

MACAULAY & CO. FINE ART

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NEIL CAMPBELL, BEAU DICK, GIGAMEI KUKWITS, WALTER SCOTT

Opening Reception Saturday September 8, 5–7pm

Neil Campbell

Known for his often enormous renderings of simplified geometric shapes featuring dots, rings and parabolas in impenetrable black and violent fluorescents, Campbell's work has been described as being able to provoke an almost heart-stopping physiological reaction from viewers. Exploring all aspects of the physical and the spiritual, the work becomes actively performative.

“Art and magic have in common the enterprise of making things appear, and so by logical extension – disappear. While every artwork can be said to be magic in this respect, Campbell’s works bring the phenomenon of appearance to the forefront” – Roy Arden

Neil Campbell lives and works in Vancouver. He studied at the School of the Museum of Fine Arts in Boston, The Vancouver School of Art and Concordia University in Montreal where he received a MFA in 1979. Campbell has exhibited his work in galleries and institutions worldwide including Veneklasen Werner, Berlin; Galleria Franco Noero, Turin; Marianne Boesky, New York; Office Baroque, Antwerp; Centre d'art Contemporain, Montreal; The Vancouver Art Gallery; The Contemporary Art Gallery, Vancouver; Andrea Rosen Gallery, New York; and Art and Public, Geneva.

Beau Dick

Kwakwaka'wakw Hereditary Chief Beau Dick draws on a deep knowledge of ceremonial Kwakwaka'wakw culture, giving us face-time with the mythological with a pantheon of masks. At the same time, Dick mediates the space between aesthetics, social utility, and the art for sale condition. Beau Dick, acclaimed as one of the Northwest Coast's most versatile and influential carvers, was born on Village Island, Kingcome Inlet, BC in 1955. Beau passed away in 2017, and he is greatly missed by all as a teacher, a legendary artist and storyteller, family man, and friend.

“Beau Dick is an accomplished and talented Kwakwaka'wakw carver. He is actively engaged in all aspects of Kwakwaka'wakw culture and is highly regarded as a teacher and mentor. Although he is a prolific artist, Dick has concentrated on his culture as a whole, studying and revivifying the traditions of carving, dancing, and storytelling. While he recognizes the art market has played an important role in providing employment, and helped to keep the old forms from disappearing - he sees the masks as having their full purpose realized only within the integrated rituals of dances and potlatches.” - Roy Arden, Supernatural

Gigaemi Kukwits

Gigamei Kukwits paintings move well beyond the formline of Northwest Coast design elements, and describe a complex physical and metaphysical universe. Unified frameworks play essential and complementary roles in the advancement of queries into the nature of space and time, and metaphysical outlooks. A deep questioning of the concept of a privileged present moment runs deep in rich colour washes that invoke both forward, and backward movements in space and time.

Gigaemi was born in 1945. His name was appointed in a Cedar Bark ceremony, and derives from his grandparents of the Tse wa daen uk and Mus gamma nations. He studied at the Vancouver School of Art (Emily Carr University of Art & Design) in 1967. He lives and works in Vancouver, B.C.

Walter Scott

Walter Scott is a Kahnawake born contemporary artist, currently based in Toronto. His practice is interdisciplinary and includes writing, video, performance and sculpture. He explores contemporary questions of representation, cultural production, popular culture and narrative construction. Walter Scott has shown in solo and group exhibitions in Japan, North American, Europe and the United States.