzer. "Walter Scott on Life in the Wendy-Verse" Canadian Art. (Online Feature. April 1, 2015)
Paul Teasdale. "What's So Funny?" Frieze. (Issue 167, November-December 2014)
Whitney Mallett. "What Would Wendy Do?" The National Post. (November 10, 2014)
Alexandra Molotkow. "Wendy: A Cartoon That Grants the Power of Shapeshifting" The Globe and Mail. (March 6, 2015)
Katie Skelly. "Wendy" The Comics Journal. (Online Feature, Feb 19, 2015)

Grants and Awards

- 2021 Canada Reads 2021 Longlist, CBC
2020 *Concept to Realization*, Canada Council For the Arts
Visual Artists Creation Projects, Ontario Arts Council
2019 *Indigenous Short-Term Project Grant*, Canada Council for the Arts
TD Bank Group Awards for Emerging Visual Artist, The Hnatyshyn Foundation
Literary Creation Projects, Ontario Arts Council
2017 *Research and Creation*, Canada Council for the Arts
Recommender Grants for Writers, Ontario Arts Council
2016 *Grants for Professional Writers: Creative Writing*, Canada Council for the Arts
Best American Comics Anthology 2016 selection, published by Houghton Mifflin Harcourt.
Prix du CALQ – Créateur de l'année en Montérégie, Le Conseil des arts et des lettres du Québec