

MACAULAY & CO. FINE ART

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604 764 6706

293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

BARB CHOIT

(Currently lives and works in Vancouver BC, Canada)

Education

Master of Arts: Modern Art and Curatorial Studies, Columbia University, New York, NY
Master of Fine Arts: Visual Arts/Photography, California Institute of the Arts, Valencia, CA
Bachelor of Fine Arts: Photography, Emily Carr Institute of Art + Design, Vancouver, Canada
The Cooper Union for the Advancement of Science and Art, New York, NY

Exhibitions

- 2017 *Walter Scott, Barb Choit*, Gallery Weekend, San Francisco, CA
2016 *Pronk Boutique*, Macaulay & Co Fine Art, Vancouver, BC
2015 *Pronk*, Rawson Projects, New York, NY
Shoes and Purses, Erica Baum and Barb Choit, Rawson Projects, New York, NY
2014 *Bautzner 69 Façade Fade 960 Hours*, Tech Green, bautzner69, Dresden, Germany
Originals, Copies, and Fades, Cooper Cole Gallery, Toronto, ON
2012 *744 Hr Photo & TANNING*, Rawson Projects, Brooklyn NY
Fade Diary, Rachel Uffner Gallery, New York, NY
2011 *I ♥ My Attitude Collection: The Store*. Solo project at New Art Dealers Alliance Miami Beach, Miami FL. Traveled to Dumbo Arts Center, Brooklyn New York.
2009 *Nagel Fades*, Rachel Uffner Gallery, New York, NY
Permutations: Barb Choit and Sylvain Saily, Blanket Contemporary Art, Vancouver, Canada, curated by Lee Plested.
The Division Museum of Ceramics and Glassware presents "Tea Symposium in Honor of Future Historical Importance," Forever & Today, New York, NY
2008 *Visible Storage Area IV*, The Division Museum of Ceramics and Glassware, part of *Please Stay Out We're Open*, Redling Fine Art, Los Angeles, CA
Visible Storage Area III, 259 10th Avenue Gallery, New York, NY
2007 *The Division Museum of Ceramics and Glassware*, 141 Division St, New York, NY (2006-2007), traveled to 259 Tenth Avenue Gallery New York, NY (2008), Redling Fine Art, Los Angeles, CA (2008), Forever & Today, New York, NY (2009)
2004 *Twenty-Two Books*, Columbia University Libraries, New York, NY
2002 *Ten Shows*, California Institute of the Arts Slide Library, Valencia, CA
2001 *Mary Boone 1983*, collaboration with Erica Redling, Mint Gallery, Valencia, CA
2000 *Permutations of a Failed Image Within an Enclosed Space*, L-Shape Gallery, Valencia, CA

Selected Group Exhibitions

- 2018 *Born to Run*, Lane Meyer Projects, Denver, CO. Curated by Brooke Tomiello
2017 *Eternal Return*, Richmond Art Gallery, Richmond, BC, Curated by Sunshine Frère
Patterson Outdoor Billboards, Capture Photo Festival, Vancouver, BC
2016 *An Agreeable State of Uncertainty*, Vancouver Art Gallery, Vancouver, Canada
2015 *Rio*, Office Baroque, Brussels, Belgium
Occasional Furniture, The Apartment, Vancouver, Canada
New Works: CINÉ-ROMAN, Bowerbird, Philadelphia, PA. Curated by J. Louise Makary
Solar Anus, SOMA, Mexico City, Mexico
2014 *Rear Window Treatment*, Louis B. James Gallery, New York, NY
Walk-in's Welcome, Marlborough Broome Street, New York, NY
Former Models: An Exhibition, curated by Merx & Gwynne, BRIC House, Brooklyn, NY

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- 2013 *Social Photography III*, Carriage Trade, New York, NY
Snail Salon, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein.
Apartment, organized by CART, 336 Canal Street, New York, NY
#catcamp, Helper Projects, Brooklyn, NY. A project by Merckx & Gwynne.
Diamonds, Diamonds, Gallery Diet, Miami, FL. Curated by Daniel Feinberg.
MONSALVAT, Bureau, New York, NY. A project by Merckx & Gwynne.
- 2012 *A SIGN ON THE ROAD SAID: TAKE US TO MADRE!*, Helper Projects, Brooklyn, NY. Curated by Marco Schmitt.
Can't Stop Rock Lobster, Martos Gallery, New York, NY. A project by Merckx & Gwynne.
- 2011 *Saturation*, Paddle8, New York, NY
Not the Way You Remembered, Queens Museum of Art, Queens, NY. Curated by Jamilla James
Information Economy, Dumbo Arts Center, Brooklyn, NY. Curated by Karl Erickson.
- 2010 *Solid-State*, Bureau, New York, NY
Serious and Professional, The Apartment Show, Brooklyn, NY
Momenta Art Benefit Exhibition, Momenta Art, Brooklyn NY
You May Feel Something, Scotiabank Contact Photography Festival, Toronto, Canada
- 2009 *Giftland X: Happy House*, Printed Matter, New York, NY
Feeling Feelings, compactspace, Los Angeles, CA
It Ain't Fair 2009, OHWOW, Miami, FL
Death & Objects, Or Gallery, Vancouver, Canada
Everything Must Out Going, Asia Song Society, New York, NY
Extra, Extra, China Art Objects, Los Angeles, CA
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
- 2008 *Gut of the Quantifier*, Lisa Cooley, New York, NY
Local, curated by The Apartment, Phillip Studio, Vancouver, Canada
- 2007 NADA Art Fair, Miami, FL
A Redundant Insertion, The Explorers Club, New York, NY
- 2006 *Slideshow*, Red-I Projects, New York, NY
- 2005 *The Patch*, Spencer Brownstone Gallery, New York, NY
All I Want is Everything, small a projects, Portland, OR
Do You Like Stuff?, Swiss Institute, New York, NY
Bebe Le Strange, D'Amelio Terras, New York NY
- 2003 *Out of Sight: The Image Beyond the Index*, (Traveled 2000-2003), Presentation House
Gallery, Vancouver Canada; The Art Gallery of the South Okanagan, Penticton BC,
Canada, The Surrey Art Gallery, Surrey BC Canada (catalogue)
- 2002 *Messy Fingers*, Track 16 Gallery, Santa Monica, CA.
- 2001 *Self Reflexive*, Gallery 825, Los Angeles, CA
Helen Pitt Triennial Awards Exhibition, Kelowna Art Gallery, Kelowna BC, Canada
Joint Ventures, schnittraum, Cologne, Germany
- 2000 *Year*, curated by Martin Clark and Mark Dickenson, traveled to Kunstraum Muenchen,
Munich, Germany; P.S.1 Contemporary Art Center, Long Island City, NY
Knock Off, Or Gallery, Vancouver, Canada
Cellular Origins, The Helen Pitt Gallery, Vancouver, Canada
- 1999 *Out of Place*, The Western Front Gallery, Vancouver, Canada
WOW: John Anderson and Friends, The Western Front Gallery, Vancouver, Canada
Spontaneous Compulsion, Latitude 53 Society of Artists, Edmonton, Canada
Satellite 3000, The Video In, Vancouver, Canada
Entertainment Centre, The Helen Pitt Gallery, Vancouver, Canada

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Publications

Choit, Barb. *Ten Shows*, Black Dog Publishing, 2014.
Choit, Barb and Lui, Jen. "Emerging Artist Page," *The L Magazine*, Mar 29, 2008.
Choit Barb, "Visible Storage Area Two at the Division Museum of Ceramics and Glassware," *Afterall Journal Online*. August 2007.
Choit, Barb, "Wall Label" in *Cakewalk Magazine* (Vol. 6 Los Angeles CA, 2004).
Choit, Barb "Deb," in *Beyond Compare: Dove Presents Women Photographers on Beauty* (Toronto: Unilever Press, 2004), illus.
Choit, Barb. *Ten Shows*, Artist Book, 2002.
Choit, Barb, "Violet Hopkins," in *The Calartian* (Los Angeles, Spring 2002).

Awards and Grants

Cultivate: Creative Development Grant, Canada Council for the Arts
Professional Development Grant, British Columbia Arts Council
Project Grants to Visual Artists, Canada Council for The Arts
Artist in Residence SOMA Summer 2015, Mexico City, Mexico
Artist in Residence Krems, Krems Austria
Travel Grant to Professionals in the Visual Arts, Canada Council for The Arts
Vermont Studio Center Artist Residency and Scholarship, Johnson, VT
Guttman Art History Scholarship, Columbia University, New York NY
California Institute of the Arts Merit Scholarship, Valencia CA
British Columbia Arts Council: Scholarship Award
The Vancouver Foundation: Helen Pitt Award

Selected Reviews

Schwendener, Martha. "Review: In Barb Choit's 'Pronk,' 1980s Shoes Are Back," *The New York Times*, January 1, 2016, p C24. Print
Adams, Abraham. "Critic's Pick: Barb Choit and Erica Baum," *Artforum.com*, March 2015.
Piejko, Jennifer. "Rear Window Treatment," *Modern Painters*, March 2015, p. 74. Print.
Sholis, Brian. "Barb Choit," *Artforum*, February 2013, p. 249. Print.
Howard, Christopher. "Critic's Pick: Barb Choit," *Artforum.com*, December 2012
Gopnik, Blake. "CPR For Dying Photos," *The Daily Beast*, November 23, 2012.
McLaughlin, Bryne, "The Unspeakable Compromise of the Portable Work: Office Hours," *Canadian Art Online*, Aug 4, 2011.
McDade, Jackson, "Shifty Positions," *Art Slant*, May 31, 2010.
Cole, Lori. "Critic's Picks: Solid State," *Artforum.com*, May 22, 2010.
"Solid-State at Bureau," *Mousse Fine Arts Magazine*, May 10, 2010
Johnson, Ken, "The Lower East Side, Home to the Young and Emerging," *The New York Times*, New York, NY, Dec 09, 2009, C31, C33. Print.
"Best of Printmaking," *Time Out New York*, Nov 5 - 11, 2009.
Leon, Jon, "From the Tanning Bed: Barb Choit," *Art in America*, Online, Nov, 2009.
Sholis, Brian, "Critic's Print: Gut of the Quantifier," *Artforum.com*, Mar 2008.
Johnson, Ken, "Tracking Suburbia; Do You Like Stuff?" *The New York Times*, New York, NY, Oct 14, 2005. Print.
"Tracking Suburbia/Do You Like Stuff?" *The New Yorker*, New York, NY, Oct 24, 2005. Print.
Mendelsohn, Adam E, "Do You Like Stuff?" *Art Monthly*, Oct 2005, No 290, pp 34-5. Print.
Cotter, Holland, "ART REVIEW; Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, New York, NY, July 8, 2005. Print.
"Perfect 10's," *The National Post*, Toronto, Canada, Feb 8, 2004. Print.