

MACAULAY & CO. FINE ART

WWW.MFINEART.CA
INFO@MFINEART.CA
604 499 9679

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

ATTILA RICHARD LUKACS

EDUCATION

1985 Graduated (Honours) Emily Carr College of Art and Design, Vancouver, British Columbia

SELECTED EXHIBITIONS

- 2019 Your Name Here, Herring Kiss Gallery, Calgary, Alberta
- 2017 HOBBS: Attila Richard Lukacs, Macaulay & Co Fine Art, Vancouver, British Columbia
- 2016 Attila Richard Lukacs, Samuel Jeffery, Darri Lorenzen, MAVRA Gallery, Berlin, Germany
- 2016 Becoming Animal/ Becoming Landscape, Belkin Art Gallery, Vancouver, British Columbia
Drama Queer: Seducing Social Change, Roundhouse Gallery, Vancouver, British Columbia
- 2015 Attila Richard Lukacs & Lawrence Paul Yuxweluptun, Macaulay & Co. Fine Art, Vancouver, British Columbia
Gordon Smith's Personal Collection, West Vancouver Museum, West Vancouver, British Columbia
- 2014 Over the Rainbow, Museum of Contemporary Canadian Art, Toronto, Ontario
Attila Richard Lukacs, Macaulay & Co. Fine Art, Vancouver, British Columbia (solo)
- 2013 Full Frontal, Belkin Satellite, Vancouver, British Columbia
Attila Richard Lukacs, Winsor Gallery, Vancouver, British Columbia (solo)
- 2011 Shore, Forest and Beyond Art from the Audain Collection, Vancouver Art Gallery, Vancouver, British Columbia
Toronto International Art Fair, Toronto, Ontario, Winsor Gallery
Attila Richard Lukacs from the Collection of Salah J. Bachir, Art Gallery of Hamilton, Hamilton, Ontario (solo)
from the collection: Unreal, Vancouver Art Gallery, Vancouver, British Columbia
Attila Richard Lukacs, Winsor Gallery, Vancouver, British Columbia (solo)
Attila Richard Lukacs: Polaroids, Johnen Galerie, Berlin (solo)
- 2010 ART FORUM Berlin, Berlin, Johnen Galerie
Book Launch - Polaroids: Attila Richard Lukacs and Michael Morris, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
MALE, Maureen Paley Gallery. Curated by Vince Aletti
Cinema Verite Redux, Gallery Sumukha , Bengaluru and Chennai, India. Curated by Shaheen Merali
- 2009 Polaroid Studies for Paintings, The Art Gallery of Alberta, Edmonton, Alberta, Conceptualized and Curated by Michael Morris
- 2008 Polaroid Studies for Paintings, Presentation House Gallery, North Vancouver, British Columbia, Conceptualized and Curated by Michael Morris
Inside Darkness, Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Quebec, (solo)
Still Lifes, Walter Philips Gallery, Banff Centre, Banff, Alberta (solo)
- 2006 PAINT, Vancouver Art Gallery, Vancouver, British Columbia
Das achte Feld, Museum Ludwig, Koln, Germany
Antisocial Gallery, Vancouver, British Columbia (solo)
Le Corps Gay, Ecomusee du fier monde, Montreal, Quebec
Vancouver School, Leo Marshall Center, North Vancouver, British Columbia
- 2005 Beyond Redemption, Belkin Satellite, Vancouver, British Columbia
- 2004 Basement Show, Art Gallery of Calgary, Calgary, Alberta
Works from the permanent collection, National Gallery Canada, Ottawa, Ontario (solo)
- 2003 Basement Show, Vancouver, British Columbia
New Works, Belkin Satellite, Vancouver, British Columbia (solo)

- Of Monkeys and Men, Dianne Farris Gallery, Vancouver, British Columbia (solo)
- 2002 Le Corps Gay, Centre d'exposition du Vieux-Palais a Saint-Jerome, Saint-Jerome, Quebec
 Jake, Dadabase, Vancouver, British Columbia (solo)
- 2000 paperworx, Galerie Schedler, Zurich, Switzerland (solo)
- 1999 Arbor Vitae, Diane Farris Gallery, Vancouver, British Columbia (solo)
 Fresh Flowers, Bellevue Art Museum, Bellevue, Washington
 Heads, Galerie Schedler, Zurich, Switzerland (solo)
 Myths about my Garden, Phyllis Kind Gallery, New York, New York (solo)
- 1998 Galerie OZ, Paris, France (solo)
 Galerie Schedler, Zurich, Switzerland (solo)
 Detention, Toronto, Ontario (solo)
 Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario (solo)
 Telling Tales, Vancouver Art Gallery, Vancouver, British Columbia
- 1997 Phyllis Kind Gallery, New York, New York (solo)
 E-werk, Beaverbrook Art Gallery, Fredericton, New Brunswick (solo)
 Odd Bodies, The National Gallery of Canada, Ottawa, Ontario
 Galerie Schedler, Zurich, Switzerland
- 1996 E-werk, Mendel Art Gallery, Saskatoon, Saskatchewan (solo)
 London Regional Art and Historical Museums, E-werk, London, Ontario (solo)
 E-werk, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia (solo)
 Naked Truths, University of Hawaii Art Gallery, Honolulu, Hawaii
- 1995 E-werk, The Edmonton Art Gallery, Edmonton, Alberta (solo)
 E-werk, The Nickle Arts Museum, University of Calgary, Calgary, Alberta (solo)
 Portraits, Diane Farris Gallery, Vancouver, British Columbia (solo)
 Phyllis Kind Gallery, New York, New York (solo)
 The Reconstructed Figure, Katonah Museum of Art, Katonah, New York
 Ark, Illingworth Kerr Gallery, Alberta College of Art and Design, Edmonton, Alberta (Solo)
- 1994 E-werk, Musée d'Art Contemporain de Montreal, Montreal, Quebec (solo)
 E-werk, Institute of Theoretical Painting Kunstwerk, Berlin, Germany (Solo)
 Kunsthaus Mürzzuschlag, Mürzzuschlag am Semmering, Jahresmuseum, Austria
 E-werk, Chromapark, Berlin, Germany (solo)
 Informing Visions, Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta
 '64 - '94 Contemporary Decades, Emily Carr Institute of Arts & Design, Vancouver, British Columbia
- 1993 Different Strokes, Guggenheim Gallery, Chapman University, Orange, California
 The Anxious Salon, MIT List Visual Art Centre, Cambridge, Massachusetts
 Aids Project, NGBK, Berlin, Germany
- 1992 Varieties of Love, Diane Farris Gallery, Vancouver, British Columbia (solo)
 Die Schönen Söhne der Wüste, Moderne Kunst Dietmar Werle, Cologne, Germany (solo)
 Boudoir, Berlin, Germany (solo)
 Documenta IX, Kassel, Germany
 Schwules Museum, Berlin, Germany
- 1991 Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany
 Sixty Years Sixty Artists, Vancouver Art Gallery, Vancouver, British Columbia
 Interferenzin-Kunst aus West Berlin 1960-90, Riga, Latvia, St. Petersburg, USSR
 The National Museum of Contemporary Art, Seoul International Art Festival, Seoul, Korea
 Myth and Magic in America: The Eighties, Museo de Contemporaneo de Monterrey, Monterrey, Mexico
 Vollbild, Tableaux du Sida, Kutturzentrum, Bern, Switzerland
 Vollbild, Tableaux du Sida, La Fondation Deutsch, Belmont-sur-Lausanne, Switzerland
 Outrageous Desire, Rutgers University, New Brunswick, New Jersey
- 1990 Bilder, Moderne Kunst Dietmar Werle, Cologne, Germany (solo)

- Teck Gallery, Simon Fraser University, Vancouver, British Columbia (solo)
 Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta (solo)
 London Regional Art and Historical Museums, London, Ontario (solo)
 Diane Farris Gallery, Vancouver, British Columbia (solo)
- 1989 The Power Plant, Toronto, Ontario (toured to Walter Phillips Gallery, Banff, Alberta (solo)
 49th Parallel, New York, New York (solo)
- 1988 Kunstlerhaus Bethanien, Berlin, Germany (solo)
 Plug-In Gallery, Winnipeg, Manitoba (solo)
 Galerie Dietmar Werle, Cologne, Germany (solo)
 Vollbild, NGBK, Berlin, Germany
 Diane Farris Gallery, Vancouver, British Columbia (Solo)
- 1987 Morality Tales: History Painting in the 1980s, Grey Art Gallery, New York University, New York (toured)
 Toyama Now '87: New Art Around the Pacific, The Museum of Modern Art, Toyama, Japan
 London Life Young Contemporaries, London Regional Art Gallery, London, Ontario
 West Coast Painting: New Directions, Canada House, London, England
- 1986 Mercer Union, Attila Richard Lukacs / Charles Rea, Toronto, Ontario
 Centre Canadien Culturel, 4 Vancouver Young Romantic Painters, Paris, France
 Convertible Showroom, 25 Young Canadian Artists, Vancouver, British Columbia
- 1985 Young Romantics, Vancouver Art Gallery, Vancouver, British Columbia
 Five Young Artists, Diane Farris Gallery, Vancouver, British Columbia
 Contemporary Canadian Painting, Thomas Barry Fine Arts, Minneapolis, Minnesota
 Futura Bold Installation, Convertible Showroom, Vancouver, British Columbia
 Futura Bold, Pitt International Galleries, Vancouver, British Columbia
- 1984 Warehouse Show, Vancouver, British Columbia
 Four Painters, Diane Farris Gallery, Vancouver, British Columbia
- 1983 Unit Pitt Gallery, Vancouver, British Columbia (solo)

RESIDENCIES

- 2004 School of the Museum of Fine Arts, Boston, Massachusetts
 2002 Alberta College of Art and Design, Visiting artists program & lecture series
 1990 Banff Centre, Banff, Alberta
 1986-88 Studio Residency Program, Kunstlerhaus Bethanien, Berlin, Germany