

# MACAULAY & CO. FINE ART

WWW.MFINEART.CA

INFO@MFINEART.CA

604 764 6706

293 EAST 2nd AVENUE

VANCOUVER BC CANADA

V5T 1B8

## WALTER SCOTT

(Canadian)

### Education

- 2018 MFA Candidate, University of Guelph, Guelph, ON, April 2018  
2009 BFA, Concordia University, Montreal, QC

### Selected Solo Exhibitions

- 2018 *New Works*, Macaulay & Co. Fine Art, Vancouver, BC  
*Betazoid in a Fog*, Remai Modern, Saskatoon, SK  
*Bad Palaeontology*, Erin Stump Projects, Toronto, ON  
*Wendy Goes West*, Campbell River Art Gallery, Campbell River, BC  
2017 *Blinky is Reading*, Plug-In Institute of Contemporary Art, Toronto, ON  
*A Small Metal Crow with Wings on the Way*, Macaulay & Co. Fine Art, Vancouver, BC  
*The Red Spills Inside Me*, Art Gallery of Ontario, Toronto, ON  
2016 *Artspace*, Peterborough, ON  
2015 *The Waiting Room*, Stride Gallery, Calgary, AB  
*Habitual Present*, 8-11 Gallery, Toronto, ON  
*Pre-Existing Work*, Macaulay & Co. Fine Art, Vancouver, BC  
2013 *Walter Scott*, Macaulay & Co. Fine Art, Vancouver, BC  
2012 *Enter the Dance Club*, Shudder Gallery, Vancouver, BC  
2011 *Mood Valleys*, Thunder Bay Art Gallery, Thunder Bay, ON

### Selected Group Exhibitions

- 2018 *Walter Scott, Neil Campbell, Beau Dick, Gigaemi Kukwits*, Macaulay & Co. Fine Art, Vancouver, BC  
*Generalized Axion of Revealed Preference*, Franz Kaka, Toronto  
*Art For A New Understanding: Native Voices 1950s to Now*, Museum of American Art, Bentonville, AR  
2017 *Superyoung*, Kamloops Art Gallery, Kamloops, BC  
*Legacies 150: Online Exhibit*, National Film Board of Canada  
*Propped*, Oakville Galleries, ON  
*Walter Scott, Barb Choit*, Gallery Weekend, San Francisco, CA  
2016 *Biennale de Montreal*, Musee d'Art Contemporain, Montreal, QC  
2016 *Big Toe, Giant Steps*, Occidental Temporary, Paris, France  
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC  
2016 *How a Living Day is Made*, Doris McCarthy Gallery, Toronto, ON  
2015 *Stopping the Sun in It's Course*, Francois Ghebaly Gallery, Los Angeles, CA  
2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Kanagawa Prefecture  
*Tragedy Plus Time*, Dunlop Gallery, Regina, SK  
*Joan Dark*, Western Front, Vancouver, BC  
2013 *It Might Also Choose to Unmake Itself*, WW2 Gallery, Montreal, QC  
*Cracker Barrel*, Macaulay & Co. Fine Art, Vancouver, BC  
2011 *BYOB 'Bring Your Own Beamer'*, Canadian Centre for Architecture, Montreal, QC  
*Scream 5*, Galerie Friendship Cove, Montreal, QC  
2008 *Friendly Fire*, Art Mur, Montreal, QC

### Performances/Live Events

- 2018 *Wendy Goes to Hell* (Performance), Remai Modern, Saskatoon  
2017 *Wendy's Revenge* (Performance), Plug-In ICA, Winnipeg

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- 2016 *Rearviews Cosplay*, with Xenia Benivolski, The Burrard Marina Field House, Vancouver,  
*Wendy's Revenge* (Performance), Leonard & Bina Ellen Gallery, Montreal  
*This is Not Prose* (Performance), Art Gallery of Ontario, Toronto  
*Wendy's Revenge* (Performance), ACUD Macht Neu, Berlin  
*The Sun Sets Sideways* (Performance), Brud Brud, Warsaw
- 2015 *A Home Underground; A Wendy Meta-Fiction* (Performance), MOCCA, Toronto  
*Wendy: Yokohama Misadventure*, (Performance), Images Festival, Toronto
- 2014 *Wendy Book Launch feat. Prince Innocence*, Art Metropole, Toronto  
*Wendy Editing Notes* (Reading), Model Art + Projects. Vancouver  
*Wendy Critical Reader Book Launch*, Or Gallery, Vancouver  
*Wendy Pop-Up Shop*, Macaulay and Co Fine Art, Vancouver  
*Wendy Critical Reader Book Launch*, Los Angeles Contemporary Archive, Los Angeles  
*Trendy Wendy Book Launch*, Tomorrow Gallery, Toronto

## Art Fairs

- 2018 *Platforms*, AKA Artist Run Centre, Athens  
2017 *Platforms*, Ed Video Booth, Athens  
2014 *NADA Art Fair*, Macaulay Fine Art Booth, New York

## Talks and Lectures

- 2017 *Panelist*, Never the Same, What Else Can Art Writing Do? Writing Conference, Calgary, AB  
*Artist Talk*, Concordia University, Montreal  
*Artist Talk*, Plug-In Institute of Contemporary Art, Winnipeg
- 2016 *Artist Talk*, Emily Carr University of Art and Design, Vancouver  
*Woodland School Symposium*, Or Gallery, Vancouver
- 2015 *Artist Talk* School of Art at the Institute Of Chicago , Chicago  
*Artist Talk*, panel presented by Wordfest, Alberta College of Art and Design, Calgary  
*Artist Talk*, Ontario College of Art and Design University, Toronto
- 2013 *Artists on Art books* | The Art Book Review LA (Panel), Vancouver Art Gallery, Vancouver

## Digital Projects

- 2017 *Xinona*, web and device-based essay featuring animation and sound.  
Commissioned by the National Film Board of Canada  
A part of "Legacies 150", a critical response to Canada 150.  
<http://legacies150.nfb.ca/xinona/>

## Publications and Print

- 2017 - present Occasional cartoon contributor to the New Yorker online
- 2016 *Wendy's Revenge*, 230-page perfect-bound book published by Koyama Press, Toronto
- 2014 *Wendy: Yokohama Misadventure (Artists Love Stories)*, Japanese-language edition  
34-page book published by Koganecho Bazaar, Yokohama  
*Wendy*, 215-page perfect-bound book published by Koyama Press, Toronto  
*Wendy Critical Reader*, ltd. edition book/object, published by Art Metropole, Toronto
- 2012-14 *Wendy*, occasional back-page feature in Modern Painters magazine

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## Residencies & Workshops

- 2017 *Wendy Book Club*, with Niki Little, Plug-In Institute of Contemporary Art, Toronto, ON
- 2016 *Artist in Residence*, FOGO Island, NL
- 2016 *Artist in Residence*, Art Gallery of Ontario, Toronto, ON
- 2015 *Field House Residency*, Contemporary Art Gallery, Vancouver, BC  
*Instagram Residency*, Western Front, Vancouver, BC
- 2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Japan
- 2013 *What Color is the Present*, Thematic Residency, The Banff Centre, Banff, AB

## Selected Bibliography

- Robert Enright. "The Many Fictions of Self". *Borders Crossings Magazine*. (Issue 142, May 2017)
- Brain Droitcour. "First Look: Walter K. Scott" Feature in *Art in America* ( January 2017)
- Aaron Wynia. "Walter Scott" Interview in *Bad Day Magazine*. (Issue 19, June 2015)
- David Balzer. "Walter Scott on Life in the Wendy-Verse" *Canadian Art*. (Online Feature. April 1, 2015)
- Paul Teasdale. "What's So Funny?" *Frieze*. (Issue 167, November-December 2014)
- Whitney Mallett. "What Would Wendy Do?" *The National Post*. (November 10, 2014)
- Alexandra Molotkow. "Wendy: A Cartoon That Grants the Power of Shapeshifting" *The Globe and Mail*. (March 6, 2015)
- Katie Skelly. "Wendy" *The Comics Journal*. (Online Feature, Feb 19, 2015)

## Residencies

- 2016 *AGO Artist-in-Residence*, Art Gallery of Ontario, Toronto  
*Fogo Island Arts*, Fogo Island Arts, Newfoundland
- 2015-16 *Field House Residency*, Contemporary Art Gallery, Vancouver
- 2014 *Fictive Communities*, Koganecho Bazaar, Yokohama
- 2013 *What Color is the Present*, Thematic Residency, The Banff Centre, Banff

## Grants and Awards

- 2017 *Research and Creation*, Canada Council for the Arts  
*Recommender Grants for Writers*, Ontario Arts Council
- 2016 *Grants for Professional Writers: Creative Writing*, Canada Council for the Arts  
*Best American Comics Anthology 2016 selection*, published by Houghton Mifflin Harcourt.  
*Prix du CALQ – Créateur de l'année en Montérégie*, Le Conseil des arts et des lettres du Québec  
*Travel Grant*, Canada Council for the Arts
- 2012 *Travel Grant*, Canada Council for the Arts  
*Travel Grant*, Conseil des arts et des lettres du Québec