

MACAULAY & CO. FINE ART

WWW.MFINEART.CA

INFO@MFINEART.CA

604 499 9679

293 EAST 2nd AVENUE

VANCOUVER BC CANADA

V5T 1B8

ROBERT ARNDT

(Currently lives and works in Vancouver BC Canada)

Education

1998 Bachelor of Fine Arts, Emily Carr University of Art and Design

Selected Solo Exhibitions

2015 *Pursuit, Plunder & Fleece*, Macaulay Fine Art, Vancouver, BC
2012 *The Long Take*, Diaz Contemporary, Toronto ON
2011 *Placeholder*, Artspeak, Vancouver, BC
2007 *History Will Absolve Me*, Tracey Lawrence Gallery, Vancouver, BC
2005 *Lines for the Next Exhibition*, Artists Space, New York, NY
2004 *Next*, Vancouver Art Gallery, Vancouver, BC
2002 *Footnotes*, Tracey Lawrence Gallery, Vancouver, BC
2000 *Proposals for Art Shows*, Western Front, Vancouver, BC

Selected Group Exhibitions

2021 *Pictures and Promises*, Vancouver Art Gallery, Vancouver, BC (Upcoming)
The Black and White Show, Macaulay & Co. Fine Art, Vancouver, BC
2017 *Songs of the Open Road*, Contemporary Art Gallery, Vancouver, BC
2016 *Sights And Sounds: Highlights*, The Jewish Museum, New York, NY
Kitchen Midden, Griffin Art Projects, Vancouver, BC
2015 *Traces that Resemble Us*, Monte Clark Gallery, Vancouver, BC
End Days, Or Gallery Berlin, Germany
2014 *Sights And Sounds*, The Jewish Museum, New York, NY
Out of Sight: New Acquisitions, Vancouver Art Gallery
Enacting Acting, INOVA, University of Wisconsin-Milwaukee
2011 *The Big Screen Project*, New York, NY
2010 *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver BC
Cue: Artists' Video, Vancouver Art Gallery, Vancouver BC
2008 *Subject of Education*, Emily Carr University, Vancouver BC
2007 *Between You and the Thing Itself*, Or Gallery, Vancouver, BC
2004 *2048 Kilometers*, Or Gallery, Vancouver, BC
2003 *Prefabricating Postproduction*, Virus Arts, Toronto, ON
2002 *Binocular Parallax*, Consolidated Works, Seattle, WA
2001 *Documents*, Parasite Gallery, Hong Kong

Screenings

2011 *A Scale of Speeds*, Shaw Cable, Vancouver BC
Summer Live-125, Vancouver BC
2008 *Curated Shorts*, NY Times Style Magazine
2004 Kunsthall Landmark, Bergen, Norway

Selected Bibliography

Clint Burnham, Canadian Art, Reviews Robert Arndt, 2015
Robert Arndt, Here & Elsewhere, Top Five Films, 2012
Rachelle Swaatsky, O1 Magazine, A Few Days with Robert Arndt's: 'A Line Meant in Passing', 2011
Lisa Coulthard, Postscript 41, Subjectivity as Stand-In: Display and in Robert Arndt's Placeholder, Artspeak,
Robert Arndt, Postscript 39, The Idea of Writing on Things, Artspeak, 2010
Jenifer Pappararo, Evan Lee, Trevor Mahovsky, "Still Life", Contemporary Art Gallery 2010
Robin Laurence, The Georgia Straight, Triumphant Carrot puts evanescent nature of beauty on display, 2010
Daina Augatis & Christopher Eamon, Cue: Artists' Videos, Vancouver Art Gallery, 2010
Curated Shorts, NY Times Style Magazine, Featuring the video 'Telegraph', 2008
Starling Dan, Pyramid Power, "Not Acting the Part" Robert Arndt interviewed by Dan Starling, Spring 2007
Pence Elizabeth, Art US, Issue number 17 | March - April 2007

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ROBERT ARNDT (Cond't)

Goldberg, RoseLee. Performa, Distributed Art Publishers, Inc., 2007.

Mahovsky, Trevor. 2048 KM, Or Gallery, review, Artforum, January, 2005.

Portis, Ben. "Prefabricating Postproduction", Canadian Art, Fall, 2003

Milroy, Sarah. "Prefabricating Postproduction", Globe and Mail, July 12, 2003

Hirshmann, Thomas. "Hot Young Blood", Now Magazine, July 6, 2003

Middleton, J. "Robert Arndt - Proposals for Exhibitions", Western Front Magazine, 2000

Public Collections

Vancouver Art Gallery, Vancouver BC