

# MACAULAY & CO. FINE ART

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293 EAST 2nd AVENUE  
VANCOUVER BC CANADA  
V5T 1B8

## JENEEN FREI NJOOTLI

(Currently lives and works in Vancouver BC Canada)

### Education

- 2017 Masters of Fine Arts, *University of British Columbia*, Vancouver, BC
- 2012 Bachelor of Fine Arts, Studio Arts, *Emily Carr University*, Vancouver, BC
- 2010 Undergraduate Exchange Study, *Sydney College of Art*, Sydney AU

### Solo Exhibitions

- 2018 *my auntie bought all her skidoos with bead money*, Contemporary Art Gallery, Vancouver BC  
*NDN BURN*, Fierman Gallery , New York City, NY  
*I can't make you those mitts because there is a hole in my heart and my hands hurt*, Artspace , Peterborough ON
- 2017 *red rose and lidii*, Southern Alberta Art Gallery , Lethbridge AB  
*AKWA*, Definitely Superior Art Gallery, Thunder Bay ON  
*LUX I MAM*, Macaulay & Co. Fine Arts , Vancouver BC
- 2015 *Time Immemorial*, GAM Gallery, Vancouver BC
- 2013 *Thunderstruck*, Whippersnapper Gallery , Toronto ON

### Group Exhibitions

- 2019 *RE:Define*, The Heard Museum, Phoenix, AZ (*upcoming*)  
*niigaanikwewag*, Art Gallery of Mississauga, ON (*upcoming*)  
*A Sense of Site*, Art Gallery of Nova Scotia, HFX (*upcoming*)
- 2018 *The Metamorphosis*, The Vancouver Art Gallery, Vancouver BC  
*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham UK  
*Luminocity*, The Kamloops Art Gallery, Kamloops BC  
*Sobey Art Award Exhibition*, The National Gallery of Canada, Ottawa ON  
*BELIEVE*, The Museum of Contemporary Art, Toronto ON  
*Coney Island Baby*, Gallery TPW, Toronto ON  
*Wnoondwaamin I we hear them*, Stride Gallery, Calgary AB  
*Beginning in the Seventies: Collective Acts*, Morris and Helen Belkin Art Gallery, Vancouver BC  
*Resilience Bill Board Project*, curated by Lee-Ann Martin, Nationwide  
*Frost Moon Runway: Indigenous Fashion Week Toronto*, Harbour Front Centre , Toronto ON  
*My Sister/Ma Soeur*, Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain  
*Autochtone (BACA)* , with Ts ma Igharas, Montreal QC  
*The Tribe has Spoken*, Skwachays Lodge , Vancouver BC  
*Adaka Cultural Festival Fashion Show: Da Ze Tsan From our Hearts*, Kwanlin Dun Cultural Centre , Whitehorse YK  
*Bad Stitch*, Macaulay & Co. Fine Arts, Vancouver BC  
*These Hands*, *Coney Island Baby* with Gabrielle L'Hirondelle Hill, Chandra Melting  
Tallow, Tania Willard and Amy Kazymierchyk, Western Front , Vancouver BC  
*Pink Noise Pop Up*, ONE AND J + 1 with Space One, Instant Coffee and grunt gallery , Seoul ROK  
*Inaugural Fashion Show*, UnFURled , Whitehorse YT  
*Common Cause: before and beyond the global*, Mercer Union , Toronto ON  
*Being Skidoo film screening and performance*, Available Light Film Festival , Whitehorse YT
- 2017 *Art Toronto*, Macaulay & Co. Fine Arts, Toronto ON  
*Western Canada Fashion Week*, Ociciwan Collective , Edmonton AB  
*Crafted Strangers*, Center for Craft, Creativity and Design , Asheville NC  
*Thunder in Our Voices*, Interurban Gallery , Vancouver BC  
*Vancouver Indigenous Fashion Week*, Queen Elizabeth Theatre , Vancouver BC  
*LandMarks2017*, Vuntut Gwitchin Traditional Territory, Old Crow YT  
*wnoondwaamin: we hear them*, Platform Gallery (Saskatoon SK), Whitewater Gallery (North Bay ON), Art Gallery of South Western Manitoba (Brandon MB)

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- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver BC  
*wnoondwaamin: we hear them*, Trinity Square Video , Toronto ON  
*Emergence*, Fazakas Gallery , Vancouver BC  
*Our Home is Our Gallery*, Yukon Arts Centre , Whitehorse YT  
*if this were a draft, would you dodge it?* With Olivia Whetung, Axeneo7, Gatineau QC  
*Art Mur*, Stewart Hall Art Gallery , Montreal QC  
*Proof 23*, Gallery 44 , Toronto ON  
*Slip the Snare*, Morris and Helen Belkin Art Gallery , Vancouver BC  
*Indian Giver: Setsuné Creative Incubator*, Gallery 1313 , Toronto ON  
*Earthline Tattoo*, University of British Columbia Okanagan: Space Gallery , Kelowna AB  
*Ogema: I am Woman*, Winsor Gallery , Vancouver BC  
*All That You Touch*, Ottawa Art Gallery , Ottawa ON  
*Enendaman I Anminigook*, ace art , Winnipeg, MB
- 2015 *Culture Saves Lives: Slax'in (medicine) project*, Interurban Gallery , Vancouver BC  
*Material Experiments, A Space with imagineNATIVE*, Toronto ON  
*Beau Dick/Nicholas Galanin/Jeneen Frei Njootli*, Macaulay & Co. Fine Arts , Vancouver BC  
*CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc*, Kamloops Art Gallery, Kamloops BC  
*Adaka Cultural Festival Fashion Show*, Kwanlin Dun Cultural Centre , Whitehorse YT  
*Dagwinuu: 1st year MFA exhibition*, AHVA Gallery, University of British Columbia, Vancouver BC  
*Honouring Our Sisters Fashion Show*, Musqueam Cultural Centre, Vancouver BC  
*Geometry of Knowing*, Audain Gallery, Vancouver BC
- 2014 *Dinjii Zhuh: Productive Disruptions*, Gallery Connexion Project Space, Fredericton NB  
*Claiming Space: Voices of Urban Aboriginal Youth*, Museum of Anthropology , Vancouver BC  
*Pink Party: Indigenous Fashion Show*, Sister Sister , Albuquerque NM

## PERFORMANCE

- 2018 *FUSE* at the Vancouver Art Gallery, Vancouver BC  
Museum of Contemporary Art, Toronto ON  
*Herd*, M:ST 9 Biennial in partnership with Stride Gallery, Calgary AB  
*I am she*, The National Gallery of Canada, Ottawa ON  
*I am she*, The Contemporary Art Gallery, Vancouver BC  
*Sinuosity* with Tsema Igharas, Art Mur , TiohTia:ke  
Collaboration with John Brennan, Redgate Arts Society , Vancouver BC  
*Reflect the Times: Now Society Orchestra*, The Annex , Vancouver BC  
*Snowcrust and Sinew*, Mercer Union , Toronto ON  
*i can't make you those mitts because there is a hole in my heart and my hands hurt*, Artspace , Peterborough ON  
*Looking*, artspace one , Seoul ROK  
*Being Skidoo*, Kwanlin Dun Cultural Centre , Whitehorse YT
- 2017 *moose mic*, Kamloops Art Gallery , Secwepemculewc Territory  
*Transmissions* by Lisa Jackson w Laura Ortman and Raven Chacon, imagineNATIVE , Toronto ON  
*Potato Gardens Band* with Krista Belle Stewart and Laura Ortman for STAGES, Plug In Institute of Contemporary Art, Winnipeg MB  
*Island Dreams*, Nanaimo Art Gallery , Saysutshun Island BC
- 2016 *Ishi: The Archive Performance with James Luna, Native Earth* (Toronto ON), la Jolla Playhouse (San Diego, CA)  
*if this were a draft, would you dodge it?* With Olivia Whetung, Axeneo7, Gatineau QC  
*i want to let the words seep into my marrow so that i too can one day make good soup*, Ottawa Art Gallery, Ottawa ON  
*The Word Your Tongue Might Find Could Be Haunting*, Sled Island Music Festival , Calgary AB  
*Melanocite*, aceart, Winnipeg MB
- 2015 *La Pocha Nostra*, Live Biennale with La Pocha Nostra at VIVO , Vancouver BC  
*Native Stories: Sounds, Stories & Shadows* with James Luna, Live Biennale at VIVO , Vancouver BC

*Ishi: The Archive Performance with James Luna*, Stories from the Edge: Metro Theatre (Victoria BC), Black Box Theatre (Kelowna BC)  
*She Showed Me What I Had Done, or What I Had Been Doing*, Macaulay & Co Fine Art, Vancouver, BC  
*Our Ceremony is Survival*, Gam Gallery, Vancouver BC  
*if this were a draft, would you dodge it?*, unceded Musqueam territory with Olivia Whetung  
*Performance at Super Cool Tuesdays*, Audain Gallery, Vancouver BC

## WORK

- 2018 Visiting Artist, Yukon School of Visual Arts , Dawson City YT  
 Culture Saves Lives workshop, Xaxli'p Band Office , Lillooet BC  
 Co-organizer, ReMatriate featuring Lorraine Netro, Arts Underground with Yukon Arts Society , Whitehorse YT
- 2017 Artist Project, C-magazine , Toronto ON  
 Artist, LandMarks 2017 (curated by Tania Willard) , Old Crow YT
- 2016 Sound Designer, Length of Grief, by Amy Malbeuf, film  
 Sound Contributor, Four Faces of the Moon, by Amanda Strong , film  
 Collaborator (to present), Coney Island Baby with Gabe Hill, Tania Willard, Amy Kazymierchuk and Chandra Meltingtallow , unceded territories  
 Research Assistant, Doing Sovereignities Symposium, with Dylan Robinson, Candice Hopkins and Kelsey Wrightson , Vancouver BC
- 2015 Teacher's Assistant: VISA 180, University of British Columbia with Richard Prince , Vancouver BC
- 2014 Woodshop Work Study (to 2015), University of British Columbia , Vancouver BC  
 Research Scholar, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum , Chicago IL
- 2013 Elder Homecare Worker, Vuntut Gwitchin First Nation , Old Crow YT  
 Artist, Artist in the School Program: Chief Zeh Gittlit School , Old Crow Yukon
- 2012 Visual Arts Studio Work Study, The Banff Centre , Banff AB  
 Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University , Vancouver BC
- 2011 Youth Leadership/Crime Prevention Coordinator, Vuntut Gwitchin First Nation , Old Crow YT

## ON GOING

The artist has given numerous talks, guest lectures and contributed to panels at a multitude of organizations and institutions.

- 2016 – present  
 Audain Art Museum (Whistler), Klondike Institute of Art and Design and SOVA (Dawson), Native American & Indigenous Studies Association (Honolulu and Vancouver), Plug In Institute of Contemporary Art (Winnipeg), University of Lethbridge, Urban Native Youth Association (Vancouver), Simon Fraser University (Vancouver), Emily Carr University (Vancouver), Western Front Artist Run Centre (Vancouver), Queens University (Kingston), Ontario College of Art and Design (Toronto), Kwanlin Dun Cultural Centre (Whitehorse), Yukon School of Visual Arts (Dawson City) and Old Crow's John Tizya Heritage Centre. She has organized events at Western Front, the Old Crow Community Hall and VIVO Media Arts.
- 2016 Panelist: New Approaches To Indigenous Media, History, & Performance: On Co-Creation & Collaboration Between Artists & Academics with Lindsay Lachance, Native American & Indigenous Studies Association , Honolulu HI  
 Presenter: Indigenous art practices, Urban Native Youth Association , Vancouver BC  
 Presenter: Intertextual Reading Group with Olivia Whetung, Western Front , Vancouver BC
- 2015 Presenter: ReMatriate Panel Discussion, Kwanlin Dun Cultural Centre , Whitehorse YT  
 Panelist: Young Gwitchin Leaders, Governor General Leadership Conference Tour, Old Crow YT  
 Artist Talk and Performance, Super Cool Tuesdays, Vancouver BC
- 2014 Presenter: Dinjii Zhuh: Productive Disruptions, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum , Chicago IL
- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium , Toronto ON  
 Guest Lecturer: Natural Resource Management Level 200, Ottawa University , Ottawa ON
- 2011 Guest Lecturer: Introduction to Cultural Theory Level 100, Emily Carr University , Vancouver BC

## Collaboration

2015 – present

Frei Njootli has worked collaboratively with Dana Claxton, James Luna, Amanda Strong Spotted Fawn, Lindsay Lachance, The ReMatriate Collective, BUSH Gallery, Olivia Whetung, Krista Belle Stewart, Amy Malbeuf, Dayna Danger, and her family.

## ReMatriate Collective

2014- present

As a Co-creator of the collective, she has helped organize the a ReMatriate Coffee House and Fundraiser at Western Front for a local women's shelter in addition to a ReMatriate Wikipedia edit- and write-athon also at Western Front. She co-curated, ReMatriation and other ruminations with Ashok Mathur for thirstDays No2: VIVO Media Arts Centre and presented with ReMatriate at Crossroads: Art + Native Feminisms: Museum of Arts and Design in New York. Most recently, ReMatriate had their inaugural exhibition at Arts Underground with Yukon Arts Society with a spotlight on Lorraine Netro and a series of workshops with Our Voices Yukon, Kwanlin Dun Cultural Centre and Yukon College.

## Workshops

2009- present

The artist has developed and facilitated workshops in Dawson City, Old Crow and Whitehorse YT, Ahousaht, Nanaimo and Vancouver BC, Banff and Winefred Lake AB and Ottawa ON.

- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium , Toronto ON  
Instructor: Cultural Inclusion Program, Chief Zheh Gittlit School, Old Crow YT  
Guest Lecturer: Natural Resource Management Level 200, Ottawa University , Ottawa ON
- 2012 Visual Arts Studio Work Study, The Banff Centre , Banff AB  
Workshop Facilitator: Watercolour Painting, Walter Philips Gallery , Banff AB  
Workshop Facilitator: Watercolour Painting, Adaka Cultural Festival , Whitehorse YT  
Workshop Facilitator: Family Fuse, The Vancouver Art Gallery , Vancouver BC  
Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University , Vancouver BC
- 2011 Volunteer Coordinator/Web Designer, Vancouver Indigenous Media Arts Festival , Vancouver BC  
Installation Artist: Parade of Lost Souls, Public Dreams Society , Vancouver BC  
Youth Leadership/Crime Prevention Coordinator, Vuntut Gwitchin First Nation , Old Crow YT  
Guest Lecturer: Introduction to Cultural Theory Level 100, Emily Carr University , Vancouver BC
- 2009 Workshop Facilitator: Jewelry Design, Aboriginal Youth Association , Vancouver BC

## ARTIST IN RESIDENCE

- 2019 The Future is Floating, with Other Sights for Artists Project Association and Sydney Festival, Australia
- 2019 Skwachays Artist in Residence Program (to present), Vancouver BC
- 2018 Klondike Institute of Art and Culture and Yukon School of Visual Arts, Dawson City YT
- 2017 Skwachays Artist in Residence Program (to present), Vancouver BC
- 2016 Indigenous Visual Arts, Banff Centre for the Arts , Banff AB  
Media Arts Residency, Western Front, Vancouver BC  
Setsuné Collective Creation Project, Toronto ON
- 2015 #BUSH\_gallery, with Tania Willard, Peter Morin, Gabe Hill, Secwepemculewc Territory
- 2014 Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks with Postcommodity, The Banff Centre, Banff AB
- 2013 Wood Land School - what colour is the present?, The Banff Centre, Banff AB

## PUBLICATIONS

- Beavis, Lori. "Contemporary Native Art Biennial/La Biennale d'Art Contemporain Autochtone 2018." *Border Crossings*, no. 148, Dec 2018.
- Phillips, Kimberley, et al. *Jeneen Frei Njootli: my auntie bought all her skidoos with bead money*. Contemporary Art Gallery, Vancouver, 2018.
- The Indigenous Art Collection: Selected Works 1967 - 2017, Crown-Indigenous Relations and Northern Affairs Canada Indigenous Art Collection , 2018.
- LandMarks2017|Reperes2017: Art + Places + Perspectives, Toronto, Partners in Art, 2018.
- Garneau, David, and Wahsontii Cross. *Contemporary Indigenous Arts in the Classroom*. Edited by Stephanie Nadeau and Doug Dumais, Ottawa Art Gallery, 2018.
- Hampton, Chris. "Ever-present and Continuous: Jeneen Frei Njootli in Sobey Art Awards 2018." National Gallery of Canada, Ottawa, 3 Oct 2018 .
- L'Hirondelle Hill, Gabrielle, et al. "Coney Island Baby" *C-Magazine*, no. 136, 2018.
- Jackson, Jennifer. *Sum of the Parts: Art and the Archive: The Status of the Document*. MA Thesis, The University of British Columbia, Aug 2018.
- Ngao, Erika. "Caribou Heard: Jeneen Frei Njootli is Making Noise with Antlers and Amplifiers." *The Walrus*, vol. 15, no. 6, Jul 2018.
- "2018 Sobey Art Award Shortlist." *Border Crossings*, 29 May 2018.
- The Tribe has Spoken [Exhibition Catalogue]. 10 May - 10 Jun 2018, Skwachays Lodge, Vancouver.
- Sanader, Danielle. *The Shape of the Middle* [Exhibition catalogue]. 11 May - 8 Jun 2018, Open Studio, Toronto.
- Hampton, Chris. "Introducing the 2018 Winners of the Governor-General's visual-arts awards." *The Globe and Mail*, 9 Apr 2018.
- Sutherland, Erin, and Olivia Whetung. *Jeneen Frei Njootli* [Exhibition Catalogue] . 16 Mar - 21 April 2018, Artspace, Peterborough.
- Fox, Lori. "Vuntut Gwichin Artist Jeneen Frei Njootli Works in "Sound and Dust and Residue." *Yukon News* , Black Press Group Ltd, 5 Apr 2018.
- ."A Caribou Hide, a Sound, and My Unexpected Tears." *VICE*, 2 Apr. 2018.
- Schenstead, Angela Marie. "Dirty Words: Burnout." *Canadian Art*, 23 Mar 2018.
- Fateman, Johanna. "Jeneen Frei Njootli." *The New Yorker*, 2018.
- Kenny, Amy. " Available Light Film Festival Develops." *Yukon News*, Black Press Group Ltd, 16 Jan 2018.
- "ReMatriate opens first ever gallery show at Arts Underground." *Yukon News* , Black Press Group Ltd, 8 Jan 2018.
- Davis, Heather, editor. *Desire Change: Contemporary Feminist Art in Canada*. McGill-Queen's University Press and Mentoring Artists for Women's Art (MAWA), 2017.
- Frei Njootli, Jeneen, and Linnea Dick. "red rose ad lidii." *C-Magazine*, no. 135, 2017.
- Vancouver Special: Ambivalent Pleasures [Exhibition catalogue]. 3 Dec - 17 Apr 2017, Vancouver Art Gallery, Vancouver.
- "from Thunderstruck." *The Capilano Review*, 3.32, The Capilano Review Arts Society, Aug 2017, Vancouver.
- Sutherland, Erin. "10 Indigenous Artists Forging Ties." *Canadian Art*, 19 Jun 2017.
- Toulouse, Lea. "I Am Women: The Decolonial Process of Indigenous Feminist Art." *Esse*, vol. 90, May 2017.
- Kott, Kat. "Jeneen Frei Njootli: Subverting, Reclaiming and Redefining." *Discorder Magazine*, 15 Apr 2017.
- thirstDays: Love, intimacy and (com)passion in a geopolitical context, 25 Feb - 25 Mar. 2017, VIVO Media Arts Centre, Vancouver.
- Charleyboy, Lisa, and Mary Beth Leatherdale, editors. *#NotYourIndianPrincess: Voices of Native American Women*. Annick Press, 2017.
- Bartholomew, Sophia. *hello parka*, The Resolute Parka, 2016.
- Western, Jenny. "enendaman l anminigook." *Border Crossings Magazine*, vol. 35, no. 2, Jun 2016.
- Frei Njootli, Jeneen. "Dinjii Zhuh: Productive Disruptions." *American Indian Culture and Research Journal* , vol. 39, no. 4, 2015, pp. 113 - 120.
- Scudeler, June, and Patricia Marroquin Norby. "Art, Aesthetics, and Indigenous Ways of Knowing." *American Indian Culture and Research Journal* ,vol. 39, no. 4, pp. ix-xi. 2015.
- Madwar, Samia. "Inappropriation." *Uphere*, 26 Jun 2014.
- Adams, James. "A New Generation of Arctic Artists Push the Boundaries of Northern Art." *The Globe and Mail*, 17 Jan 2014.
- Boulderpavement, no. 13, 2014.
- Kimiwan Magazine, vol.1, no. 1, 2012.
- SAD Mag, vol.1, no.10, 2012.
- Kuch, Birch. "Blending Colours and Cultures." *What's Up Yukon*, Jun 2012.

Grskovic, Randy. "Jeneen Frei Njootli." Oops Magazine, 2012.

Frei Njootli, Jeneen, et al. "NDN Lowriderz." RedWire Magazine, vol. 11, no. 2, 2008.

## **AWARDS**

- 2018 Shortlist Nominee for Sobey Art Award, National Gallery of Canada  
Luminaries Award, Museum of Northwest Art
- 2017 Contemporary Art Society of Vancouver Artist Prize  
Longlist Nominee for West Coast & Yukon, Sobey Art Award, National Gallery of Canada
- 2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist

## **GRANTS/COMMISSIONS**

- 2018 Ishi grant with Dana, Heather and James Luna  
Travel grant for Toronto  
CAG work  
Belkin work  
MOCCA
- 2016 LandMarks commission