

# MACAULAY & CO. FINE ART

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## Lawrence Paul Yuxweluptun

### *Drawings*

May 20 - June 24

Opening Reception May 20th, 2pm – 4pm

Macaulay & Co. Fine Art is pleased to present an exhibition of new drawings by Lawrence Paul Yuxweluptun. This exhibition features further continuations in the artist's Tree Studies and Neo-Native series, along with new compositions expanding on his interest in figurative designs, landscape and conceptual abstraction.

For over thirty years, Lawrence Paul Yuxweluptun has used pen and ink drawings as a vital stage within his creative process. At times, these drawings allow for clarity toward future paintings, a space in which to dissect the organization of ideas, forms and expression. In other instances, these works stand apart from Yuxweluptun's painterly initiatives. The delicacy and efficiency of the inkwell or Rapidographic pen enables a swiftness that contrasts to the steady layering of paint.

In this way, these drawings form an integral component in the artist's praxis - a negative or inverse to the vibrancy of his large acrylic paintings. Yuxweluptun's central concerns remain present -- the contemporary issues of land claims, assimilation and environmentalism. When the weight of these issues are cast in the simplicity of black and white gradients, they form a contradictory space. A space that gives visuality to our conflicted present, in which decolonization has yet to be fulfilled.

Lawrence Paul Yuxweluptun lives and works in Vancouver, BC. In 2016, the Museum of Anthropology, (Vancouver) staged a major retrospective of his work titled *Lawrence Paul Yuxweluptun: Unceded Territories*. Forthcoming exhibitions include a solo exhibition at Canada House, London, United Kingdom and the group exhibition *Every. Now. Then: Reframing Nationhood* at the Art Gallery of Ontario. Recent exhibitions include: National Gallery of Canada, *Shine a Light: Canadian Biennial* (2014); Belkin, UBC *WITNESSES: Art and Canada's Indian Residential Schools* (2013); National Gallery of Canada *SAKAHAN: International Indigenous Art*; Vancouver Art Gallery (2012) *Shore, Forest, and Beyond: Work from the Audain Collection*; Contemporary Art Gallery of Vancouver (2010) *Neo-Native Drawings and Other Works: Lawrence Paul Yuxweluptun*; *Lawrence Paul Yuxweluptun: Colour Zone*, Plug In ICA, Winnipeg (2001) and *Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation*, Morris and Helen Belkin Art Gallery, Vancouver (1995).