

# MACAULAY & CO. FINE ART

WWW.MFINEART.CA  
INFO@MFINEART.CA  
604 764 6706

293 EAST 2nd AVENUE  
VANCOUVER BC CANADA  
V5T 1B8

## JENEEN FREI NJOOTLI

(Currently lives and works in Vancouver BC Canada)

### Education

- 2017 Masters of Fine Arts, University of British Columbia, Vancouver, BC
- 2012 Bachelor of Fine Arts, Studio Arts, Emily Carr University, Vancouver, BC
- 2010 Undergraduate Exchange Study, Sydney College of Art, Sydney AU

### Exhibitions

- 2018 Solo Exhibition (forthcoming), Artspace, Peterborough, ON
- 2017 Redrose and Lidii (solo), Southern Alberta Art Gallery, Lethbridge, AB  
Crafted Strangers, Centre for craft, Creativity and Design, Asheville, NC  
Vancouver Indigenous Fashion Week, Queen Elizabeth Theatre, Vancouver BC  
AKWA (solo) Definitely Superior Art Gallery, Thunderbay ON  
LUXIMAM (solo) Macaulay & Co. Fine Art, Vancouver BC  
Wnoondwaamin: we hear you, Whitewater Gallery, North Bay ON; Art Gallery of South Western Manitoba, MB
- 2016 Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver BC  
wnoondwaamin: we hear you, Trinity Square Video, Toronto ON  
Emergence, Fazakas Gallery, Vancouver BC  
Our Home is Our Gallery, Yukon Arts Centre, Whitehorse YT  
Art Mur, Stewart Hall Art Gallery, Montreal QC  
Slip the Snare, Morris and Helen Belkin Art Gallery, Vancouver BC  
Indian Giver: Setsuné Creative Incubator, Gallery 1313, Toronto ON  
Earthline Tattoo, University of British Columbia Okanagan: Space Gallery, Kelowna AB  
Ogema: I am Woman, Winsor Gallery, Vancouver BC  
Enendaman I Anminigook, aceart, Winnipeg, MB  
All That You Touch, Ottawa Art Gallery, Ottawa ON  
Proof 23, Gallery 44, Toronto ON  
XXV : Access Gallery Auction, Vancouver BC
- 2015 Culture Saves Lives: Slax'in (medicine) project, Interurban Gallery, Vancouver BC  
Material Experiments, A Space, Toronto ON  
Beau Dick/Nicholas Galanin/Jeneen Frei Njootli, Macaulay Co. & Fine Art, Vancouver BC  
Time Immemorial (solo), GAM Gallery, Vancouver BC  
Native Stories: Sounds, Stories & Shadows, Live Biennale with James Luna, Vancouver BC  
CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc, Kamloops Art Gallery, Kamloops BC  
Adaka Cultural Festival Fashion Show, Kwanlin Dun Cultural Centre, Whitehorse YT  
Dagwinuu: 1st year MFA exhibition, AHVA Gallery: University of British Columbia, Vancouver BC  
Geometry of Knowing, Audain Gallery, Vancouver BC  
Honoring Our Sisters Fashion Show, Musqueam Cultural Centre, Vancouver BC
- 2014 Dinjii Zhuh: Productive Disruptions, Gallery Connexion Project Space, Fredericton NB  
New Voices: An Exhibition of Recent Acquisitions / Voix nouvelles: Une Exposition D'Acquisitions Récentes, Aboriginal Art Centre, Gatineau QC  
Traces: New Acquisitions of the Yukon Permanent Art Collection, Yukon Art Gallery, Whitehorse YT  
Claiming Space: Voices of Urban Aboriginal Youth, Museum of Anthropology, Vancouver BC  
Pink Party: Indigenous Fashion Show, Sister Sister, Albuquerque NM
- 2013 Thunderstruck (solo), Whippersnapper Gallery, Toronto ON  
Taking Place Festival, Unit 2, Toronto ON  
Adaka Cultural Festival Fashion Show  
Show Them in Good Light: Access Gallery Auction, Access Gallery, Vancouver BC
- 2012 Peace Hills Trust Native Art Show, the Deerfoot Inn and Casino, Calgary AB  
Authentic Indian Beverage, The Philosopher's Knoll, Banff AB  
VANIMAUX: SAD Mag, GAM Gallery, Vancouver BC

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## Performance

- 2016 Ishi: The Archive Performance with James Luna, La Jolla Playhouse, San Diego CA  
if this were a draft, would you dodge it? With Olivia Whetung, Axeneo7, Gatineau QC  
i want to let the words seep into my marrow so that i too can one day make good soup, Ottawa Art Gallery, Ottawa ON  
The Word Your Tongue Might Find Could Be Haunting, Sled Island Music Festival, Calgary AB,  
Melanocite, aceart, Winnipeg MB
- 2015 La Pocha Nostra, Live Biennale with La Pocha Nostra at VIVO, Vancouver BC  
Native Stories: Sounds, Stories & Shadows with James Luna, Live Biennale at VIVO, Vancouver BC  
Ishi: The Archive Performance with James Luna, Stories from the Edge: Metro Theatre, Victoria BC  
Ishi: The Archive Performance with James Luna, Black Box Theatre, Kelowna BC  
She Showed Me What I Had Done, or What I Had Been Doing, Macaulay Co. & Fine Art, Vancouver BC  
Our Ceremony is Survival, Gam Gallery, Vancouver BC  
if this were a draft, would you dodge it?, unceded Musqueam territory with Olivia Whetung, BC  
Artist Talk and Performance at Audain Gallery, Super Cool Tuesdays, Vancouver BC
- 2014 Performer: Claiming Space Exhibition Opening, Museum of Anthropology, Vancouver BC

## Residencies

- 2017 Skwachays Artist in Residence Program, Vancouver BC  
2016 Indigenous Visual Arts, Banff Centre for the Arts, Banff AB  
Media Arts Residency, Western Front, Vancouver BC  
Setsuné Collective Creation Project with Rodrigo HGz, Toronto ON
- 2015 #BUSH\_gallery with Tania Willard, Peter Morin, Gabe Hill, Secwepemculewc Territory  
2014 Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow  
Networks, The Banff Centre, Banff AB
- 2013 Wood Land School – what colour is the present?, The Banff Centre, Banff AB

## Awards

- 2017 Sobey Art Award, National Gallery of Canada, Longlist Nominee for West Coast & Yukon  
2016 Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist

## Lectures, Workshops & Curating

- 2017 Co-facilitator with Amanda Strong, Youth Mural workshop: Neechee Studio, Thunder Bay ON  
Artist, LandMarks 2017, Old Crow YT  
Panelist, Rematriation and Other Indigenous Feminist Theories of Change with Eve Tuck, Tanya Lukin Linklater and Karyn  
Recollet, Native American & Indigenous Studies Association, Vancouver BC  
Artist Talk, Plug In Institute of Contemporary Art, Winnipeg MB  
Lecturer, Art Now Speakers Series, University of Lethbridge, Lethbridge AB  
Presenter, Crossroads: Art + Native Feminisms: Museum of Arts and Design, New York NY  
Panelist, What's At Stake? Intertextual Indigenous Knowledges, Simon Fraser University, Vancouver BC  
Guest Lecturer, Park Life: Interventions in Public Space CUST-892, Prof: Dylan Robinson, Queens University, Kingston ON  
Guest Lecturer, Land Marks, taught by Sabine Bitter, Simon Fraser University, Vancouver BC  
Guest Lecturer, Decolonial Love, taught by Rita Wong, Emily Carr University, Vancouver BC  
Guest Lecturer, LandMarks: Art + Places + Perspectives, taught by Justin Langois, Emily Carr University, Vancouver BC  
Guest Lecturer, Material Practices taught by Erica Iserhoff, Ontario College of Art and Design, Toronto ON
- 2016 Organizer, ReMatriate Coffee House and Fundraiser, Western Front, Vancouver BC  
Organizer, ReMatriate Wikipedia edit- and write-athon, Western Front, Vancouver BC  
Co-Curator, ReMatriation and other ruminations with Ashok Mathur, thirstDays No2: VIVO Media Arts Centre, Vancouver BC  
Co-Presenter, Intertextual Reading Group with Olivia Whetung, Western Front, Vancouver BC  
Panelist, New Approaches To Indigenous Media, History, & Performance: On Co-Creation &  
Collaboration, Artists & Academics with Lindsay Lachance, Native American & Indigenous Studies Association, Honolulu HI  
Sound Designer, Length of Grief, by Amy Malbeuf, film

- 2015 Artist Assistant, Dylan Miner: Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes), Vancouver BC  
 Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University, Vancouver BC  
 Presenter, ReMatriate Panel Discussion, Kwanlin Dun Cultural Centre, Whitehorse YT  
 Costume Designer and Sound Contributor: Mia', by Amanda Strong and Bracken Hanuse Corlett, film
- 2014 Woodshop Work Study (to 2015), University of British Columbia, Vancouver BC  
 Research Scholar, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum, Chicago IL
- 2013 Worktable Facilitator, Decolonial Aesthetics of the Americas Symposium, Toronto ON  
 Elder Homecare Worker, Vuntut Gwitchin First Nation, Old Crow YT  
 Artist, Artist in the School Program: Chief Zeh Gittlit School, Old Crow Yukon
- 2012 Visual Arts Studio Work Study, The Banff Centre, Banff AB
- 2014 Woodshop Work Study (to 2015), University of British Columbia, Vancouver BC  
 Research Scholar, Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum, Chicago IL
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 Curatorial Coordinator/Research Assistant, Rita Wong & Emily Carr University, Vancouver BC
- 2011 Volunteer Coordinator/Web Designer, Vancouver Indigenous Media Arts Festival, Vancouver BC  
 Youth Leadership/Crime Prevention Coordinator, Vuntut Gwi-tchin First Nation, Old Crow YT
- 2009 – present:  
 Developer & facilitator, Workshops & Material investigations addressing Indigenous identity & image sovereignty, including teaching jewelry making & watercolor painting, Old Crow YT, Whitehorse YT, Ahousaht BC, Vancouver BC, Winefred Lake AB, Banff AB & Ottawa ON.