

## MACAULAY & CO. FINE ART

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### Lawrence Paul Yuxweluptun Neo Indian Landscapes and Other Works of Art

Opening Reception: Thursday, May 23rd 6pm – 8pm

*I have been an artist all my life. It's been my life's goal to portray the negative and positive realities of this world. I'm interested in recording history: residential schools; global warming, deforestation, and pollution; worldwide concerns such as the hole in the ozone layer; environmentalism, humanities, humour, and existentialism. I'm involved in history painting in a way that is dealing with these issues, because they were born before my time.*

-- Lawrence Paul Yuxweluptun, 2016

Lawrence Paul Yuxweluptun lives and works in Vancouver, BC and is an advocate for contemporary indigenous issues in Canada. Influential as both artist and activist, Yuxweluptun focuses on Canada's ecology, the deconstruction of the environment, and the Indigenous injustices that have had a historic legacy throughout Canada. His paintings are a visual protest and a rejection of status quo as his art reveals his own commentary for social change.

Yuxweluptun's work has been included in numerous international exhibitions, such as SITEines.2018: *Casa Tomada*, at the Site Santa Fe Biennial in New Mexico (2018); *Art for a New Understanding: Native Voices, 1950 to Now*, at the Crystal Bridges Museum of American Art in Arkansas (2018); *Time Immemorial (You're Just Mad Because We Got Here First)* at the Canadian High Commission in London, UK (2017); *Every. Now. Then: Reframing Nationhood* at the Art Gallery of Ontario (2017); *Unceded Territories*, a retrospective exhibition at the Museum of Anthropology, UBC (2016); and has recently been honoured on the occasion of receiving his honorary doctorate from Emily Carr University of Art + Design (2019).