

MACAULAY & CO. FINE ART

WWW.MFINEART.CA
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604 764 6706

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

JENEEN FREI NJOOTLI

(Currently lives and works in Vancouver BC Canada)

Education

- 2017 Masters of Fine Arts, University of British Columbia, Vancouver, BC
- 2012 Bachelor of Fine Arts, Studio Arts, Emily Carr University, Vancouver, BC
- 2010 Undergraduate Exchange Study, Sydney College of Art, Sydney AU

Exhibitions

- 2018 Solo Exhibition, Contemporary Art Gallery, Vancouver, BC
Bad Stitch, Macaulay & Co. Fine Art, Vancouver BC
NDN BURN, Fierman Gallery, NYC
My Sister/Ma Soeur, Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain Autochtone (BACA) with Ts ma Igharas, Montreal QC
These Hands, Coney Island Baby with Gabrielle L'Hirondelle Hill, Chandra Melting Tallow, Tania Willard and Amy Kazymierchuk, Western Front, Vancouver BC
Solo Exhibition, Artspace, Peterborough, ON
- 2017 ReMatriate, Featuring Lorraine Netro, Arts Underground, Whitehorse, YT
Redrose ad Iidii (solo), Southern Alberta Art Gallery, Lethbridge, AB
Art Toronto, Macaulay & Co Fine Art, Toronto ON
Crafted Strangers, Centre for craft, Creativity and Design, Asheville, NC
Thunder in Our Voices, Interurban Gallery, Vancouver BC
Vancouver Indigenous Fashion Week, Queen Elizabeth Theatre, Vancouver BC
AKWA (solo) Definitely Superior Art Gallery, Thunderbay ON
LUXIMAM (solo) Macaulay & Co. Fine Art, Vancouver BC
Wnoondwaamin: we hear you, Whitewater Gallery, North Bay ON; Art Gallery of South Western Manitoba, MB
- 2016 Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver BC
wnoondwaamin: we hear you, Trinity Square Video, Toronto ON
Emergence, Fazakas Gallery, Vancouver BC
Our Home is Our Gallery, Yukon Arts Centre, Whitehorse YT
Art Mur, Stewart Hall Art Gallery, Montreal QC
Slip the Snare, Morris and Helen Belkin Art Gallery, Vancouver BC
Indian Giver: Setsuné Creative Incubator, Gallery 1313, Toronto ON
Earthline Tattoo, University of British Columbia Okanagan: Space Gallery, Kelowna AB
Ogema: I am Woman, Winsor Gallery, Vancouver BC
Enendaman I Anminigook, aceart, Winnipeg, MB
All That You Touch, Ottawa Art Gallery, Ottawa ON
Proof 23, Gallery 44, Toronto ON
- 2015 XXV : Access Gallery Auction, Vancouver BC
Culture Saves Lives: Slax'in (medicine) project, Interurban Gallery, Vancouver BC
Material Experiments, A Space, Toronto ON
Beau Dick/Nicholas Galanin/Jeneen Frei Njootli, Macaulay Co. & Fine Art, Vancouver BC
Time Immemorial (solo), GAM Gallery, Vancouver BC
Native Stories: Sounds, Stories & Shadows, Live Biennale with James Luna, Vancouver BC
CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc, Kamloops Art Gallery, Kamloops BC
Adaka Cultural Festival Fashion Show, Kwanlin Dun Cultural Centre, Whitehorse YT
Dagwinuu: 1st year MFA exhibition, AHVA Gallery: University of British Columbia, Vancouver BC
Geometry of Knowing, Audain Gallery, Vancouver BC
Honoring Our Sisters Fashion Show, Musqueam Cultural Centre, Vancouver BC
- 2014 Dinjii Zhuh: Productive Disruptions, Gallery Connexion Project Space, Fredericton NB
New Voices: An Exhibition of Recent Acquisitions / Voix nouvelles: Une Exposition D'Acquisitions Récentes, Aboriginal Art Centre, Gatineau QC
Traces: New Acquisitions of the Yukon Permanent Art Collection, Yukon Art Gallery, Whitehorse YT
Claiming Space: Voices of Urban Aboriginal Youth, Museum of Anthropology, Vancouver BC
Pink Party: Indigenous Fashion Show, Sister Sister, Albuquerque NM

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- 2013 Thunderstruck (solo), Whippersnapper Gallery, Toronto ON
Taking Place Festival, Unit 2, Toronto ON
Adaka Cultural Festival Fashion Show
Show Them in Good Light: Access Gallery Auction, Access Gallery, Vancouver BC
- 2012 Peace Hills Trust Native Art Show, the Deerfoot Inn and Casino, Calgary AB
Authentic Indian Beverage, The Philosopher's Knoll, Banff AB
VANIMAUX: SAD Mag, GAM Gallery, Vancouver BC
Adaka Cultural Festival, Kwanlin Dun Cultural Centre, Whitehorse YT
Romance Capital, Confluence Gallery, Dawson City YT
Northern Shelter, Rubble Gallery, Vancouver BC
- 2011 Undercovers, Art Bank, Vancouver BC
- 2010 Performing Objects, Ded Space, Sydney AU
- 2009 Youth Resisting Colonialism and Rebuilding Pathways to Hope, OISE Gallery, Toronto ON
- 2007 (Ab)original, Concourse Gallery, Vancouver BC
- 2006 Pathways, The Ottawa Art Gallery, Ottawa ON

Artist in Residence

- 2014 Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks, The Banff Centre, Banff AB
- 2013 Wood Land School – what colour is the present?, The Banff Centre, Banff AB

Performance

- 2016 Ishi: The Archive Performance with James Luna, la Jolla Playhouse, San Diego CA
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC
i want to let the words seep into my marrow so that i too can one day make good soup, Ottawa Art Gallery, Ottawa ON
The Word Your Tongue Might Find Could Be Haunting, Sled Island Music Festival, Calgary AB,
Melanocite, acent, Winnipeg MB
- 2015 La Pocha Nostra, Live Biennale with La Pocha Nostra at VIVO, Vancouver BC
Native Stories: Sounds, Stories & Shadows with James Luna, Live Biennale at VIVO, Vancouver BC
Ishi: The Archive Performance with James Luna, Stories from the Edge: Metro Theatre, Victoria BC
Ishi: The Archive Performance with James Luna, Black Box Theatre, Kelowna BC
She Showed Me What I Had Done, or What I Had Been Doing, Macaulay Co. & Fine Art, Vancouver BC
Our Ceremony is Survival, Gam Gallery, Vancouver BC
if this were a draft, would you dodge it?, unceded Musqueam territory with Olivia Whetung, BC
Artist Talk and Performance at Audain Gallery, Super Cool Tuesdays, Vancouver BC
- 2014 Performer: Claiming Space Exhibition Opening, Museum of Anthropology, Vancouver BC

Residencies

- 2017 Skwachays Artist in Residence Program, Vancouver BC
- 2016 Indigenous Visual Arts, Banff Centre for the Arts, Banff AB
Media Arts Residency, Western Front, Vancouver BC
Setsuné Collective Creation Project with Rodrigo HGz, Toronto ON
- 2015 #BUSH_gallery with Tania Willard, Peter Morin, Gabe Hill, Secwepemculewc Territory
- 2014 Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks, The Banff Centre, Banff AB
- 2013 Wood Land School – what colour is the present?, The Banff Centre, Banff AB

Awards

- 2017 Contemporary Art Society of Vancouver Artist Prize
- 2017 Sobey Art Award, National Gallery of Canada, Longlist Nominee for West Coast & Yukon
- 2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist

Lectures, Workshops & Curating

- 2017 Co-facilitator with Amanda Strong, Youth Mural workshop: Neechee Studio, Thunder Bay ON
Artist, LandMarks 2017, Old Crow YT
Panelist, Rematriation and Other Indigenous Feminist Theories of Change with Eve Tuck, Tanya Lukin Linklater and Karyn Recollet, Native American & Indigenous Studies Association, Vancouver BC
Artist Talk, Plug In Institute of Contemporary Art, Winnipeg MB
Lecturer, Art Now Speakers Series, University of Lethbridge, Lethbridge AB
Presenter, Crossroads: Art + Native Feminisms: Museum of Arts and Design, New York NY
Panelist, What's At Stake? Intertextual Indigenous Knowledges, Simon Fraser University, Vancouver BC
Guest Lecturer, Park Life: Interventions in Public Space CUST-892, Prof: Dylan Robinson, Queens University, Kingston ON
Guest Lecturer, Land Marks, taught by Sabine Bitter, Simon Fraser University, Vancouver BC
Guest Lecturer, Decolonial Love, taught by Rita Wong, Emily Carr University, Vancouver BC
Guest Lecturer, LandMarks: Art + Places + Perspectives, taught by Justin Langois, Emily Carr University, Vancouver BC
Guest Lecturer, Material Practices taught by Erica Iserhoff, Ontario College of Art and Design, Toronto ON
- 2016 Organizer, ReMatriate Coffee House and Fundraiser, Western Front, Vancouver BC
Organizer, ReMatriate Wikipedia edit- and write-athon, Western Front, Vancouver BC
Co-Curator, ReMatriation and other ruminations with Ashok Mathur, thirstDays No2: VIVO Media Arts Centre, Vancouver BC
Co-Presenter, Intertextual Reading Group with Olivia Whetung, Western Front, Vancouver BC
Panelist, New Approaches To Indigenous Media, History, & Performance: On Co-Creation & Collaboration, Artists & Academics with Lindsay Lachance, Native American & Indigenous Studies Association, Honolulu HI
Sound Designer, Length of Grief, by Amy Malbeuf, film
Sound Contributor, Four Faces of the Moon, by Amanda Strong, film
Indigenous art practices tour, Urban Native Youth Association, Vancouver BC
Research Assistant, Doing Sovereignities Symposium, with Dylan Robinson, Candice Hopkins & Kelsey Wrightson, BC
- 2015 Teaching Assistant, VISA 180 with Richard Prince, University of British Columbia, Vancouver BC
Artist Assistant, Dylan Miner: Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes), Vancouver BC
Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University, Vancouver BC
Presenter, ReMatriate Panel Discussion, Kwanlin Dun Cultural Centre, Whitehorse YT
Costume Designer and Sound Contributor: Mia', by Amanda Strong and Bracken Hanuse Corlett, film
- 2014 Woodshop Work Study (to 2015), University of British Columbia, Vancouver BC
Research Scholar, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum, Chicago IL
- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium, Toronto ON
Elder Homecare Worker, Vuntut Gwitchin First Nation, Old Crow YT
Artist, Artist in the School Program: Chief Zeh Gittlit School, Old Crow Yukon
- 2012 Visual Arts Studio Work Study, The Banff Centre, Banff AB
- 2014 Woodshop Work Study (to 2015), University of British Columbia, Vancouver BC
Research Scholar, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum, Chicago IL
- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium, Toronto ON
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Artist Assistant, Dylan Miner: Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes), Vancouver BC
Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University, Vancouver BC
- 2011 Volunteer Coordinator/Web Designer, Vancouver Indigenous Media Arts Festival, Vancouver BC
Youth Leadership/Crime Prevention Coordinator, Vuntut Gwi-tchin First Nation, Old Crow YT
- 2009 – present:
Developer & facilitator, Workshops & Material investigations adressing Indigenous identity & image sovereignty, including teaching jewelry making & watercolor painting, Old Crow YT, Whitehorse YT, Ahousaht BC, Vancouver BC, Winefred Lake AB, Banff AB & Ottawa ON.