

# MACAULAY & CO. FINE ART

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## BEAU DICK

(1955 - 2017 Village Island, Kingcome Inlet, BC; Kwakwaka'wakw)

### Selected Solo Exhibitions

- 2018** Beau Dick: Revolutionary Spirit, Audain Art Museum, Whistler BC  
**2017** Supernaturalis: Chief Beau Dick, Gallery Weekend, San Francisco, CA  
**2016** LALAKENIS/ALL DIRECTIONS: A JOURNEY OF TRUTH AND UNITY, Morris and Helen Belkin Art Gallery, Vancouver, BC  
Divergent Convergence, Fazakas Gallery, Vancouver, BC  
**2014** Art Toronto, Toronto International Art Fair, Toronto, ON  
**2012** Ceremonial/Art, Macaulay & Co. Fine Art, Vancouver, BC  
**2010** Pookmis, Blanket Contemporary Art Inc., Vancouver, BC

### Selected Group Exhibitions

- 2018** Beau Dick, Neil Campbell, Gigaemi Kukwits, Walter Scott, Macaulay & Co. Fine Art, Vancouver, BC  
Etnos – The Faces of Diversity, Santander Cultural, Porto Alegre, Rio Grande do Sul, Brazil  
Hiłt sist a'a m (The Copper Will Be Fixed), part of Potlatch 67-67: The Potlatch Ban – Then and Now, Comox Valley Art Gallery, Comox BC  
**2017** The Pacific, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver BC  
NADA Art Fair, Skylight Clarkson North, New York NY  
Canadian Biennial, National Gallery of Canada, Ottawa ON  
Documenta 14: Learning From Athens, Athens, Greece  
Inside The Nest, Simon Preston Gallery, New York NY  
**2016** This is with it as it is, Audain Art Centre, University of British Columbia, Vancouver, BC  
**2015** Beau Dick | Nicholas Galanin | Jeneen Frei Njootli, Macaulay Fine Art, Vancouver, BC  
Drama, Fazakas Gallery, Vancouver, BC  
The Box of Treasures: Gifts from the Supernatural, Bill Reid Gallery, Vancouver, BC  
**2014** Inappropriate, Fazakas Gallery, Vancouver, BC  
**2013** Story, Fazakas Gallery, Vancouver, BC  
Rezerekt, The Bill Reid Gallery, Vancouver, BC  
Summer exhibition at the National Gallery of Canada. Ottawa, ON  
Cracker-Barrel, Macaulay & Co. Fine Art, Vancouver, BC  
Witnesses: Art and Canada's Indian Residential Schools, The Morris and Helen Belkin Art Gallery, Vancouver, BC  
The Voyage, or Three Years At Sea Part VI, Charles H Scott Gallery, Vancouver, BC  
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, ON  
Gallery Artists, Macaulay & Co. Fine Art, Vancouver, BC  
**2012** Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art, Bill Reid Gallery, Vancouver, BC  
Scott Burton, Giuliani Foundation, Rome  
Shore, Forest and Beyond: Art From the Audain Collection, Vancouver Art Gallery, Vancouver, BC  
**2011** Sacred Stories, Timeless Tales: Mythic Traditions in World Art, The Lowe Art Museum, University of Miami, FL  
**2010** 17th International Biennale of Sydney. Museum of Contemporary Art. Sydney, Australia  
Monster: The Fear Inside. A group show of contemporary artists with the myths and legends of disparate cultures — Inuit, Kwakwaka'wakw, European, Chinese. West Vancouver Museum, BC  
**2009** Challenging Traditions: Contemporary First Nations Art of the Northwest Coast – Opened at the McMichael Canadian Art Collection, Kleinberg, Ontario and traveled within Canada and to Switzerland. Closed Fall 2010  
In the Spirit of the Ancestors: Contemporary Northwest Coast Native Art – The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA  
**2006** 75 Years of Collecting: First Nations: Myths and Realities, Vancouver Art Gallery, Vancouver, BC

## **Permanent / Corporate Collections**

Museum of Civilization in Hull, Quebec  
Museum of Anthropology Vancouver, BC  
Vancouver Art Gallery, Vancouver, BC  
Michael Audain collection, Vancouver, BC  
U'mista Cultural Center, Alert Bay, BC  
The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA  
Heard Museum, Phoenix, AZ

## **Publications**

2016 -- LALAKENIS/ALL DIRECTIONS: A JOURNEY OF TRUTH AND UNITY  
2015 -- The Power of The Potlatch, British Columbia Magazine  
2010 -- The beauty of Distance, Songs of Survival In A Precarious Age, 17th Biennale of Sydney Catalogue, Ed. David Elliot  
2009 -- Challenging Traditions: Contemporary First Nations Art of the Northwest Coast, Ian Thom, Vancouver/Toronto: Douglas & McIntyre  
2004 -- Supernatural: Neil Campbell and Beau Dick, Roy Ard, Contemporary Art Gallery of Vancouver  
1984 -- The Legacy: Tradition and Innovation in Northwest Coast indian Art, Peter Macnair, Robert Joseph, Bruce Grenville, Vancouver/Toronto: Douglas & McIntyre.