

MACAULAY & CO. FINE ART

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Gordon Payne Wayne Ngan

July 6- August 1, 2017

Macaulay & Co. is pleased to present our summer exhibitions with work by Hornby Island artists Gordon Payne and Wayne Ngan. The exhibitions cast light on these highly developed practitioners who have each worked remotely in Hornby Island, BC, for decades.

Gordon Payne (b.1933, Ashcroft, B.C.) has developed his painting practice since the 1950s, investigating threads across modernist abstraction to arrive at a philosophically motivated, psychologically explorative project. Since the 1960s, Payne has been a part of the community of artists and architects at Downes Point on Hornby Island, which included artists Jack Shadbolt, Jerry Pethick and Tom Burrows, who still keeps a home there. Moving to the island full time in the 1990s, Payne has dedicated himself to reading philosophy and to creating artworks that daringly engage his creative impulse through sensory experience, as well as automatism, to evolve intricate, nearly figurative, fields of mark making. The visual power of Payne's practice comes through his skillful play with materiality, colour and uncanny line and form.

At this time we are proud to also present Wayne Ngan's first exhibition with the gallery. Wayne Ngan (b.1937, Canton, China) has been practising ceramics since the 1960s. At a young age he put himself through the Vancouver School of Art, graduating in 1963. After developing his own pottery studio, he taught at the University of British Columbia and Vancouver School of Art (now, Emily Carr University of Art and Design). In the mid 1960s, Ngan relocated to Hornby Island, where his practice was stimulated by the inspiration of nature, stillness and a close-knit creative community. Ngan has developed a skillful and holistic practice in which nature and technique are of central concern. Wayne Ngan has distinguished himself as one of the most virtuosic and original studio potters of our time. The new works in this exhibition are some of the most sculptural pots he has ever made, the full realization of a life dedicated to this material exploration.

Payne has had solo exhibitions at Morris and Helen Belkin Gallery, (Vancouver, BC), Victoria College of Art Gallery (Victoria, BC), Contemporary Art Gallery (Vancouver, BC), Burnaby Art Gallery (Burnaby, BC), Bau-Xi Gallery (Vancouver, BC), Charles H.Scott Gallery (Vancouver, BC) and more.

Ngan has held exhibitions at Nathalie Karg Gallery (New York City), Nanaimo Art Gallery (Nanaimo, BC), Marc Jancou (Geneva, CH), Canada House (London, U.K.), The Apartment (Vancouver, BC), Daniel Faria Gallery (Toronto, ON), The Green Gallery (Milwaukee, U.S.A), Jeff Hsu's Art(Taipei, TW). His work is in several private and public collections including, The Morris and Helen Belkin, The Bronfman Collection, Canadian Museum of Civilisation, Art Gallery of Greater Victoria, The Gardiner Museum of Toronto, Western Gallery, WWU, Bellingham and more. In 2013, he received the British Columbia Creative Achievement Award of Distinction.

Hornby Island is one of the Gulf Islands in the Strait of Georgia, which separates Vancouver Island from mainland British Columbia, and holds a population of approximately 1,074 people.