

MACAULAY & CO. FINE ART

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JENEEN FREI NJOOTLI

LUX I MAM

Jan 7 - Feb 25, 2017

Opening Jan 7, 6:30 -10pm

Macaulay & Co. Fine Art is pleased to announce LUX I MAM, a solo exhibition of new work by contemporary artist Jeneen Frei Njootli. The exhibition title stems from Antonio Gramsci's term Luxury Mammal and will be activated with a performance by the artist.

Frei Njootli continues to push her practice by posing questions and staging vital disruptions around the history embedded in materials and their relationships to trade, ceremonial regalia, and politics surrounding Indigenous art.

An angle grinder on bone yields long cello pulls.
A hum into a braid of hair rumbles through the room.
Wind sucked through bared teeth. Strain to see.
Some sounds are in blood memory and are better felt than gazed upon

Jeneen Frei Njootli is a Vuntut Gwich'in artist and a core member of the ReMatriate Collective. In 2016, she completed a residency at The Western Front (Vancouver) where she worked with her collective to host two public events: a ReMatriate Wikipedia edit-athon and a fundraiser for the downtown east side women's shelter. She currently sits on the Board of Directors for Grunt Gallery (Vancouver) and has recently exhibited at The Vancouver Art Gallery, Fazakas Gallery (Vancouver), aceart inc (Winnipeg), The Ottawa Art Gallery, Winsor Gallery (Vancouver), and Art mur (Montreal). In 2016, Frei Njootli performed alongside James Luna in his ISHI: The Archive Performance in San Diego. A past recipient of the Cordula and Gunter Paetzold Fellowship, Frei Njootli was also awarded a William and Meredith Saunderson Prize for Emerging Canadian Artists in 2016 through the Hnatyshyn Foundation. She is currently completing her MFA at the University of British Columbia as an uninvited guest on unceded Musqueam, Squamish, Sto:lo and Tsleil-Waututh territories.