

Walter Scott  
Slipping on the Missing X

February 22nd - March 23rd, 2019  
Opening Reception: Friday February 22nd, 6-8 pm

Macaulay & Co. Fine Art is pleased to present a solo exhibition of new and recent work by contemporary artist Walter Scott.

Objects wink, turn away, and peek from behind curtains, head-nodding towards a narrative hidden in a hard amber dance number. Missing the cue in a slapstick way, the palaeontology of the blocking leaves room for feathers, but no proof of the actor's pose. Whodunnit becomes Who Decided What's Important - for instance, how does the invisible torso's slouch convey a timeless introspection - and how to do we mince gingerly around the hat of the departed? The jam is too pink on the backstage of dissociation - so, emerging from a plaster's shadow, The Inspector diffuses like an animal's spatial instincts, in and around the outlines of a history that includes you.

Walter Scott ( b. 1985) is a Kahnawake born contemporary artist, currently based in Montreal and Toronto. Scott's interdisciplinary practice includes drawing, writing, video, performance, and sculpture. Through his work, Scott explores contemporary questions of representation, cultural production, popular culture, and narrative construction. Walter Scott has shown in solo and group exhibitions in Japan, North American, Europe, and the United States. His most recent exhibitions include *Betazoid in a Fog* at the Remai Modern, and *Art For A New Understanding: Native Voices 1950's to Now*, Museum of American Art in Arkansas.