

MACAULAY & CO. FINE ART

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604 764 6706

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

NICHOLAS GALANIN

(B. 1979 Tlingit/Aleut. Lives and work in Sitka, Alaska)

Education

- 2007** Masters of Indigenous Visual Arts, Massey University, New Zealand
2003 B.A. Silversmithing and Jewelry Design, London Guildhall University, London, UK
1997 Traditional Master Apprenticeship with Carvers Will Burkhart, Louis Minard, Jay Miller, Wayne Price, Dave Galanin

Selected Solo Exhibitions

- 2014** Home, Memory of Land & Space, Trench Contemporary, Vancouver, BC
2013 Ever Shoot an Indian?, The Audain Gallery, Victoria BC
The State of Being, Displaced, Alaska State Museum, Juneau, AK
When the Land Forgets You, How Will You Carry On? ANAF, Anchorage, AK
2012 I Looooove Your Culture, Trench Contemporary, Vancouver, BC
Things Are Looking Native, Natices's Looking Whiter, Bunnell St. Gallery, Homer, AK
The Tlingit Experience, The McKenna Museum of African American Art, New Orleans, LA
2011 Nicholas Galanin's First Law of Motion, Toronto Free Gallery, Toronto, ON
New Culture, Trench Contemporary Art Gallery, Vancouver, BC
2010 Raven and the First Immigrant, UBC Museum of Anthropology, Vancouver, BC
Oblique Drift, Museum of Contemporary Native Art, Santa Fe, NM
2009 Oblique Drift, Grunt Gallery, Vancouver, BC
2006 What Have We Become?, Takatake Gallery, Whakatane, New Zealand

Selected Group Exhibitions

- 2014** Wendy Red Star's Wild West And Congress of Rough Riders of The World, Bumbershoot, Seattle, WA
Your Fest Has Ended, The Frye Art Museum, Seattle, WA
Twisted Path III: Questions of Balance, Abbe Museum, Bar Harbor, ME
This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR
I.M.N.D.N. - Native Arts for the 21st Century, The Art Gym, Marylhurst University, Marylhurst, OR
Native American Voices, Penn Museum, Philadelphia, PA
Porcelain: Breaking Tradition, Division Gallery, Toronto, ON
- 2013** RezErect: Native Erotica, Bill Reid Gallery, Vancouver BC
Porcelain: Breaking Tradition, Art Mur, Montreal, ON
American Painting Now, WAAS Gallery, Dallas, TX
RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN
Beat Nation, Musée d'art contemporain de Montréal, Montreal, Quebec
Cross Currents, Center for Visual Art, Denver, CO
Who Am I?, Maison des Jésuites de Sillery, Quebec
Playing with Process: Experimental Prints at the MFAH, The Museum of Fine Arts, Houston, TX
Sakahàn: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, ON
SCOPE NYC, International Contemporary Art Show, NYC, NY Map(ing), Night Gallery, Phoenix, AZ

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Selected Group Exhibitions (continued)

- 2013** Map(ing), Night Gallery, Phoenix, AZ
This is Not a Silent Movie, Craft and Folk Art Museum, LA, CA
Two Worlds Indigenous Media and Performance Festival, Royal BC Museum, Victoria, BC
- 2012** Process Alaska, Good Question Gallery, NYC, NY
Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art - Bill Reid Gallery Vancouver, BC
Indian Modernism - Art From North America, Humboldt-Forum, Berlin, Germany
Beat Nation, The Power Plant, Toronto, ON
Beat Nation, Vancouver Art Gallery, Vancouver, BC
A Stake In The Ground, Art Mur, Montreal, QC
Shapeshifting: Transformations In Native American Art, Peabody Essex Museum, Salem, MA
My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH
Here You Are: An Exhibition in Six Parts (site-specific public projection curated by Cate Rimmer), Vancouver, BC
- 2011** Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hanover, NH
Skin, Raw, Gallery of Architecture and design, Winnipeg, MB
KINDRED SPIRITS: Native American Influence on 20th Century Art, Peter Blum Gallery, New York, NY
- 2010** Time Based Art Festival 2010, Portland Art Museum, Portland, OR
It's Complicated - Art About Home, Evergreen Gallery, Olympia, WA
Dry Ice, Museum of Contemporary Native Art, Sante Fe, NM
100 Records, Gallery 16, San Francisco, CA, Cinders Gallery, Brooklyn, New York, NY
Thaw Collection, Minneapolis Institute of Arts, Minneapolis, MN
Images Forward, Berlin Gallery, Phoenix, AZ
Currents: Native American Forces In Contemporary Art, UNC, Boulder, CO
Crunchtime, York, England
Baie-Saint-Paul's International Symposium of Contemporary Art, Baie-Saint-Paul, QC
Dry Ice, Princeton Art Museum, Princeton, NJ
Currents: Native American Forces In Contemporary Art, CVA, Denver, CO
The Muhheakantuck in Focus, Wave Hill Gallery, New York, NY
A-Y-P: Indigenous Voices Reply, Burke Museum, Seattle, WA
Continuum: Vision & Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver, BC
Beat Nation-Hip Hop as an Indigenous Culture, Saw Gallery/Grunt Gallery, Ottawa, ON
Skabmagovat, Film Festival, Inari, Finland
- 2008** ImagineNATIVE Film & Media Arts Festival, Toronto, ON
Identity: Shaq'asthut Gathering Place, Roundhouse Community Arts Centre, Vancouver, BC
Northern Disclosure, Bear Gallery, Fairbanks, AK (2005-2008)
Second Lives, Museum of Art & Design, New York, NY
Twisted Path, Abbe Museum, Bar Harbor, ME
Intersections: Native American Art in a New Light, Peabody Essex Museum, Salem, MA
- 2007** Native Voices: Contemporary Indigenous Art, FiveMyles, Brooklyn, NY
On The Edge, Forging New Directions In Alaska Native Art, Museum of the North, Fairbanks, AK
No Reservations, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006** Changing Hands: Art Without Reservation 2, Museum of Art & Design, New York, NY
- 2005** Totems To Turquoise, Natural History Museum, New York, NY
- 2004** Te Tataitanga Matatau, Te Manawa, Palmerston North, New Zealand
He Rere Kee, Tinakori Gallery, Wellington, New Zealand !

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SELECT BIBLIOGRAPHY

- 2014** First American Art Magazine, Issue No. 4, Fall
Late Harvest, Nevada Museum of Art, Reno, NV
- 2013** RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN
- 2012** Blizzard, Emerging Northern Artists, Grunt Gallery, Vancouver, BC
Beat Nation: Art, Hip Hop and Aboriginal Culture, Vancouver Art Gallery
Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art - Bill Reid Gallery of Northwest Coast Art. Vancouver BC 2012
The Landscape of Being, AGENCY - Art, Life and Society production e-book
Nicholas Galanin: First Law of Motion by Ellyn Walker, C Magazine Issue 113
Shapeshifting - Transformations in Native American Art, Yale University Press, Peabody Essex Museum
Manifestations: New Native Art Criticism, Museum of Contemporary Native Arts
- 2011** Kindred Spirits - Native American Influences on 20th Century Art New York: Peter Blum Edition.
Native American Art at Dartmouth, Hood/UPNE, October
Book art, Iconic Sculptures and Installations Made from Books, Published by Gestalten, April
Second Lives, Remixing the Ordinary published by The Art & Design Museum, New York, NY
- 2008** American Indian Art Magazine, Autumn issue, Aldona Jonaitis
- 2007** Tribal Hybrids" ArtNews, June Issue, Cynthia Nadleman
No Reservations, The Aldrich Contemporary Art Museum
- 2006** Changing Hands 2, The Art & Design Museum, New York, NY
What Have We Become? Self Published
- 2005** Totems to Turquoise, The Natural History Museum, New York, NY
Painted Bravery: Contemporary Native Artwork Redefines Tradition, The Anchorage Press, Rose Wallin
Visions of Native Americans in Today's World, The New York Times, Ben Genocchio !

AWARDS

- 2014** Rasmuson Fellow
- 2013** Eiteljorg Fellow
- 2012** United States Artists, USA Rasmuson Fellow
Artist of the Year, Greater Sitka Arts Council
- 2011** Rasmuson Individual Artist Award
- 2008** Best Experimental Film, ImagineNATIVE Film & Media Arts Festival, Toronto
Rasmuson Individual Artist Fellowship
- 2006** 1st place, Contemporary Arts, Sealaska
- 2003** Goldsmiths Commendation London, England
- 1998** A.S.C.A, Esther Littlefield Heritage Study Award, Sitka, AK !