

MACAULAY & CO. FINE ART

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Gigaemi Gigaemi Kukwits

October 15 – November 12, 2016

Opening reception Saturday October 15, 2-4pm

Macaulay & Co. Fine Art is pleased to present a solo exhibition of Gigaemi Gigaemi Kukwits. This exhibition marks the inaugural hang of Kukwits' work within the gallery.

At a young age, Kukwits' trained under artists Douglas Cranmer, Mungo Martin and Mathias Joe. He briefly attended the Vancouver School of Art (Emily Carr University of Art & Design) but has predominantly maintained his practice independently and alongside employment.

Uniqueness and innovation lies within the originality of Kukwits' gesture and palette. Coastal design elements that are traditionally instated as bold and contained within carved works become transformed into painterly movement via Kukwits' sweeping fluid brushstroke. This fluidity is further emphasized by the vibrancy of his color schemes and the syncopation of both warm and cool tones.

While some of the formal elements of abstraction and modernism are evoked in Kukwits' painting, there is also an underlying fascination with language. In the recurrence of patterns and motifs, Kukwits is interested in the syntax of visual signifiers (glyphs) and how meaning is communicated beyond the verbal. Much of his practice forms part of a larger exploration of a vocabulary focused on gesture and form rather than direct language.

Gigaemi was born in 1945. His name was appointed in a Cedar Bark ceremony, and derives from his grandparents of the Tse wa daen uk and Mus gamma nations. He studied at the Vancouver School of Art (Emily Carr University of Art & Design) in 1967. He lives and works in Vancouver, B.C.