

MACAULAY & CO. FINE ART

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CHARLENE VICKERS

Coverings

December 7th - February 15th, 2018

Opening Reception Friday December 7, 6-8pm

Macaulay & Co. Fine Art is pleased to present *Coverings* by Charlene Vickers. This is her first solo exhibition with the gallery. *Coverings* is comprised mixed media moccasins, paintings and a cedar house that evokes the domestic environment of how we shelter/house ourselves.

Coverings gathers three iterations of mixed media moccasins Vickers has been working with since 2000. There are Moccasin low tops, Moccasin boots/ high tops, and performance Moccasins. Constructed and sewn from recycled beer case and whiskey cardboard boxes, Vickers footwear is embellished with glass bead work, embroidered edges, letter beads, used denim, clothes and craft felt that reflects upon domesticity and the Consumerist Tourist Industry of Vancouver.

Charlene Vickers is a contemporary Anishnabe artist based in Vancouver. Her painting, sculpture and performance works explore memory, healing and embodied connections to ancestral lands. Charlene is the recipient of the 2018 VIVA Award. Recent exhibitions include; *Speaking With Hands and Territories*, Simon Fraser University Galleries, Burnaby, Canada; *Connective Tissue: New Approaches in Contemporary Fibre Art* at MoCNA in Santa Fe, NM; and *Ambivalent Pleasures* at the Vancouver Art Gallery, Vancouver, Canada. She graduated from the Emily Carr Institute of Art and Design and received an MFA from Simon Fraser University.