

MACAULAY & CO. FINE ART

WWW.MFINEART.CA 293 EAST 2nd AVENUE
INFO@MFINEART.CA VANCOUVER BC CANADA
604 764 6706 V5T 1B8

JEREMY SHAW

(Born in North Vancouver, BC. Currently lives and works in Berlin, DE))

Education

2000 Bachelor of Fine Arts - Emily Carr Institute of Art and Design, Vancouver, CA

Solo Exhibitions

- 2020 Pompidou, Paris (*upcoming*)
2019 Macaulay Fine Art, Vancouver, BC (*upcoming*)
Quantification Trilogy, Esker Foundation, Calgary, AB
2018 *Liminals: A Fantasy Ritual By Jeremy Shaw*, The Montreal Museum of Fine Art, Montreal, CA
I Can See Forever, König Galerie, Berlin, DE
Quantification Trilogy, Kunstverein, Hamburg, DE
Jeremy Shaw, Quickeners, Capri, Dusseldorf, DE
2016 *Manifesta 11: What People Do For Money: Some Joint Ventures*, Kunsthalle Zürich
Towards Universal Pattern Recognition, König Galerie, Berlin, DE
2015 *Degenerative Imaging in the Dark*, Lambda Lambda Lambda, Pristina, KS
Medium-Based Time, Contemporary Art Gallery, Vancouver, CA (catalogue)
2014 *Hot 100s*, König Galerie, Berlin, DE
Quickeners, König Galerie, Berlin, DE
2013 *Variation FQ*, Schinkel Pavillon, Berlin (catalogue)
Transcendental Capacity, Macaulay Fine Arts, Vancouver, CA
2011 *Best Minds*, MoMA PS1, New York, NY, USA
Storming Heaven (From Home), Fondation Gutzwiller, Zurich, CH
2010 *Single Channel Higher States*, SAMSA, Berlin, DE
Lot #422, Every Letter in the Alphabet, Vancouver, CA
2009 *This Transition Will Never End*, TIFF Future Projections, Toronto, CA
Something's Happening Here!, Presentation House Gallery, Vancouver, CA
2008 *This Transition Will Never End*, Blanket Contemporary, Vancouver, CA
2007 *Best Minds Part One*, Or Gallery, Vancouver, CA
2006 *DMT*, Museum of Contemporary Canadian Art, Toronto, CA
7 Minutes, Associacio per a les Arts Contemporanies, Vic, ES
2005 *Anti-Psych*, Tracey Lawrence Gallery, Vancouver, CA
DMT, Cherry and Martin Gallery, Los Angeles, US
2004 *DMT*, Presentation House Gallery, Vancouver, CA (catalogue)
2003 *The Theme For Tonight*, Tracey Lawrence Galley, Vancouver, CA

Selected Group Exhibitions

- 2018 *Believe*, Museum of Contemporary Art, Toronto, Canada
2017 *How To Live Together*, Kunsthalle Wien, Museumsquartier, Vienna, Austria
2017 *Viva Arte Viva*, Central International Exhibition, 57th Venice Biennale, Venice, Italy
2016 Charles Blanc-Gatti. *Hypthèses d'une généalogie*, Musée d'art de Pully, Switzerland
In the Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
KOSMO, Kevin Space, Vienna, AU

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Selected Group Exhibitions cont.

- Fade into You* (One Day Screening), Kunsthalle Mainz, DE
Historical Exhibition, Manifesta 11, Zurich, CH
- 2015 *What We Call Love* (curated by Christine Macel), Irish Museum of Modern Art, Dublin, IE (catalogue)
Neo-Tokyo, Modern Art Museum of Tokyo, Tokyo, JP
New Release, Gerdarsafn Kopavogur Museum, Kópavogur, IS
Verborgene Kräfte, Braunschweig Kunstverein, Braunschweig, DE (catalogue)
Passion – Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin, DE (catalogue)
The Manifest Destiny Billboard Project, Interstate 10 Freeway, El Paso, US (catalogue)
Biennale of Moving Image, Museum of Old and New Art, Tasmania, AU
- 2014 *Extinction Marathon: Vision of the Future*, Serpentine Sackler Gallery, London, UK
Shine A Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, CA (catalogue)
Surface Modelling (curated by Carson Chan), Kerstin Engholm Galerie, Vienna, AU (catalogue)
Re-Discovery II (curated by Janneke Devries), Autocenter, Berlin, DE
Biennale of Moving Image, Centre Art Contemporair, Geneva, CH
Altered States, Macaulay & Co. Fine Arts, Vancouver, CA
- 2013 *David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto (catalogue)
12th Biennale de Lyon (with Palais de Tokyo), Lyon, FR
Contemporary Art Club #2, Stedelijk Museum (off-site), Amsterdam, NL
The Biennial of The Americas, Denver, US
Love to Love You, Massachusetts Museum of Contemporary Art, MA, US (catalogue)
Girls Can Tell, GAK Gesellschaft für aktuelle Kunst, Bremen, DE (catalogue)
Gegenwelten, Römer und Pelizaeus Museum, Hildesheim, DE (catalogue)
- 2012 *Contemporary Art Club*, Stedelijk Museum, Amsterdam, NL
One on One, KW Institute for Contemporary Art, Berlin, DE (catalogue)
The Dark Cube, Palais De Tokyo, Paris, FR
The Human Senses and Perception in Contemporary Art, Kunsthalle zu Kiel, DE (catalogue)
State of the Art Photography, NRW Forum, Dusseldorf, DE (catalogue)
- 2011 *Based in Berlin*, KW Institute for Contemporary Art, Berlin, DE (catalogue)
Montreal Biennale 2011, “Elements of Chance”, Montreal, CA 2
Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, DE (catalogue)
FotoFestival4 – The Eye is a Lonely Hunter, Mannheim, DE (catalogue)
Skeletons in the Closet, Heidelberger Kunstverein, Heidelberg, DE
You Are Free, Kunsthalle Exnergasse, Vienna, AT
The New Psychedelica, MU, Eindhoven, NE
Metrospective 1.0, Program, Berlin, DE
- 2010 *Let's Compare Mythologies*, Witte De With, Rotterdam, NE
Auto-Kino! (curated by Phil Collins), Temporäre Kunsthalle, Berlin, DE (catalogue)
CUE, Vancouver Art Gallery, Vancouver, CA
Gewalt (Violence), Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
Field Trip #2, Kleine Humboldt Galerie, Berlin, DE
Videodrome (curated by Aaron Moulton), Autocenter, Berlin, DE
My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH

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- 2009 *Here You Are: An Exhibition in Six Parts* (site-specific public projection curated by Cate Rimmer), Vancouver, BC
Back to the Future (Curated by Carson Chan), Coma, Berlin, DE
Nite Flights (Curated by Sabine Schaschl and Bettina Steinbrügge), Kunsthau Baselland, Basel, CH. Art Today Association, Plovdiv, BG
- 2008 *Thermostat: Video and the Pacific Northwest* (curated by Michael Darling), Seattle Art Gallery, Seattle, US
E.M.A.F – Young Identities, Kunsthalle Dominikanerkirche, Osnabruek, DE (catalogue)
Moodyville, Presentation House Gallery, North Vancouver, CA (catalogue)
Berlinale – Forum Expanded, Kino Arsenal, Berlin, DE (catalogue)
Generations, Art Gallery of Alberta, Edmonton, CA (catalogue)
- 2007 *Depiction Perversion Repulsion Obsession Subversion* (curated by Nicolaus Schafhausen), Witte de With, Rotterdam, NL
Mouth Open, Teeth Showing: Major Works from the True Collection, The Henry Art Gallery, Seattle, US
9 or 10 works I used to like in no order, Monitor Gallery, Rome, IT
- 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, DE (catalogue)
La Boum I, Galerie Ben Kaufman, Munich, DE
La Boum II, Sies and Hoke, Düsseldorf, DE
- 2005 *I really should...* (curated by Stefan Kalmar), Lisson Gallery, London, UK
- 2004 *Video Hero(e)s*, Saidye Bronfman Center For The Arts, Montreal, CA (catalogue)
- 2003 *I Am A Curator*, Chisenhale Gallery, London, UK. (catalogue)
- 2002 *K48 Teenage Rebel: The Bedroom Show*, John Connelly Presents, NYC, USA,
Voir Grand/ Think Big, Saidye Bronfman Center For The Arts, Montreal, PQ (catalogue)
Nobody In Vancouver Buys Art: They're Not Interested in Painting, Electra Basement, Van, BC
- 2001 *Surround*, Charles H. Scott Gallery, Vancouver, CA
- 2000 *Sound Separation*, Western Front Gallery, Vancouver, CA

Performances

- 2011 *Sleepwalk* (Versions)
- HAU 2, Berlin, DE
I Am a Laser
- Art Salons, Art Basel 42, Basel, CH
- Based in Berlin, Monbijou Park, Berlin, DE
- 2010 *I Am a Laser*
- Emily Carr University (with Contemporary Art Gallery), Vancouver, CA
- Program, Berlin, DE (as part of Sender, Carrier, Receiver with Triple Canopy)
- Witte De With, Rotterdam, NE (as part of Let's Compare
Mythologies – curated by Reneske Jansen and Dorothea Jendricke)
- Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, DE
- Caribic Residency, Hamburg, DE
The Artist Will Be Hypnotized
- Samsa, Berlin, DE.

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