

WALTER SCOTT

A Small Metal Crow with Wings on the Way

Macaulay & Co. is pleased to announce a solo exhibition of new work by contemporary artist Walter Scott. In these works, Scott expands beyond the graphic cohesiveness of his *Wendy* comics to engage with alternative subjectivities. These figures become deconstructed formally, presented as disarticulated components of their objecthood - cartoon eyes, toothy grins and boots lie disparate to one another, a bleeding inky heart rests in a box.

The protagonist is brought through a series of phases, like stepping stones on a path, like chapters in a story. The loose narrative of a protagonist. Keys coins and objects lie along the path like a video game. They're embedded with some kind of Jungian meaning for our protagonist. The viewers of the works witness the protagonist try to grapple with the meaning of these objects as they travel along their path. The protagonist form is loose: Genderfluid, some outfit changes, the length of the ears, the eyes and nose change too. Sometimes they look more like Spike from Peanuts, sometimes they look more like Parappa the Rapper. The constant shifting transformation of the figure in relation to its context is a power the character has. The drawings are rendered in different styles, some closer to the dream state, some more realistic, which points to different levels of consciousness, and different levels of legibility in speaking the language of the experience of the protagonist. There is a deliberate obfuscation in some works (scribbling the unconscious and seeing what happens) but also a yearning, sincere, highly realistic rendering style in other works (the desperate desire to be understood by others).

Walter Scott is a Kahnawake born contemporary artist, currently based in Montreal and Toronto. His practice is interdisciplinary and includes writing, video, performance and sculpture. He explores contemporary questions of representation, cultural production, popular culture and narrative construction. Walter Scott has shown in solo and group exhibitions in Japan, North American, Europe and the United States.