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## Jeremy Shaw: Transcendental Capacity

January 17 – February 20, 2013

Macaulay & Co. Fine Art is pleased to present a solo exhibition of new work by Jeremy Shaw. In keeping with his ongoing investigations into the mapping of altered states, *Transcendental Capacity* brings together a selection of Jeremy Shaw's recent photographic and video works.

Using a Kirlian camera - an out-moded 1960's scientific-cum-mystic device which electrocutes an object in order to capture an image of its magnetic field, or 'aura' - Shaw has recorded a series of experiments as the basis for testing the profound effects of music. While listening to songs from specific genres throughout pop history that are thought to have 'transcendent' qualities (through headphones, in the dark), the artist photographs his index finger (by placing it directly on Polaroid film on the camera's copper plate surface and receiving a shock) in order to monitor their visual effect, if any, on his aura.

Also on view will be the most current version of *This Transition Will Never End*, Shaw's ongoing video archive of material appropriated from a wide variety of movies and television in which a vortex, or any such tunnel-like or spiraling image, is used to represent the slippage of time or a transition from one reality to another; a ubiquitous illustration of a phenomenon that remains thus far impossible to record.

Jeremy Shaw's work has recently been on view at MoMA PS1, NY, USA (solo); MOCCA, Toronto, CAN (solo); KW Institute of Contemporary Art, Berlin, DE (group); Stedelijk Museum, Amsterdam, NE (group). Upcoming exhibitions include Autocenter, Berlin, DE (solo); Contemporary Art Gallery, Vancouver, CAN (solo); MASS MOCA, Massachusetts, USA (group); GAK, Bremen, DE (group).