

## MACAULAY & CO. FINE ART

### ALTERED STATES

Chief Beau Dick

Chief Dick ranks among the most accomplished carvers and storytellers in the North West Coast. A Kwakwaka'wakw hereditary chief, he is actively engaged in all aspects of his culture and is highly regarded as a cultural leader. Born 1955 in Village Island, Kingcome Inlet, BC. Currently Beau Dick is the Artist in Residence at the Department of Art History, Visual Art & Theory at the University of British Columbia. Recent exhibitions include; Witnesses: Art and Canada's Indian Residential School at the Morris and Helen Belkin Art Gallery, 2013; The Voyage, or Three Years at Sea Part VI at the Charles H. Scott Gallery at Emily Carr University of Art and Design, 2013; SCOTT BURTON at the Giuliani Foundation in Rome, curated by Oscar Tuazon; and Shore, Forest and Beyond: ART FROM THE AUDAIN COLLECTION at the Vancouver Art Gallery. Beau Dick was part of a two-person show with Neil Campbell Supernatural at the Contemporary Art Gallery (Vancouver) in 2004. His work was also presented in The Beauty of Distance, 17th Biennale of Sydney.

Dan Graham

As pioneer of the 1960's conceptual art movement, Grahams' fascination with perception and with the conventions of art and mass-produced culture have been critical in the formation the contemporary art landscape. He has had retrospective exhibitions at the Museum of Contemporary Art, Los Angeles, 2009;Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2006;Museu, Porto, 2001;Museum of Modern Art, Oxford, 1997;Van Abbe-museum, Eindhoven, 1993; Kunsthalle Berne, 1983; and the Renaissance Society, University of Chicago, 1981. He has participated in documenta 5, 6, 7, 9 and 10 (1972, 1977, 1982, 1992, 1997). Dan Graham was born in Urbana, Illinois in 1942 and lives and works in New York.

Tiziana La Melia

Tiziana La Melia is a Vancouver based artist and poet. Her practice embodies a range of ideas about poetics, portraiture, perception, and the friction between the lyrical and the utilitarian. She recently attended the Mountain School of the Arts (Los Angeles) and was writer-in-residency at Gallery TPW R&D (Toronto). Recent exhibitions include Lot at The Apartment (Vancouver) and Tectonic Breaks at Xpace (Toronto), and JOAN DARK at the Western Front in Vancouver. Upcoming exhibitions include Mercer Union (Toronto) this November, and CSA Space (Vancouver) in 2015. A book of her collected writings will be published with Publication Studio in conjunction with a solo exhibition at CSA Space .

Jeremy Shaw

Jeremy Shaw works in a variety of media to explore altered states and the cultural and scientific practices that aspire to map transcendental experience. Often combining strategies from the realms of conceptual art, documentary film, music video, and scientific research, Shaw's work has addressed topics ranging from psychedelic drugs, brain imaging and hypnosis, to snake-handling, straight-edge hardcore and time travel.

Shaw has had solo exhibitions at MoMA PS1, US, Schinkel Pavillon, DE, and MOCCA, CA. Work by Shaw is held in public collections worldwide including the Museum of Modern Art, New York, and the National Gallery of Canada. Shaw will be having a solo exhibition at the Contemporary Art Gallery (Vancouver) in 2015. He lives and works in Berlin, Germany.