

MACAULAY & CO. FINE ART

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Barb Choit

100 Lot Contemporary Handmade Art Drawings NEW Wall Art Home Décor Work on Paper
Reception Friday, November, 2nd 6-8 pm

Macaulay & Co. Fine Art is pleased to present *100 Lot Contemporary Handmade Art Drawings NEW Wall Art Home Décor Work on Paper* by Barb Choit. This is her second solo exhibition with the gallery.

100 Lot Contemporary Handmade Art Drawings NEW Wall Art Home Décor Work on Paper is an installation of one hundred colored pencil drawings, each depicting an item (or group of items) for sale on e-commerce website eBay.com. Through this new body of work, Barb Choit plays with different methods of archival documentation. Her materials reference “Colored Pencil Art,” an amateur art genre with a devoted online community. Choit draws a parallel to the amateur eBay photographer, whose often-sophisticated aesthetic discloses itself through unplanned compositional elements: juxtaposition, repetition, color combinations, hands, and feet.

100 Lot Contemporary Handmade Art Drawings NEW Wall Art Home Décor Work on Paper is a continuation of a photographic archiving practice the artist began in 2005. This new archive of contemporary eBay imagery is structured linguistically—reflective of modern Internet search methods. All chosen images have the word “lot” or “lots” in their titles. The word references the “auction lot.” However, as most eBay items are no longer sold via auction, the term now broadly means “more than one object,” and is used by sellers to manipulate search results. These new drawings are presented as a “lot,” as a singular archive rather than a collection of individual works.

Barb Choit (b. 1977 Vancouver, Canada) lives and works in New York, NY and Vancouver, Canada. The artist received a BFA from The Emily Carr University of Art and Design, an MFA from the California Institute of the Arts, and an MA in Modern Art and Curatorial Studies from Columbia University. Choit has exhibited widely at international venues such as the Queens Museum of Art, NY; Rachel Uffner Gallery, NY; Rawson Projects, NY; China Art Objects, LA; Cooper Cole Gallery, Toronto; Office Baroque, Brussels; and the Vancouver Art Gallery, Vancouver, BC. Her work has been extensively reviewed in publications such as Artforum, Art in America, Canadian Art, and the New York Times. Her recent book, *Ten Shows*, was published by the Or Gallery, Vancouver, in collaboration with Black Dog Publishing, London, UK. In May, 2016, Choit had her first solo exhibition at Macaulay & Co. Fine Art entitled “Pronk Boutique” and was featured in 2017 at Gallery Weekend in San Francisco, CA.