

## MACAULAY & CO. FINE ART

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# Attila Richard Lukacs HOBBS

September 16 - October 21

Opening Reception Saturday September 16, 2pm – 4pm

HOBBS is based on 17 polaroids sent to me circa 1991 by Paul Jones.

Paul was the proprietor of PAUL JONES ANTIQUES on The King's Road, London, Chelsea in the 1980's/90's.. He was a respected arbiter of good taste, and sold cushions and lace to the very very rich at very rich prices.

The Polaroids were taken in 3 locations. The London apartment of Trudi Partridge, Paul's shop on The King's Road, and the night club KINKY GERLINKY.

I have set the narrative of the 17 pieces in the locations of KINKY GERLINKY / The Cafe de Paris, West End London, and the Apartment of Trudi Partridge which was a council flat ( unknown address ).

The story is of HOBBS, who falls in love twice, that night and the following morning.

- ARL

Attila Richard Lukacs is critically acclaimed for his artistic melding of high and low culture. His paintings demonstrate technical precision and borrow from diverse art historical styles, often returning to neo-classicism or renaissance realism. Lukacs has spent time living and working in Vancouver, Berlin, New York and Hawaii. Recent exhibitions include MAVRA Gallery (Berlin), Morris & Helen Belkin Art Gallery (Vancouver), West Vancouver Museum (Vancouver), Museum of Contemporary Canadian Art (Toronto).