

MACAULAY & CO. FINE ART

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TWIN PARADOX

Meaghan Hyckie | Tyler Bright Hilton

October 11th - November 16th, 2019

Opening Reception: October 11th, 6-8pm

Macaulay Fine Art is excited to present Toronto based artists Tyler Bright Hilton and Meaghan Hyckie in *Twin Paradox*.

In the *Twin Paradox*, arguably the most famous thought experiment in relativity theory, one of the twins travels at near the speed of light to a distant star, while the other twin remains on Earth. Before her return, the twins watch one another from a distance, experiencing 'time dilation' as time slows down for objects approaching the speed of light. Time becomes relative, and relativity dictates that when the traveller returns, she will be younger than her identical twin sister. That moment of observation between the homebody twin, and the space traveller twin is precisely where this exhibition takes place.

Hilton and Hyckie share a psychic space. Independent yet deeply connected, these two bodies of work, made simultaneously in a shared studio, bring to mind the nature of identity over time and space. Hilton presents a series of ink on paper paintings that hint at a narrative, but never connect to a linear flow of time. There is a sense of having memories of the past, but also of the future. Each painting depicts a moment in time, but what time is it? It could be now, or light-years from the here and now. Time flies. Hyckie's pencil crayon drawings form an armature of lines that make up clouds or maybe atom particles in space. The view of a space traveller, far from home. Acid colours radiate, and grids of the atomic home form patterns in the sky.